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THE PALACE OF DREAMS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ELSIE MAY.

Grown weary, so weary of earth and its turmoils,
And finding its joys but the shadows of beams,
One evening I traversed the emerald meadows,
That led to my beautiful Palace of Dreams.

Not lighter does albatross flit o'er the ocean,
Or dip its white wings in the foam of the surf,
Than I, like a spirit, dropped hushed, stilly footfalls,
Down into the depths of the lily-starred turf.

On earth it was darkness; but where I was roving
In beauty supernal the pale moonlight lay;
Its silvery beamings were darting around me,
Like sun-arrows, lost from the quiver of day.

Before me were towers, whose golden spires glittered
With radiance that can be never forgot,
And amethyst battlements, whose massive portals
I quickly unlocked with the wierd key of thought.

I entered the magical Hall of Remembrance,
Whose Mosaic floor seemed a casket of gems,
And each gem a name;—ah! how well I remembered,
For once they had shone in my heart's diadems.

The air throbbed with fragrance from some unseen censer,
It stole o'er my earth wearied heart like a spell;
While from the dim distance there floated around me
The musical, spirit-like chimes of a bell.

I knew why its tones rang so loudly and clearly;
I knew that its call would soon people that room;
And gather around me, dear forms and loved faces,
With power to re-tint my paled hopes into bloom.

I kneeled softly down by the side of a fountain,
And spellbound I listened as footsteps drew near,
Then with the faint rustling of white, jeweled garments,
The sweet words, "My Daughter," fell low on my ear.

Far back in my childhood I left mother sleeping,
Yet standeth she here once again by my side;
Her kiss on my lips,—her soft arms clasped around me;—
O, Time! let this wave miss the fast ebbing tide.

I heard the sweet rippling of infantile laughter,
I caught a faint strain from some rare childish song,
And two winsome sisters, long since won to Heaven,
Came in, lily-crowned with the gathering throng.

And now a warm hand claspeth mine with the pressure
I so well remember in moments gone by,
My heart thrills again to the voice of affection,
My inmost soul bounds 'neath a love-lighted eye.

Ah me! has the grave on the green, sloping hillside,
Restored buried treasures and hopes that were fled?
Has that beloved name, that the angels wrote "Martyr,"
Been blotted from off the pale list of the dead?

Steal faintly around me, oh, fragrance of censers,
Ring dreamily, chimes of the mystical bell;
Awake me not yet from this blissful entrancement,
Disturb not with earth sounds the halcyon spell.

'Tis only kind voices that whisper around me;
'Tis only kind faces my dazzled eyes see;
None enter that palace who live with the living,
Yet, in their cold falseness, are "dead unto me."

But, ah! the bell music grows distant and fainter;
And soon the sweet fragrance has all died away;
The visions pass out through the fast fading portals,
And I, left alone, to my earth home must stray.

I know it was only a web of illusions,
But life was made bright by those meteor gleams,
And daily and hourly I relive the moments
That goldenly sped in my Palace of Dreams.

TOM BLIGHT THE GROOM;

OR,

THE MYSTERY OF DOSMERRY POOL.

BY THE AUTHOR OF "THE TEMPTED SISTERS," &C.

CHAPTER X.

"They tell me, gentle lady, that they deck thee for a bride,
That the wreath is woven for thy hair—the bridegroom by thy side;
And I think I hear thy father sigh—thy mother's calmer tone,
As they gave thee to another's arms, their beautiful, their own."
HAYNES BAYLEY.

When Clara's bridesmaids returned to her to take their part in the welcome task of preparation for the altar, they found her a very radiant picture of loveliness and joy. Her bright blue eyes flashed back the greetings they gave her, and a rosy flush shone on her delicate cheeks. Alice thought her hands dry and hot as they once or twice met hers, but Clara declared it was nothing.

"She was excited, as was natural, that was all."

"But they burn," Alice persisted; they were alone for a few brief moments.

"Better burn than look pale and chill as you do; you are like a ghost, Alice; have some *rouge*."

"Mama wouldn't let me; am I really so pale?"

"You are ghastly."

"It is the fright, Clara; I cannot get over it!"

"Nonsense—it was fancy."

"It was not; I saw your face as plainly as I see it now, but so changed, so awful!"

"Ah, my poor face!" said Clara, moving to look at herself in the glass. "What had changed it so, I wonder? Alice, do you think I am going to die? you must have seen my fetch, and you know what that portends to us Cornish folk?"

"Ah, don't laugh about it dear—*I* can't."

Clara thought a moment, toying the while with the trinkets on the table.

"I have it, Alice," she said at length. "You did see some one, but it was not me; that poor soul, Bretton, was out, it seems, and must have come in that way—you saw her."

"Bretton is tall and dark, almost swarthy; you are as *petite* as a fairy, and as fair as a sunbeam; it was not Bretton I saw."

"Well, it is a mystery—I was safe in bed, any way—you saw that for yourself."

"I did."

"Poor Bretton was out for a certainty; she raves about it now; I heard her."

"Oh, Clara, you have not surely been up there!"

"Indeed I have; there is no risk, and I could not go away without knowing what ailed her. Alice, she says she has seen the ghost; *our* ghost. Whatever it was, or wherever she went, she has had her life almost scared out of her, poor thing. I am sorry it has happened just now; it seems like an ill omen."

"Yours is not a fate to be affected by dreams, dear," Lady Alice said. "Let us think about something else. Have you tried the effect of those new rolls for the hair? I think they will become you beautifully."

"I did, and liked them, but papa wants me to wear my curls as usual. Dear old daddy, he says he wants his last look of Clara Pendarvis to be an old familiar one, not a glimpse of a fine lady he doesn't know."

"How he loves you; I wish my father thought half as much of me."

"I'm sure Lord Builteel loves you dearly."

"Yes, but he *is* Lord Builteel, with ten thousand money embarrassments and so many petty annoyances that to get his plague of a daughter off his hands would be about the greatest blessing that could happen to him. Sir Hugh can *afford* to love you, and let you do as you like; my father must make an advantageous settlement for *me*."

"Oh, Alice, how you talk—who's there?" for some one had knocked at the door.

It was a girl, one of the housemaids, sent up by the housekeeper with a message to her young mistress, and very much alarmed at the mission.

"Well, what is it?" asked Clara kindly.

"If you please, miss, Mrs. Martin sent me up to say that John Jackson, that's the night watchman, miss, has picked up something of yours, and says he is fearful you have been robbed, miss. Mrs. Martin thought I'd better bring it up here."

"What is it?"

The girl held out a slender gold necklet with a locket attached—a valuable trinket set with diamonds, and Clara's initials on the outside in stones of azure brilliancy. She took it from the girl's hand, and looked at it intently.

"I have not seen this since Bretton took it off my neck last night," she said, speaking to Alice, "where was it found?"

"By the pool, Miss."

For one brief moment Clara's courage failed her, and she faltered; the next, she had clutched the chain in her hand, and was herself again.

"This is a wretched mystery," she said, "and till poor Bretton can speak it will remain one. What is your name, girl?"

"Mary Clark, if you please, miss."

"Well then, Mary Clark, listen to me. I shall tell my father all I know about it from poor Bretton's escapade last night, and if he hears one word of tattle about it from any where he will know whom to dismiss. I am glad to get my chain back—give this half soverign to John Jackson, and warn him that I expect silence on this matter."

The girl curtseyed and withdrew, and Clara returned to her glass.

"All this is very vexatious," she said, with a half sigh. "Why, Alice, how you look?"

"Oh, Clara," she said, flinging her arms around her friend's neck, "have you nothing to say to me?"

"No, dear."

"Nothing that would ease your heart to speak?"

"Not a word—why should I?"

"Oh, darling, if I could only believe it, if I coul only believe it, I should be so happy."

"You're a dear old affectionate goose. Do you think if I wanted to make a moonlight jaunt I should make a mystery of it to you. Get on with your business, Lady Alice Mainwaring, and do your duty as a bridesmaid should."

And so with light words and bright looks, she put aside the horror that was creeping over her friend. Here her other bridesmaids came in, and Lady Builteel, who had so often played a mother's part to the motherless girl—and they began to put the finishing touches to her costume. The rich white satin robe was lifted from its place on the couch, and put on, and the veil, with its cobweb like transparency thrown over the sunny curls, that shone like very gold in their waving luxuriance.

Sir Hugh was right in that matter; Clara never looked better than with her hair in unconfined ringlets, and even the bevy of fair girls who surrounded her, used as they were to seeing her in all styles of dress and all phases of loveliness, exclaimed at her exceeding beauty. A coronet of apple blossoms crowned her pretty head—she did not like orange flowers, she said; they were common, and so she braved custom and criticism, and had her bridal coronet composed of the delicate pink and white spring blossom, which blooms to fade so quickly. Then, all ready, she went down to her father, who folded her in his arms.

"At last, my darling," he murmured, "all the old life over now—no more care, no more fear and sorrow, no more haunting dread."

"None, papa."

"And you are happy, child?"

"I shall be—oh, I know I shall—Leicester loves me you know—the past is the past, and can never be reversed now—and what can a girl want more?"

"What, indeed? Surely fairer lot never fell to the part of mortal than that which opened itself before Clara Pendarvis, as she took her father's arm to walk to the carriage. A minute more and she was over the threshold, for the last time as the petted heiress, the indulged daughter; she would come back a wife, with other ties, other duties, and oh, how she hoped with oblivion of the past as well. A shaking fear came over her as the carriage rolled along—a horrible dread lest in the crowded church, among the many spectators, she should suddenly see the face of the man she had seen sink to his death in the pool; lest a hideous phantom of her handiwork should arise to confront her, and mar her almost consummated happiness. Sir Hugh noticed her pallor.

"What is it love?" he asked.

"I was thinking, papa."

"Of what?"

"Of everything. Oh, papa, do you think that anything can arise out of that, to stop—I mean to hinder my marrying my own Leicester?"

"Stop your marriage; hinder the wedding! My dear child, you are nervous. Nothing can do that now."

"He could if he were alive."

"Of course—but he is dead, thank goodness for it, I say. Here we are, darling, a very different fate is waiting you now."

The church was very full, and Leicester Gwynne stood at the altar waiting for his bride. His heart beat thick and fast, and his cheek flushed, as the radiant vision in her gleaming dress, leaning on the arm of her father, and followed by the pretty group in their soft white dresses, moved towards him. Clara's color had come back, and her resolution with it, and her step never faltered as she came up between the line of pews. For the time she had cast from her all remembrance of the dark pool and its ghastly secret, and saw nothing before her, but love, hope, and Leicester Gwynne. Everybody rose involuntarily, as it were, as she entered, and a soft murmur of admiration followed her as she went. Sir Hugh felt prouder than ever he had done in his life, as they took their places at the little altar, with his old friend behind the railings to give his darling away. And then there is a solemn hush as the impressive service of our holy church begins. There is utter silence in the church, for every one feels the touching solemnity of the injunction.

"If any of you know just cause or impediment why this man and this woman may not be joined together in the bonds of holy matrimony, ye are now to declare it, or else henceforward and forever hold your peace."

Then there was a hush as of death, and through it spoke a calm, clear voice. It seemed not to come from the congregation, nor from any of the group around the altar, rather from the air which filled the roof over their heads.

"There *is* an impediment."

Every one started and stared; no one seemed to have spoken, and yet the voice had been distinctly heard by every one in the church. Clara turned ghastly pale and clung to the railings for support; Leicester Gwynne looked up more in anger than fear; he knew it did not apply to him. Sir Hugh was enraged.

"Who dares say that?" he asked.

"Hush!" said Mr. Mervyn. "Remember where you are, old friend."

"I do remember," he replied, "but I must be answered. Who dares say there is an impediment to my daughter's marriage?"

"I do," replied the same calm, clear voice.

"Who speaks?"

"A voice from the dead!"

"Clara, my own Clara, don't look so," whispered Leicester Gwynne. "It is some drunken idiot who has got into the place. Proceed, sir."

But Mr. Mervyn hesitated, and looked at Sir Hugh.

"I swear there is no impediment to my child's marriage," that gentleman said earnestly? "Mervyn, you know there is not; you have known her from a baby, me nearly all my life, do you think we should come here and swear to a lie?"

"I must know what it is before I proceed," Mr. Mervyn said, sadly, and then raising his voice, he spoke:—

"Whoever said there existed any obstacle to this marriage declare it now, or else be at peace forever!"

No answer, but a kind of mocking laugh echoed through the rafters of the roof, and Sir Hugh turned angrily to the clergyman.

"Go on, Mervyn, we cannot be delayed by nonsense like this."

And Mr. Mervyn did go on, and came to the solemn adjuration.

"I require and charge you both, as you shall answer at the solemn day of judgment, etc., etc.," and no word comes from either bride or bridegroom, but the same voice says mockingly:—"She dare not swear to a lie!"

Again every one looks up, and Sir Hugh declares he will have the church cleared, and the clergyman, looking up, insists on knowing who speaks, and the voice comes down again distinct and clear:—

"The widow Blight!"

"Pshaw! This is wicked trifling," Sir Hugh said, indignantly, "the woman is dead, she can have no objection to the match."

"It is a wicked imposture," the clergyman said. "Don't give way, my dear," to Clara, who seemed half insensible, and again he appealed to the unseen speaker, who this time made no reponse.

And so the ceremony went on, and Clara Pendarvis left the church a wife, a pallid one 'tis true, only half conscious of kisses and congratulations that were showered upon her. Mr. Mervyn had the church thoroughly searched, but no sign of an intruder could be found, and the bell rang out a merry peal and Leicester Gwynnne and his wife went home, joined forever "for richer, for poorer, in sickness and in health," till death or the divorce court should them part.

CHAPTER XI.

"Come buy my flowers, come buy I pray,
The flower-girl comes from afar,
If the earth be as fair as I hear them say,
These flowers her children are."
LORD LYTTON.

Ten years from the date of the interrupted wedding, we resume our story. Much had happened in that time to the personages therein described. Sir Hugh Pendarvis still lived and reigned at Tantalion, a somewhat lonely old man now, if all tales were true, for the lovely Clara, lovelier than ever in her blooming matronhood, was the idol of London society, the leader of the fashion, and the gay patroness of all the frivolity and pleasure of the day. But she was no longer Mrs. Gwynne Pendarvis, as for two years from her marriage she had been; time which had wrought changes elsewhere, had brought sudden good fortune to Leicester Gwynne, and Clara Pendarvis now wrote herself Countess of Galton. By one of those freaks of fortune which came about once in a generation maybe, and which sound so like a romance as to be almost incredible, four or five healthy lives, each apparently as good as his own, had been swept away by accident or illness from between Leicester Gwynne and the succession to an earldom, all within about a year. Even then his chance of succeeding after the last catastrophe seemed remote, for the earl, though an old man, had a young wife hourly expecting the birth of an heir, for

ALBERT GARNIER, The French Billiard Expert.

For Biographical Sketch see Page 292.

which event grand preparations were being made, but the long-looked for boy turned out twin daughters, whose birth their father only survived a few months, leaving his far-distant and almost unknown cousin, Earl of Galton. But all this was of the past now, Clara had queened it as the countess eight years, only one drop of bitterness in her happy cup—there was no heir. Two little daughters had come to grow up like dainty flowers by their lovely mother's side, and one longed for boy had been born only "to see the light and leave it," in the first year of their marriage. The world said that Lady Galton fretted still about his loss, certainly she did fret about something; there were times when the light went out of her beautiful eyes and the color faded from her downy cheek; times when the still doting love of her husband, or the innocent prattle of her fairy children failed to rouse her from her depression as startling as it was mysterious. But it is not of Clara, or her luxurious life that we would write at present; the reader must accompany us to scenes far different, and leave the brilliance and wealth of prosperous London, for the dens of misery and too often crime to be found in the far east of the mighty city; where the poor herd in thousands, and starve and die like dogs, or live with less of decency or humanity than the wild animals of the fields and hedges.

At the date of our story there lay at the back of the London docks, on the outskirts of Wapping, several rows of tumble down, dilapidated tenements, hardly fit for human habitation, and liable, it would seem, to be knocked down by the thundering trains which passed and repassed almost hourly along the viaduct which ran close to them. So completely was the railway in their midst that the passengers to and from Blackwall looked right into the upper windows of the crazy houses which rocked and tottered as the roaring monsters went by, and down into yards and enclosures, where reeked unutterable abominations utterly uncared for by the sanitary commissioners, or recked of by the charitable folk, who are given to prying into poor people's homes under the guise of philanthropy.

"Burridges' Rents," as the locality was called, was beneath the interference of any one except the agent or proprietor, or whatever he might be who collected the money which was paid for living there.

Loathsome as the place was, with no water supply, no possibility of cleanliness, and swarming with vermin and with the very walls and roofs dropping to pieces over the heads of the tenants, there were yet people found to live there and pay an exorbitant rent for the privilege of burrowing there, out of ken of the respectable part of the community. Burridge Rents was not a safe or an honest place; when the landlord's agent went there he left everything of value behind him; when the doctor visited any one in the interesting colony he put on his oldest clothes and left his watch at home, for it was currently reported of the inhabitants of the "Rents" that they could and would steal the clothes off a man's back, besides taking the handkerchief from his pocket. One unsavory denizen of the place was pointed out with something of pride by his compeers, as having stolen the cloak off a mourner's back, and the hat band from his hat, on the rare occasion of a more decent funeral than ordinary having taken place in the neighborhood.

Towards the darkest and dirtiest of these houses a man shambled in the dusk of a November evening. An ill looking man with a spiteful scowl as though he were at war with all the world. He was dressed in greasy fustian clothes which had seen service, and his hair had the peculiar, irregular growth which betokens acquaintance with the prison shears. It was long and ragged now, and fell from under the wisp of a cap which he wore in unsightly masses. He grumbled to himself as he walked along, like an ill tempered man, and half turned on his heel to send a passing oath at the stolid looking policeman who paced his beat not far from the opening which formed the entrance to the Rents.

"Curse you!" he muttered, "you'd like to have your hand on my collar this minute, wouldn't you?"

"T'would be better for the rest of the world, I'm thinking," the man replied quietly.

"Move on Blaster, and take that bitter tongue of yours in doors or you'll come to mischief with it."

The euphonious epithet, "Blaster," as applied to the gentleman in question, had nothing to do with his swearing, though he might have earned it that way, but arose from a pleasant little circumstance in which he had been implicated many years before at the convict depot in New South Wales, where he and certain others had freed themselves from the thraldom by the simple process of blowing up part of the prison walls and getting out through the breach so made. Nothing could be brought home directly to him, save the fact that he walked out when the work was done, and as the prime movers of the mischief were killed; in due time Tom Barton got his ticket-of-leave and came home to be known to his comrades by the title of "Blaster." He brought home with him a wife picked up at the Antipodes and a lovely fragile little girl, like neither her rough father or her swarthy mother, who, at the time of our writing, was about twelve years old though she looked less.

Little Rose Barton, or as she was better known by the soubriquet of "Rosebud," by the street loungers, followed the precarious and perilous occupation of a flower girl in summer, and a vender of all sorts of miscellaneous articles in winter. Day after day she might be seen on the pavements of the West End vending her fragrant wares, far oftener purchased for the sake of her pretty face than for their own beauty.

Rosebud was, without knowing it, a profitable source of income to Tom Barton and his wife. She knew her flowers brought plenty of money, but she was artless enough to be ignorant that it was enough to keep her mother almost in idleness and to allow her father to follow his own wicked inclinations as he listed. Poor Rosebud often wished that she could go to school and learn like the happy children she met in her walks, tripping along with their books and slates. She could read a little, thanks to the teaching of a ticket-of-leave comrade of her father's, who, on the long homeward voyage, had amused himself by teaching the fairy-like child, whose presence seemed to breathe an air of purity over the rough assemblage on board. She was always neat in her dress; her own innate love of purity [illegible] made herself suspected even in the dis-mal den Tom Barton called his home, and many a fervent "God bless her" followed her as she went among the dissolute inhabitants of the Rents, from lips more familiar with curses than benisons. No one thought of harming Rosebud; she was always ready with kind words and kinder acts for all; many a sick woman owed an hour's comfort to her kind care; many a weary, fractious child slept under the influence of her soothing voice; and though her brutal parents sneered [illegible] her have her way. The "Blaster" was thinking of her as he shuffled home this evening.

"I wonder how much the young cat's brought home to-day," he soliloquized. "The Gamefowl, he wants a sovereign, and we must all do something for Tiger Bob's old woman, now he's in quod. I never saw the like of things as they are now—never!"

Which being interpreted meant that Mr. Tom Barton and others had been balked in a nice little plan they had arranged of breaking into a certain house at the West End and carrying off the jewelry and plate therein contained. This being the case, he was in a very bad humor, quite ready to assail his wife with the first piece of furniture handy when he got home, or to vent his anger on Rose in a storm of curses if she had had an unsuccessful day. He rarely struck her; he knew the value of her beauty too well to spoil it, but he terrified her and made her look upon him with unutterable loathing. She was not there when he entered, only his old woman, as he called her, half-drunk and sullen in proportion.

"Where's the girl?" he demanded fiercely, as he entered the room, a dark back chamber on the second floor of one of the houses, almost shut out from light and air by the buttress of the railway arch, which was within three feet of the window.

"Upstairs."

"Who with?"

"Gillam's lot; the child's dying."

"Curse her, for a meddlesome young minx! Why can't she stop at home and attend to her own flesh and blood? Where's her money? I see she's brought some, or you wouldn't be drunk. Where's the liquor?"

"Here's th money," said the woman, sulkily throwing a few shillings on the ricketty table, "all but a blessed sixpence as I spent—an' you needn't put your fist up at me, I'm past caring for it; be civil and I'll tell you something."

"What?"

"Rose has got money—gold."

"Where?"

"Hid away in the breast of her gown."

"Where did she get it?"

"I don't know."

"You fool, why didn't you take it from her?"

"I couldn't without hitting her—spoiling that namby pamby face of hers, and that won't do, so I left it for you."

"I'll get it, never fear. Call her down."

The child came down obediently, her pretty face and sunny hair bringing light and life even into that dark den. She was a *petite* creature, looking more like seven or eight years old than twelve, and with a face so striking in its beauty that few could pass it without a second look. She had long hair, golden as a new sovereign, which fell to her waist in shining curls, and she was perfectly and symmetrically formed. Her hands and feet were exquisitely shaped, but on one hand, the right, she lacked the first joint of the little finger. It was a malformation born with her; an unaccountable freak of nature, as it seemed, for neither the coarse rough paws of Tom Barton, nor the skinny cat-like members of his wife had any such peculiarity. She came timidly into the dirty sordid room and stood before her father.

"Where's the money you took to-day?"

"I gave it to mother."

"It's a lie!"

"No, it's true, indeed, indeed it is; I gave it her, every farthing."

"You've more—hidden away—there in your breast; out with it this instant, before I break every bone in your lying little carcase!"

"It isn't mine, father," pleaded the child, "I must take it back! Oh, don't take it from me! I'll work hard to earn as much for you, indeed I will. Don't take it! You shan't—you shall kill me first!"

She clasped her little hands across her bosom as she spoke and looked at him resolutely, but a strong hand struck her senseless to the floor and her dress was torn open, letting two sovereigns roll to the ground.

"Take her to bed," the ruffian said to his wife. "I said I would get it, and I haven't touched her face. You women can't do anything without clawing and scratching."

CHAPTER XII.

"Sleep, happy sleep!
That steals o'er lovely childhood tired with play,
And sends the little dreamer far away,
To roam with joyous playmates all day long,
'Mid flowers and trees, and birds with ceaseless song,
Who would not sleep?"—F. A.

"You're a fool," the woman said, as she lifted the prostrate form of little Rosebud from the floor.

"You can't see which side your bread is buttered, you can't, the girl won't be fit to go out to-morrow."

"She will—she shall, let's have a look at her."

He turned the insensible form over with no gentle hand and examined the head where he had struck her.

"She's all right," he said roughly. "She'll do, carry her away."

There was not a trace of gentleness in the way in which the woman dragged away the pretty girl, no sign of even the commonest animal affection for their child to be seen in either of these unnatural parents; brute beasts show some fondness for their offsprings—Tom Barton and his wife had none.

"Curse her for a puling imp!" was all the maternal solace Poor Rosebud received as she was thrown down roughly on the miserable couch which formed her bed, and a tin can full of foul and dirty water dashed in her pretty face.

The cold made her shiver and open her eyes, and she sat up trembling. When she felt her disordered dress and knew that the money was gone, she set up a bitter cry, which so exasperated the woman that she shook her roughly,

"That'll teach you to hide money from your lawful father and mother," she shouted at the only half-conscious child. "Have you any more?"

"No, no," sobbed poor Rosebud, "and that was not mine, it was the gentleman's. I can't keep it, mother, I mustn't: it was a mistake, he meant it for shillings, and he gave me his card. Oh, where is it? I've lost it."

"Like enough, you were always a little fool; if the gent gave you money and his card, it wasn't for nothing; you'll just go back to-morrow and see what he wants with you, d'ye hear?"

"I am not going back to the Haymarket Colonnade any more," said she resolutely, "not if you kill me."

"Hoity toity! And why not pray?"

"Don't ask me, mother, don't ask me, I don't understand; he, the gentleman, I mean, said I did not, but I was frightened, and he bade me go straight home, 'if you have a home. God help you child,' he said, 'and tell my friends I was not fit for street work, I was too——'"

"Too handsome, eh?" asked the woman with a hideous leer.

"Yes, that was what he said, too pretty; ah, don't beat me, mother, I'll do anything else."

For the brawny arm was raised to strike her, and she cowered under its fall. "He was a kind gentleman, and said I was like some one he knew; his wife, I think."

"Who was he?"

"I don't remember, Lord Somebody; his servant called him my lord, but father has taken the card. "Oh, dear! oh, dear!"

"Tell me his name this instant," the woman said, and then, as the child shrank and shivered, she rained blows upon her head and neck, regardless of the clasping hands upraised in supplication, or the piteous voice that cried for mercy.

"I'll teach you to refuse any gentleman's good offers that comes with money in his hand," she said, as she struck the fair face right and left with no light hand.

"Do you know that your face is your fortune, you whelp? That what you can get is only payment for all we have done for you, eh?"

"I know that you tell me so," returned the girl, "but——"

What further she would have said was interrupted by the hag lifting up a wooden stool and making as though she would hurl it at her. A volley of spluttering oaths hardly ejaculated in her passion was interrupted by the appearance of Tom Barton at the door.

"Is she all right, Meg?"

"Yes."

"Then leave her and come here, I want you."

And Meg went, only to leave Rosebud more terrified than ever.

"They will kill me, they will kill me!" she murmured helplessly. "What shall I do?"

"Have no fear, they won't do that," said a voice near her—so near that it seemed to be in the air of the room.

It sounded like a man's voice—a voice that was some way familiar to her, though when, or where she had heard it, the child could not tell.

"Don't be afraid," it repeated. "They shall not harm you."

"Who speaks? Who are you?" asked the child in unspeakable terror.

"A friend, my darling," said the same tones, this time appearing to come from the outside of the window. "One who will never see you wronged."

Rosebud was not a timid child. Her hard bringing up [illegible] out a moment's hesitation she advanced boldly to the window and threw it open. The room she was in was even nearer to the railway arch than the other. She could almost put out her hand and touch the wall, though a black abyss of depth and darkness lay between it and the ground beneath.

"What do you want? Who are you?" she gasped, more in terror for him now than for herself. "What are you doing there?"

"Watching over you, Rosebud; ah, don't fear for me, I shan't fall: I know the trick of this place, and how to get here. I've often been here before, little Rose, watching over my darling, when she thought no one was near to protect her."

"He's a madman!" thought the child in terror, measuring the distance with her eyes in dread fear, that he might spring across into the room.

She could not see his face, for he wore a bushy beard and whiskers, and had an old hat slouched over his eyes.

"You are afraid of me," he went on in a low voice. "You wouldn't be if you knew me, little Rose. I'm—but pshaw, the knowledge will come soon enough. I saw the woman that tried to tempt you away, and heard the bargain she would have made with the old *roue* who was taken with your pretty face. They would sell you; those two in the next room, for gold, but I can save you, child, and I will."

"How?" asked Rose, hardly understanding his words, though a fearful light had been let into her young mind only that very day.

"That's my secret, the man" replied. "Be at this window every evening that you can, and be sure that if any plot is hatched against you I will save you; I have the power, though like your father there, I am a felon and an outcast. Are you afraid of me, Rose?"

"No, no," the child replied, not daring to speak the "yes" that was in her heart.

"Then lean out of the window, let me touch your hand, I won't hurt you——so."

And Rose, feeling that she was going to be pulled out of the window and hurled down on the stones, obeyed only to find her hand passionately kissed and softly caressed, while more than one tear fell upon it from the man's hot, wild-looking eyes.

"So like her mother, so like!" she heard him murmur, and now more than ever believed he was crazy, for anything more dissimilar than her own fragile beauty and her mother's swart ugliness could not well be imagined.

"Shut the window, now, darling," he said presently, "quick, before they hear you; but remember you come back again, and whatever they plot, let me know—you shall be saved from any evil they may plan for you, and they will do it; your face is not the sort to be kept here unseen."

With these words he was gone. *How*, Rose could not see. There was no ladder or rope by which he could get up, and he certainly neither leaped nor fell to the ground. He did not spring into any window—the one she was at was the only one at which such a feat would be possible, for the houses went slanting away from the huge arches after this, and the distance widened. Not a movement could she hear in the deep shadow of the archway, not even the fall of a misplaced stone or the rustle of a dress; the man was gone, silently as a visitor from the other world, and she shut the window in terror. Only just in time, for at that moment her mother entered.

"Who are you talking to?" she asked roughly.

"There's no one hear but me, Rose replied with fear. "Who should I be talking to?"

The woman threw open the window and looked out.

"You'd better not talk to any one," she said fiercely; "if I catch that chattering tongue of yours on the gossip, I'll quiet it, I promise you, mind that. Come here, your father wants you."

She pulled the girl into the next room, where Tom Barton sat scowling with the card and the money in his hand.

"Now then, white face," he said brutally, "I want to know all about these here sovereigns, and this gent's card. How did you come by 'em?"

And Rosebud, with many a tear and sob, told her story, which we will give without the addenda of imprecations with which "Blaster" and his amiable partner seasoned it.

She had been in the Haymarket, and from thence strolled on to the corner of St. James's Park, she said, and had sold all her flowers. What made her leave her usual stand was, that an old gentleman with a bad looking face had been following her about and frightening her. In the Park she saw him again, talking to a finely dressed woman, who stared at her and frightened her even more than the old man had done. She was very tired, she said, and sat down not far from where the new milk is sold, and thought she must have dozed, for all of a sudden she found the woman sitting beside her, and the old man passing his hand through the tresses of her hair. She hardly knew what they said to her, she declared, for the man's face terrified her so much, but they asked her if she would like to go to the lady's house and wear fine clothes, and the old man showed her a beautiful ring, and told her she should have it. Then he tried to kiss her, and in her fright she screamed out, and a noble looking man came up and asked her what was the matter. The old man hobbled away, but the woman declared that Rose was her long lost daughter who had run away. Rose declaring that she was not, the gentleman beckoned a policeman, at sight of whom the woman made off, whispering that she was a little *fool*, and she would have her yet. Then the gentleman questioned her, and gave her his card and the money, and told her to go straight home, and remember his name if ever she wanted a friend. This was Rose's adventure, to which her father and mother listened with anger and reproach.

"You little fool!" said the woman. "What a chance you've let go by. You might have made a mint o' money out of the old man."

"But the other gentleman gave me money, mother, only he didn't me n sovereigns."

"Oh, yes, he did," said Tom Barton, grimly. "And very much obliged we are to him for it. Where's his card? I never looked to see what his name was. Hold that light here; my eyes, this is rum! Listen here, old woman. 'The Earl of Galton, 19 Eaton square!' ain't it queer as he should have stood two sovereigns to us. Ha, ha, ha!"

They both burst into a fit of laughter, perfectly inexplicable to Rose, in which they were joined by a neighbor and intimate friend of her father's, who entered in the midst of it. The "Rook," as he was called, was a similar ruffian as the Blaster himself, and Rosebud loathed him from her very heart, for he always wanted to kiss and caress her, and his very touch seemed poison. He joined in the merriment, declaring it was the rummiest go he ever heard on," what made it so funny, being the fact that a burglary was in contemplation at the house of this very nobleman, the countess' jewels being magnificent and real, and therefore much coveted by the thieves and re-setters who understood such things.

The Rook had come to talk over the affair now, and his room being a safer place than his friend's, they adjourned thither, Rose and her mother, the child utterly ignorant of what was in contemplation, being ordered to "go to bed and not sit staring there doing nothing." Apparently things were amicably arranged, for Blaster came back in a good temper with a bottle of spirits under his arm, and the intelligence that the Rook had been in luck, and meant to treat the entire party to the play the next night.

"None of your low threepennies," he declared, "but a real West-end theatre, where they should see ladies in jewels and satins, and may be the royal family, for ought they knew," and little Rose, to whom a treat was a rarity, and a visit to a theatre a peep into paradise, went to sleep with her little head full of blissful visions of the coming pleasure.

TO BE CONTINUED.

BY THE SAD SEA SHORE.

WRITTEN FOR THE NEW YORK CLIPPER.

At night I wandered by the sad sea shore
And cried aloud:—"O, wild and wicked sea
Will ye bring back my ship again to me?"
And the salt night wind answered:—"No-sir-ee!"

Backward I started—but I cried once more:—
"I have not lost all hopes of her as yet—
I look to see her with her sails all set!"—
Again it answered:—"You get up and get!" J. H. B.

"OUD ON DER FLY."—NO. 12.

WRITTEN FOR THE NEW YORK CLIPPER,
BY COFTY GOOFT.

Ah! ha! you raskell, dot's der dime I kedched you. You dought you vas awful shmard, didn't you? I dought [illegible] shewing derbacker? I ain'd drying to found fauld mit you; your moud is your own, und you kin pud anyding in id dot you like; der oney ding I'm growling boud is your drying to gloze my eys ub. Id voond do, old man, [illegible] vise voodn'd make me blief id. Some beeples dook a heab of comford shewing und smoking, und of dey do id vasn'd somepody's pisness bud deirs. I don'd saw how any von kin dook any comford mit shnuff, dough. I blief of der Lord he indended dot beeples shood use some shnuff he vood hafe made deir noses ubside down; den dey vood nod had to carry any box, dey cood fill ub deir shnoods in der morning und draw a leedle in der heads venever dey feld like looking a binch. Yes, I like derbacker firsd rade myself—I ain'd finding some fauld. Don'd shbid on der carpeds, Sharley; I know you didn'd done id yed, I'm oney delling you for fraid dot you might forgot. All righd, I voond say any more boud id. I'm done now, dot seddles id.

Dis young feller ofer here mit dem shbeckdakles on is Misder Woodward, von of der senadors in der vooden nudmeg shdade, und a shmard leedle feller as efer leefed. He leefs ub in Norwalk, und efery von round dot segshion of der coundry knows him boody vell. He is vell known round here doo, und is vell liked. He is boody vell fixed, und I guess he kin cound ad der leasd calculashions, $600,000 dot belongs to a feller by his name. He is a hard vorker, und venefer he goes for anyding you kin bed dot he voodn'd leef any shdones dot he voond durn ofer dill he gids id neider. He has been round der Suberfisor's office from der dime he vas a shmall young feller dill now und der sun nefer didn'd shine yed dot id didn'd found him bisy making some hay. He is a memper of der Amerigus Glub, und he is all righd. He has god a fine blace ub vere he leefs, und he deserfs id for a goot many reasons. Bully of him.

"A nudder year dot's rolled all round." Dis is von of der "old Poard," dis shdoud gendleman here, und he's a firsd rade feller, doo, you bed. Dis is Broder Isaac J. Oliver, und of he ain'd a gay Isaac den I'm misdooken. He wrided a song vonce to der dune of "I'm Cabtain Jinks," und der firsd line commenced mit "A nudder year dot's rolled all round." He had der song all brinted und proughd id ub to der Glub, und singed id so to gife der poys a "surbrise pardy," bud der poys somehow or a nudder god a hold of der song peforehand, und jusd so soon dot he god drough mit singing id, dey singed id all ofer again for him. Broder Oliver is a good feller, und dere ain'd any von in der vide vorld dot likes a joke any bedder as him. He is vell liked py efery von und can cound he's friends py der dousands. Vatefer he says he means, und he's drue as shdeel to he's friends. He is a goot-hearded gendleman, und a man in efery sense of der vord. He's a boody goot singer, doo, I vant you do underdshdand, und ven dot comes down to der chorus he ain'd no slouch—he gids in bully, und you kin hear him more as a mile of der vind is righd. Yes, he's von of der Amerigus fellers, doo. He's von of our kind.

Dis gendleman dot jusd bowed to us is our new Sheriff, der Hon. Matthew T. Brennan. Misder Brennan, Sharley, is von of der mosd bobularest men vat's in der cidy of New York. He vas born und bringed ub here und I don'd shbose dere vas a man in der cidy to-day dot kin cound more real friends as Honest Matt Brennan. He vas raised in der Sixd vard—der flower garden of der cidy—vas Cabdain of Bolice, den Judge, den Combdroller, den Bolice Commishioner, und ad der lasd eleckshion der beeples eleckded him Sheriff for der nexd dree years dot's to came. He boiled an awful big wode, und in some blaces vere he vas der mosd known der ballod boxes vas hardly big enuff to hold all der bleces of baper mit his name on. He is vell liked by efery von dot knows him, und der longer you know him der nicer he gids und der bedder you like him. He leefs ub ad Bloomingdale, und der beeples round der blace all shwear by him. He has held office a goot long vile, yed he is a boor man. His hand is always in his bocked ven anyding is vanted und he is wery charidaple. He is a goot man, Sharley, und der Demogradic bardy is broud of him. Yes, he is von of der Amerigus Glup fellers und von of der "solid men," doo.

Here is a jolly goot feller, Sharley, und von of der besd nadured men in der hole blace. You hafe olden heard shbeak of Big Andy Garvey, der man dot owns der big bell? Vell, dis is him, und he's as nice as he is big. Misder Garvey is boody vell fixed as fur as dis vorld's goots vas concerned, und is von of dese kind dot deserfes to had id doo. Der is noding shmall bond him. He is a firsd rade goot nadured feller, und ven he laughs he shakes der hole building. Misder Garvey, by profession, is a blasderer, und he brofesses to know all boud id doo. He done a boody goot ding for Misder Garvey ven he made a blasderer oud of himself, und I guess dot he aind sorry for id neider. He vas a good fireman in der old fire debardmend, und der boys all knowed him boody vell. Dem vas gay old dimes, Sharley, und many a barrel full of fun your ungle he's had mit dem fellers. Andy Garvey is a fine gendleman und a goot friend. I've knowed him for a long, long vile, und he vill do to know for a long, long vile longer. He has been building himself a magnificend house ub town, vere he says he vas going to took a hole lod of comford. I hobe he vill, doo, cause he's been a hard vorker und he is endidled to a leedle now ven he's gottin old.

Misder Seimes—Reeves E. Seimes—anudder von of der clerks in dis office, und of efer a goot kind man efer leefed he is von. Misder Seimes came here ven he vas wery young, und has been here efer since. He is indereseded in der Bowling Green Safings Bank, und drough his [illegible] der bank has become a success. He is a grade mason, und he vas Masder of "Amerigus Lodge." He is Disdrict Debudy Grand Masder, und is vell liked mongsd der fradernidy. Somedime sincely "Amerigus Lodge" made him a bresend of a handsome Band Masder's Jewell made oud of gold und sot mit diamonds, und vorld a leedle house full of money. Misder Seimes is a wery fine man, und I don'd bleef he vood do anyding wrong. I hafe knowed him [illegible], und I hafe a gread deal of respecd for him. I knew he is a goot man, und I don'd dink he vood say "Brass" [illegible] Misder Seimes leefs ub at Ford Vashingdon Highds, und has god a nice blace. He is a dorough going bisness man, yed ven he gids home und puds on his shlibbers dooks all der comfort he kin ged.

TO BE CONTINUED.

It is an easy and [illegible] not a very hard task to [illegible] benefit and improve them is a work fraught with difficulty and teeming with danger.

CONSCIENCE is an excellent thing [illegible] but many people don't like to [illegible]

NEW YORK CLIPPER.

SATURDAY, DECEMBER 17, 1870.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, EDITOR AND PROPRIETOR, Corner of Centre and Leonard streets, Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

PHILA.—1. Any mutual agreement between the parties to be husband and wife *in presenti*, especially where it is followed by cohabitation, constitutes a valid and binding marriage, if there is no legal disability on the part of either. It is decidedly preferable, however, that it be done by or before a reverend or justice. 2. Nothing can be done to make a man grow taller, for "no man can add one inch to his stature." A man can develop himself in circumference by exercise; or can become obese by eating or drinking.

MUGGINS, Brooklyn.—1. The Stockton and Darlington Railway, incorporated by the British parliament in 1821, was the first on which passengers were carried. 2. The Duke of Wellington died in 1852. 3. The first steamships to cross the Atlantic were the Sirius and Great Western; the former left Cork, Ireland, on the 4th of April, and the latter Bristol, Eng., on the 8th of April, 1838, both arriving in New York on the 23d of the same month.

KING'S CORNER, Biddeford, Me.—A, B and C are playing at auction pitch, each having ... to go. C gives a 2 points. C makes high, Jack, game, and B makes low. Which wins? ... C won, as, having made the three points he gave, his point for high could be taken before B's point for low. Had C not made the three points he gave, then he would have lost.

...—1. The item was inadvertently inserted without comment. The time is manifestly incorrect, as the fastest record for 880 yards, running, is 1:56¾, and for one mile, walking, 6:42. 2. In a square walk the heel and toe must both touch the ground, while in running the heel does not touch.

JEROME CLUB, Newark, N. J.—1. At euchre, C, as the dealer's (A) partner, could order up the trump and go alone, but could not appropriate the trump, as it should be turned down. 2. "Assist" is in order in a four-handed game; it can't be in a two handed, as there's no one to assist.

J. H. R., St. Louis, Mo.—1. The circus managers engage their companies during January and February. 2. "Silence a negative" means, when applied to engagements, that if you receive no reply to your application within a reasonable time you can infer that your services are not needed.

B. M. M., Boston.—John C. Heenan has fought in the ring thrice, being beaten by John Morrissey, Oct. 20th, 1858, making a draw with Tom Sayers, April 17th, 1860, and suffering defeat at the hands of Tom King, Dec. 10th, 1863.

J. R. P., Baltimore.—At cribbage, the cards being played in the following order, 7, 3, 5, 4, 2, 6, 1, 3, the player of the last tray is entitled to eight points, viz.:—six for sequence and two for "thirty-one."

ELECTION BET.—Gov. Hoffman's majority over all in the late election was 27,871; over Woodford 33,096, according to the latest returns announced as official. Now it will be necessary to know which majority A bet on before we can decide the bet.

FRANK, Janesville, Wis.—No; the fastest time on record for a man running twelve miles is 1 hour 2 minutes 2½ seconds, by Bill Lang, in England. Deerfoot, the Indian, ran 11 miles, 790 yards, in an hour, in England.

CLARENDON SPRINGS.—As eight cents were offered on eight loaves, it follows that the bread owners were entitled to a cent a piece for their respective stock in trade; consequently one was entitled to three and the other to five cents.

W. H. W., Enfield, Mass.—A. T. Stewart has branch establishments in Boston and Philadelphia, we understand; although not so closely identified with his name as his palace on Broadway, this city. We are also informed that he has no sales stores in Europe.

N. P. L., Montreal.—1. Glad to hear that the CLIPPER is so highly appreciated in the Dominion, and, without egotism, we might add that said opinion is not held there only. 2. Thanks for your offer; should like to be kept posted as your convenience will permit.

N. Y. C.—1. It is not too late for you to learn to play the violin. 2. If you have talent you could certainly play well enough after five years' study to get a position in an orchestra. 3. About twenty dollars a week. 4. She is 23 years of age.

PHIL., New Orleans.—1. Judge Curtis ran an even mile in the fastest recorded time, 1:43¾, but Fanny Ludlow ran a mile and a furlong (1⅛ miles) in 1:56, which is at the rate of a mile in 1:43 1-9. 2. Flora Temple's fastest time is 2:19¾.

MAURICE, N. Y.—There was a J. N. White. He was not champion billiard player, and never played any important matches aside from his games in the tournament of 1860.

CHAS. D. C., Newark, N. J.—If you are ambitious of fame in that line you had better try it "on your own hook," as it isn't likely you will find any one to risk money for you.

J. W., Newark, N. J.—1. As we are not in possession of their records, we are unable to state. 2. At raffles three sixes beat three aces.

E. F. Mc., Chatham.—The two 44's were entitled to the two prizes, and could take their choice by mutual agreement or by raffling therefor, whichever they pleased.

DEAD BIRD.—The cards being played in the following order at cribbage, 3, 3, 3, king, 4, 5, there was no sequence made, as the king "knocked spots" out of 'em.

D. C. GATES, Portsmouth, O.—1. For four insertions, in a space of twelve lines, $7.20. 2. The magicians and musical artists can be addressed care of this office.

PHIL. E., Dubuque, Iowa.—1. Tom Hyer died in this city on June 26, 1864, aged 45. 2. The paper named is issued every day in the year.

SMITH.—The 26th of December is not a *legal* holiday, but it will probably be kept as a holiday this year by many of the banks and public offices.

T. L., Brooklyn.—We cannot tell you where "squers" are made, and, although we are credited with knowing everything, we must confess our ignorance as to what "squers" are.

L. HIGGINS.—We refer you to your barber; at the same time give it as our opinion that you had better let your capillaries fructify on the summit of your cranium as dame nature mapped them out.

F. P. D., Dayton, O.—It is a business matter between yourself and the party referred to. Should we make the charge he would be entitled to space for a reply.

CINCINNATI.—There are no rules relating to the game of euchre with the blank card, and therefore the custom of the place must govern in disputed questions.

... up the Red river at last advices. It is a section of country not easily reached.

BUSH, Hudson City, N. J.—At forty-fives, diamonds trumps, the king of clubs is better than the ace. With clubs trumps the ace would be best.

B. M. C., Willimantic, Conn.—Sam Collyer beat Horatio Bolster near Alexandria, Va., May 8th, 1866. We do not know whether he is the party to whom you refer, however.

JOHN W. W., Paterson, N. J.—London is the larger city according to all reliable statistics. The population and area given to the Chinese and Japanese cities is only mere guess work.

SONG AND DANCE.—1. Mr. J. L. Hall, who is now playing at Lina Edwin's Theatre, was with the Lydia Thompson troupe. 2. No. 3. Temporary indisposition was the cause. 4. No. 5. Cannot say.

HARRY W., New Windsor, Ill.—You cannot procure them except by ordering large quantities from the patentee, whom a letter addressed in our care will reach.

E. J. F., Boston.—Railroad euchre is a senseless innovation on the regular game of euchre, and there are no authoritative rules for its government.

CINCINNATI.—If both quoits touch the mot, then it is a "dead end," but we cannot understand how B's second quoit can be closer than the others which are touching the mot.

DRAMA.—Junius Brutus Booth died Nov. 30th, 1852, on the steamer J. W. Chenoworth, while on the passage from New Orleans, La., to Cincinnati, O.

ANXIOUS BETTOR, Amsterdam, N. Y.—There is but one actor by the name of Eddy on the American stage, and that is Mr. E. Eddy, who recently appeared in your town.

UTICA.—It is the duty of the judge to appeal to the referee, in case he sees any thing foul on the part of the opposite side, and the decision of the referee is final.

G. S. A., Chetopa, Kans.—1. There is no World's Fair to be held in New York in 1871. 2. The fastest recorded trotting time is Dexter's 2:17¼.

FANNIE.—1. The White Stockings defeated the Harvards in Boston, but were defeated by the College nine in Chicago. 2. Yes. 3. We do not know.

A. B. C., Elyria.—1. They do not count pockets, except off cue balls. 2. Count three for each carom.

C. E. R., Cleveland, O.—A deposit is necessary to ensure the publication of your challenge.

L. E. W., New York.—A must show his full hand not only to B, but every other player at the table.

J. T., Olneyville, R. I.—The Great Eastern is 25,000 tons burden and her engines are 3,000 horse power.

BERNARD J. GILLIN, Philadelphia.—The tobacco dealers manufacture their own bags.

C. PERKINS, Boston Highland.—Search again. You may be more successful next time.

CONSTANT READER, Elmira, N. Y.—London is the largest city of which there are any reliable statistics.

ENQUIRER, Newark, O.—At auction pitch the gift is taken at once, consequently A was out; no matter what B made.

C. W. B., Worcester, Mass.—Heenan and King never sparred together after their battle at Wadhurst.

C. S. H., New Haven, Ct.—Will endeavor to give you the desired information in our next issue.

C. N. H.—The party betting that one of the throwers at dice would beat the other, lost, if a tie was the result.

LE BRUM, South Bend, Ind.—There was no coin issued by the American Congress as early as 1776.

A. L. B., Wheeling.—We cannot spare the space for what you desire; fresh and reliable items are always acceptable.

BINGHAMTON.—By rectifying his error before the trick had been taken by the opposite player, B is entitled to the trick.

A. J. R., New Haven.—Thanks for your kind offer, but at present we are favored with the news from that quarter.

W. M., Trenton.—Callie Curtis is the recognized champion skater of this country.

J. W. DOYLE, Memphis, Tenn.—Heenan and Sayers fought on the 17th of April, 1860.

REPORTER.—Thank you, but we don't require a correspondent in your region at present.

J. F.—Fresh news, with recent dates or dates ahead, is all that we can make use of.

GEORGE L., Buffalo.—A nine and four trays count twenty-four at cribbage.

KENILWORTH, Akron, O.—You have sent too late to be news, that is the reason.

P. D., Oaks Corners, N. Y.—The fastest even mile time by a running horse is 1:43¾.

K. D. P., Hartford.—We are not in want of anything of the kind at present.

R. J. E., Chicago.—If we are not mistaken you were replied to at the time in our "Answers to Correspondents."

SIMPE, Rochester, N. Y.—The Lisa Weber burlesque troupe is in Charleston, S. C.

HARDBAKE.—The second burning of Barnum's Museum occurred March 3d, 1868.

G. O. M., Baltimore.—Four sixes and a tray count twenty-four at cribbage.

C. W. C., Jersey City.—Poker being a show game you are entitled to its shown value, notwithstanding you have miscalled it.

FAIR PLAY, Brooklyn.—B's 10 spot being low, goes out before A's high, Jack.

SKIP, Sheboygan Falls, Wis.—Your opponent is entitled to a sight for the money he has. This answers both your queries.

A. B., New York.—Lady Augusta, after considerable delay, received the stakes.

P. T., Le Mars, Ia.—The party who lost four games pays two-thirds of the 60 cents due, and the other party the balance, 20 cents.

J. C. M. H., Wilkinsburg, Pa.—They deal squarely with us, and that is all we know about them.

F. L. THORNTON.—Advertisement returned to Richmond House, Chicago.

AGRA.—One dollar and five cents for each insertion. For three months, cash in advance, $10.90.

CHAS. S. JOY, Scranton, Pa.—The firm has a store at 313 and 315 Broadway.

L. N. C., Auburn, N. Y.—Several of the numbers are out of print, and cannot be had.

S. H. CALHOUN, Shreveport, La.—You had better give some handy mechanic a pattern, and get them made to order.

JAS. McG., Pittsburgh.—No; Dan Donnelly fought only three times in the ring—with Hall, Cooper and Oliver.

W. E. B., Boston.—He beat Barney Aaron once and was beaten by him.

OPERATIC, Pittsburgh, Pa.—Any dramatist of repute would charge you from $1,000 to $2,000 for the service.

MOZART.—See Ed. James' advertisement in another column.

HARRY MCQUEEN.—Seventy-five cents.

CHARLES AUSTIN.—Money received.

BROOKLYN, E. D.—Under certain circumstances, yes.

ANNIE M. THOMAS.—The letter is still here.

BOSTON.—The lines to Miss E. M. are respectfully declined.

SUBSCRIBER, St. Louis.—Diamonds cannot be dissolved, we believe.

P. E. J.—Will shortly appear.

TROY.—Jenny Lind did sing in Madison, Indiana.

F. OTIS.—Address him at the New York Circus.

W. G., Seneca Falls.—See answer to John W. W.

W. H. Q.—Cannot state positively.

RIP VAN WINKLE, Oil City.—Your items will be acceptable.

"A."—We may "boil it down" for you when space permits.

R. D., Quincy.—All right.

J. ARCHBOLD.—Mr. Edwin Forrest never acted Sir John Falstaff.

C. H. S. St. Louis, Mo.—S. N. Pike is the wealthier of the two.

HUGH M., Boston.—No, thank you.

PICA, Providence.—Enquire at a library or a publisher's.

SENOR ROSARIO.—Ninety cents for each insertion.

PHIL.—We do not see any such advertisement.

ROCKS.—No changes have as yet been made that we are aware of.

THE GREAT PUGILISTIC MATCH of the age having been arranged for settlement on the 11th of April next, all yacht races fixed for that day will probably be postponed in order to give their owners an opportunity to witness, and assist by their presence, the more important sporting event of the day.

THE MILL OF THE PERIOD.

Those two redoubtable heroes of the fistic circle, James Mace and Joseph Coburn, having signed a friendly agreement to give a public display of their scientific qualities, all in the month of April, we may now very naturally look for a series of essays on the immorality of the age in general, and of the prize ring in particular, from the pens of gentlemen employed expressly for that purpose by papers that do not, apparently, favor the muscular institution, but really must give their readers the current news of the day in *some* form. As four months will intervene before the two champions "doff their toggery," and confront each other within the "twenty-four feet square," our newspaporial friends, it can easily be seen, must be kept in an unsettled condition, their brains distracted by a desire to present daily reports of the progress of the match, at the same time to give their readers a proper idea of their utter detestation of the whole affair, editorially considered. We regret that our friends should be put to such a strait by the belligerent tendencies of the period, but as the treaty has been duly ratified by the signatory powers, we do not see how we can afford the morally-inclined papers any relief in the premises except to assure them that, as their readers must be leavened with a little of the same morality and opposition to the tenets of the Ring, it might be as well, perhaps, if they would abstain altogether from noticing "things that are vain," and leave the record of all such "wicked practices" as boxing to the tender care of the deleterious sporting press. This would be our well meant and friendly advice, given in a spirit of paternal love, free from guile; but we have not the remotest idea that our dear brethren of the immaculate dailies and our equally pious friends of the spotless weeklies will listen to our solemn admonition or heed the teachings of these festive sporting *confreres*; for be it known unto you, beloved readers, that our double-refined and treble-distilled ink-slingers of the daily press are so delicious and a snare, just as delighted to dish up the details of a prize fight as their sinless patrons are to read them; and, this being the case, the *Wind Jammer* and the *Man Heaver* will vie with each other in furnishing their religious readers with every little incident connected with the "Mill of the Period," and much other matter of like import, regardless of expense—or truth. Therefore, the dear public must not be deceived by the irreligious editorials of the enemy who can so readily blow hot and cold with the same breath. Our dear brothers Beecher, and Tilton, and others of sanctimonious journalism, can gather items for *their* pious subscribers from the CLIPPER "without money and without price," and "no man to make them afraid," for be it known, oh, ye weak-kneed and dough-faced worldly conscripts, that, pending the actual proceedings in the Heenan and Sayers embroglio, our spiritual brethren did seek with contrite hearts for the latest intelligence from the seat of war, and did not break their fast until they had surreptitiously, and with no evil intent, perused the news that did tell of the muscular christians, their trials, tribulations and expectations in the coming fray. Yea, verily, and when the battle had been fit, and the victory denied, our brethren of the meek and lowly persuasion did hold up their hands in holy horror of the irreligious decree of the pernicious referee and cry aloud:—"Behold, what manner of man is this that he should do this evil thing; henceforth, let him be anathema," and lo! there was weeping and wailing in the private tabernacles of our good people, who saw that our representative had been counted out, as it were, and deprived of the laurels of victory. And should our dear brothers, Mace and Coburn, seek each other in friendly strife, even as it was in the days of the Heenanites so it will be in the days of the Coburners and the Mace-ites, and the people, with one accord, will shout the praises of the Hit-ites, and lay for "the latest from the scene of action." Even so will ye worldly and ye spiritually inclined speak on the Rialto of the "passage at arms;" yea, the money grubbers of Wall street will lay pious wagers on ye puglis' head, and the thimble riggers and three card monte devotees of ye "City of ye Soul" will ply their sweet little games for the benefit of pugilistic widows, etc. And so, with the prospect before us, "let us live while we live."

INFLUENCE OF THE MODERN STAGE.

It is worthy of note to what an extent the ideas of mankind are interwoven with the drama. Even many of those who are severe in their strictures upon it are little aware of the influence it has exerted in the formation of their characters and the promotion of their worldly success. They make great ado about the "abuses of the drama," but if they were to shut up all the theatres in the world, and burn up all the plays they could lay hands on—as was seriously undertaken in Cromwell's time—the influence of the drama would not wholly cease to be felt, so indelible are the footprints of genius, unless they could abolish literature also. The actor's success is dependent upon his skill as an impersonator; wherefore it is necessary that he should be graceful, polished and prepossessing in appearance, besides being intellectual and generally accomplished, as his is no less a task than the interpretation of inspired thought. Yet the elder Booth was neither intellectual nor graceful, nor prepossessing in appearance, while he was undoubtedly very nearly the most accomplished and attractive performer of his day. As a general rule, unless these requisites are complied with, the chief aim and end of all art fall of attainment. Macready and the Keans won admiration from the pure force of their genius, but in order to fully second the idea of the author, some deeper quality is needed than those which satisfy the unreflecting, or the mere lovers of sensational effect. Primarily, the Drama influences the painter, the poet and the man of letters, and the divine is constantly in the habit of citing it in illustration of his views. Numbers of the latter have been actors, including poor Conway, who, in a fit of aberration, jumped overboard and was drowned. The earliest patrons of the drama were the great, and the earliest subjects were heroes. The drama has illuminated the world's brightest and its darkest history, many points of which would otherwise have remained a comparative blank. The world is to-day more familiar with the leading personages of history than it would have been without the light thus cast upon it, and Hamlet, Macbeth and Richard would scarce have maintained an existence, even in legendry. At the same time the men who have conferred the greatest glory upon their respective ages have been indebted to it for an immortality which they would not otherwise have attained. The pens of the dramatists preserved for us a Cato, a Virginius, a Julius Cæsar and a Richelieu. Numerous statesmen have acknowledged their indebtedness to the drama as a source of inspiration, and we have witnessed its personally unsuspected influence upon their destinies, while the maxims inculcated by Shakespeare and his successors have become household words, which come upon the refreshed senses

"Like the south wind,
Breathing upon a bank of violets,
Stealing and giving odor."

Nor is the making of the finished actor by any means an easy matter, requiring absolutely an amount of natural genius in the development. A performer who betakes him to his task in the idea that it is the player only the public seek, will always fail, since, though he may pride himself upon originality of conception, he chiefly shines as the interpreter of thought. The drama's influence is especially seen in every department of literature and art. In literature the commentators have originated a department special in itself and lived and flourished by it. Strange to relate the originators of all these fancies, which have shed upon the world so much lustre, have been usually neglected, poor and unhappy, while those who were their mediums of communication with the public have been wealthy, courted and honored. Only in later days have author and actor been commensurately rewarded. There is every evidence that Shakespeare was only partially appreciated in his own age, which accounts for the fact that so few relics have been preserved, and for the fact that in these enlightened times efforts have been made to transfer the credit of all his productions to Lord Bacon. Knowles, whose plays enriched others, became a Baptist clergyman. Otway, Shiel, Massinger and a host of others were subjected to lean fare; while clergymen in the possession of straightened livings sought to eke out their incomes by writing for the stage, as in the case of the author of "Douglas." The authors of "those fine old English comedies," which have been so much admired as models of composition, were always in debt or dodging the duns. Yet, spite of all drawbacks, the drama remains in the foreground among intellectual pursuits—it being not the fault of the public if both author and actor fail to be encouraged and rewarded each in his degree.

A LIFE-LIKE PRESENTMENT of Mr. Mark Pomeroy, more familiarly known as "Brick," was presented us on the 30th ult., as an addition to the CLIPPER's portrait gallery, by Pomeroy's *Democrat* publisher, Mr. C. P. Sykes. It is a well executed steel engraving by Mr. Geo. E. Perine from a photograph by Gurney. "Thine for the right" shall be suspended on the inward walls of CLIPPER CASTLE.

A TELEGRAPHIC DISPATCH, dated Cincinnati, Dec. 6th, appeared in the various dailies of the 7th, stating that the playing statistics of the Cincinnati Base Ball Club had been prepared, etc. At the time this announcement appeared the entire table of averages had been issued in the CLIPPER one day previously, was being read all through the eastern states, and was on its way to all parts of the country.

"IF WOMEN," asks a city paper, are too angelic to vote, how can they best be made wicked enough to become worthy of that great blessing?" Grant them suffrage, and learn them how to "repeat."

SUIT FOR STAKE MONEY.—We have been served with a notice to defend a suit commenced against us in the Kings County, Brooklyn, Court, by Walter Jamieson, *alias* Sam Collyer, to recover the sum of five hundred dollars deposited as stake money in his projected fight with Billy Edwards, some months ago. In making a match of this kind, certain rules are drawn up and signed by the contracting parties, the object being to guard the rights of each man. Among the rules in the articles of agreement signed by Collyer and Edwards, was one fixing the time and place for making the deposits, and in which it was stated that either party failing to make good the money, according to the terms plainly expressed, should forfeit the money already in the hands of the stakeholder. Edwards was on time with his deposit, but Collyer was not; and the former, as was his right, claimed forfeit. We endeavored to bring about an amicable adjustment of the difficulty, and sought to induce Edwards to forego his claim, and let the affair go on; but in this we were unsuccessful, and having taken an indemnity bond from the backer of Edwards, we handed the five hundred dollars forfeit to that gentleman. And now comes Mr. Collyer, and sues us for the money which his own violation of a written compact compelled us to pay to his adversary. It is to be regretted that Collyer commenced this suit, for even admitting that he should get judgment, he must know that his presence will not be tolerated in sporting circles again, and that his business interests will suffer ten times the amount of the sum he seeks to recover. As a friend, we advise him to think over this matter before proceeding further. In the meantime, the answer to the notice will be served by our legal representative, John G. Boyd, Esq.

"THE BILLIARD TABLE," a neatly-printed little sheet, devoted to billiard interests, and published by Messrs. Kavanagh & Decker, billiard table manufacturers, in a recent issue makes certain charges against the CLIPPER, couched in courteous language, however, touching its billiard articles; intimating that our columns are closed against the faintest allusion to certain parties in the trade, save in terms of unmerited detraction, etc. It is our desire at all times to give the correct news, and our columns from time to time will show that very little transpires in the billiard world that the readers of the CLIPPER are not made acquainted with. It has been a cardinal point with us to throw open the free use of our paper to the rejoinders of those who may feel themselves aggrieved or wronged by our comments or the comments of correspondents. This means of redress we have never denied to any one; for it is only by hearing two sides of a discussion that the public can arrive at the facts in a case. Beyond what we receive in payment for legitimate advertisements, the CLIPPER has never accepted a dollar in billiard interests. Our advertising department is open to all alike, and reliable news items are always acceptable, without regard to the source whence they come; in fact, we should feel obliged to Messrs. Cavanagh & Decker, and all others in the business, if they would send us such information in the game of billiards as may come under their cognizance, but which otherwise might not reach us. The CLIPPER is committed to no particular billiard firm or interest, never accepts payment for notices or puffs, and never closes its doors against a free discussion of alleged rights or wrongs.

GETTING "POSTED."—On the 4th inst. Captain Samuels, of the yacht Dauntless, which was beaten by the English yacht Cambria in the ocean race last summer, recovered $5,000 damages from the *N. Y. Evening Post* proprietors for libel, for reporting him as intoxicated.

THE NORMA ASSOCIATION, of Philadelphia, will please accept our thanks for an invitation to attend their annual ball, which is to take place at National Guards' Hall, in that city, on Monday evening, Dec. 19th.

THE OLIVE SOCIAL CLUB hold their second annual invitation ball at Brooks' Assembly Rooms, 361 Broome street, on the 20th inst., at which a good time generally is anticipated.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADAMS, John Q.—Of Brooklyn, and formerly justice of the Second District Court in that city. The deceased was colonel of the Fifty-second Regiment, N. G., and during the war was commandant of the fort at Elmira, N. Y., where he guarded the rebel prisoners who were sent there from the south. After his return he resumed the practice of law—Brooklyn, N. Y., Dec. 6th, aged 44.

ATKINS, The Hon. H. J.—A Representative of the late Illinois Constitutional Convention and a prominent member of the Jacksonville bar—died of consumption, Jacksonville, Ill., Dec. 4th.

BEALS, James—Senior proprietor of the *Boston Post*. Mr. Beals, in connection with Col. Charles G. Green, founded *The Post* nearly 40 years ago—Boston, Mass., Dec. 8th.

BOYD, John—Governor of the Incorporated Society of Licensed Victuallers—London, Eng., Nov. 26th.

BYRON, Lord George Anson—Eighth Baron Byron of Rochdale, county Lancaster, Eng. He was born on the 30th of June, 1818, and succeeded his father on the 1st of March, 1868. His father, it will be remembered, was the cousin and successor of the celebrated poet. The deceased served for a time in the British army, but retired in 1843. He was married, but died childless—recently, aged 52.

BRENNAN, Patrick—A well-known citizen of New York. He was identified with all the Catholic movements in the city, aiding in the construction of churches and in the support of charitable and religious institutions. The house near 84th street and the Boulevard, in which he resided for forty years, is the one famous as the headquarters of Washington—N. Y. city, Dec. 3d.

BROWN, the Hon. Bedford—Born in Caswell County, in 1795, and was elected to the lower house of the North Carolina Legislature in 1815, in which he served for many years; in 1829 elected to the Senate of the United States, when he was but 34 years of age, being the youngest man who had up to that time been honored with a seat in that body. He was re-elected at the expiration of his term, and served for another six years. In 1841 he retired, and was subsequently for some years in the Legislature. In 1868 he attended the Democratic National Convention in this city as a delegate—died suddenly—Tezewell Co., N. C., Dec. 6th, aged 75.

BROWN, Wm. C.—Register of Probate for the past fifteen years for Suffolk county, Mass. Some years ago Mr. Brown was editor of *Zion's Herald*, and other periodicals. He was also an active member of the Methodist Church—Chelsea, Mass., Dec. 10th, aged 70.

CROSBIE, Mrs. M. A.—Mother of a comedian. See particulars in another column.

CAHILL, Richard—A soldier of the war of 1812, and born near Hagerstown, Md., June 15, 1794. When quite young he entered the army as a volunteer in the war of 1812, against Great Britain; served under Gen. Scott during the Canada campaign, and participated in the battle of Lundy's Lane—Bluffton, Ohio, Nov. 20th, aged 77.

COX, John P.—General Superintendent of the Pennsylvania and New York Canal and Railroad Company—died suddenly of apoplexy—Towanda, Pa., Dec. 7th.

FITZ, Clarence, Viscount—Eldest son of the Earl and Countess of Munster—Nov. 24th.

FITZGERALD, Edmund David—Past Trustee of the Licensed Victuallers' Asylum and a life subscriber to all the charities connected with the trade—Wandsworth road, near London, Eng., Nov. 24th, aged 46.

GIBBS, John—Many years property master at the Grecian Theatre, London—London, Eng., Nov. 5th.

HOGG, Elizabeth Phillips—Widow of the well known poet of that name, and who, from his residence near the Ettrick river, assumed the title of the Ettrick Shepherd. Mrs. Hogg had been a widow thirty-five years, her husband having died in 1835. She was married to the poet in 1814, and for some years after Mr. Hogg's death, she lived on the profits of his works, and on an annuity of $200, granted to her by the Duke of Buccleuch. About 1855 a government pension was bestowed on Mrs. Hogg—Scotland, recently, aged 81.

HUME, George—Taxing Master of the Court of Chancery, London. The deceased gentleman was one of the chief clerks at the Rolls' Chambers—London, Eng., Nov. 25th.

LLOYD, Mrs.—Wife of a comedian. See particulars in another column.

LUNNEY, Edward B.—For many years an *attache* of the Emigrant Savings Bank, in Chambers street, and among the oldest of bank officials in this city—N. Y. City, Dec. 7th, aged 50.

MEECH, H. T.—Father of a theatrical lessee. See particulars in another column.

O'CONNELL, Sir Charles Routledge—A general in the British army, and a Knight of St. John, of Jerusalem—England, recently.

PATTON, Major—Of Virginia. Major Patton was a civil engineer and had been employed in improving the canal in that state. During the war he served with distinction in a Virginia regiment in Stonewall Jackson's brigade and held the rank of Major—found drowned in Bear Grass creek, Lynchburg, Va., Dec. 5th.

PEARSON, Capt. Albion—Master of the schooner Jessie Hart, of St. George, Me.—died suddenly of apoplexy—Boston, Mass., Dec. 2d.

RAMSEN, George—Formerly Sheriff of King's County—Jamaica, L. I., recently.

SULLIVAN, the Hon. Jeremiah—Judge of the Criminal Court at Madison—died suddenly of heart disease—Madison, Ind., Dec. 5th.

VAUGHN, Thomas T.—A well known shipbuilder of Philadelphia. His name had long been identified with the history of ship architecture in that port, and he was the constructor of many vessels, and in no small degree contributed to the fame of Philadelphia in the construction of shipping—Philadelphia, Pa., Dec. 4th, aged 63.

WALBRIDGE, Gen. Hiram—Of New York. He studied law at an early age and was admitted to practice in the state courts of Ohio, where he afterwards appeared as a leading practitioner of the Supreme Court. He was subsequently elected Colonel of the militia of the latter state, and the year following was appointed Brigadier General. In 1847 he removed to this city and engaged in extensive commercial transactions. In 1852 he was elected to represent the Fourth Congressional District at Washington. His short career during a single session of Congress was marked by the advocacy of a Pacific Railroad bill and the introduction of a bill to regulate the militia of the seas, which attracted a great share of public attention at the time. He was a warm personal friend of President Lincoln and was offered a seat in his cabinet. He was also tendered the rank of Brigadier General in the army, but declined. During the war he frequently addressed the boards of trade in western cities, was Vice President of the National Commercial Convention at Chicago, and subsequently presided at similar conventions in Detroit and Louisville. He was also prominently identified with the Chamber of Commerce, of New York. In 1864 he contested the return of Benjamin Wood to Congress, but was defeated in the election—died of disease of the bladder, New York city, Dec. 6th, aged 49.

WASHINGTON, W. D.—Professor of drawing and painting at the Virginia Military Institute in Lexington. He was a native of Westmoreland county, and a grand-nephew of General George Washington. A pupil and intimate friend of the late Emanuel Leutze, Mr. Washington studied for several years under his direction at Dusseldorf. He was well known as an artist. Among his best paintings are "The Intercepted Marriage," "A British Spy brought in before General Marion," "The Attic Philosopher," "The Last Touch," "The Christening in Grace Church," "The Chief Cook" and a portrait of the late General Robert E. Lee—Lexington, Va., Dec. 2d.

WELCH, the Rev. Dr.—Of Newtonville. The deceased had been nearly fifty years in the ministry, and for more than thirty years past a Baptist preacher in Albany. He was born in Boston and called to the ministry in Baltimore, while pursuing his vocation as an engraver. It was in 1828 that he was called to the First Church, of Albany, and in 1848 he accepted a call from the Pierrepont Street Church, in Brooklyn, administering its offices until failing health warned him to withdraw from active work. He retired to Newtonville, where he continued to preach till the time of his death—Newtonville, near Albany, N. Y., Dec. 15th, aged 78.

POULTRY EXHIBITION.—Extensive preparations have been made by the New York State Poultry Society for their annual show and fair, which will be held at the hall located at 594 and 596 Broadway, above the Metropolitan Hotel, commencing on the 14th inst. and continuing until the 22d, inclusive. The show will include all kinds of domestic poultry, and in addition land and water fowls, pigeons, rabbits, cage birds, stuffed specimens, etc., and will prove instructive as well as entertaining. The attendance at previous exhibitions of this character warrant the expectation of success in the present instance. For additional particulars the reader is referred to the advertisement, which appears in another column.

Squibs and Things.

—One of our contemporaries says:—"The American Association for the Achievement of Science has decided that the homologies of the symphoseal bone indicate the posterior half of the zygomatic arch," and adds:—"The ignorant creatures who have always contended that it was developed by the macrodactylic oboe of the periphrastic javel must feel cheap enough."

—A party of Chicago ladies have undertaken to reclaim the young men of that city. They operate on the streets at night, picking up those who show signs of intoxication, taking them to their homes and treating them to ice cream, chicken salad, etc., and send them home sober. If we lived in Chicago would'nt we go for them creams, etc.

—We learn from a city paper that the managers of the Grand Metropolitan Bazaar for the Benefit of the New York Foundling Asylum offer as a prize to be raffled for "an heiress, beautiful and accomplished." "No married man or bachelor over thirty-five to be permitted to take a ticket." If, as is often asserted, marriage is a lottery—wherefore, why not?

—Massachusetts courts are opened with a prayer at the beginning of each term. The presiding judge at a late sitting happened to be a bachelor—the praying brother closed his petition by asking a blessing upon the heads of his wife and children, and that he might, when his duties were ended, be restored to the bosom of his family.

—An exchange says:—"Philadelphia is giving its whole soul to the shoemaking business, in the hope of welting Massachusetts at last." And we suppose that if the Quaker City is successful that will be the last of the "healing" process, of which "toe" much has already been said.

—A Kansas paper tells of an Indian agent who saved in "two years, from a salary of $1,500, enough to build a $30,000 house, and set up his brother and two other fellows in the newspaper business." There are some wonderfully saving persons holding office now-a-days.

—Dr. Doremus is reported to have said that if he was challenged to fight a duel he would suggest to his opponent that both should take poison, and then sit down and play poker for the exclusive use of the stomach pump. A correct diagnosis and sensible prescription by the M.D.

—A black bear visited a hog pen at Cold Spring Brook, Ulster county, a few days ago, and succeeded in scratching the heads of several of the porcine occupants, and gave the watch dog an affectionate embrace, when he was disturbed and his breakfast spoiled—but he'll not need any more pork.

—A minister's absence from his pulpit was accounted for by the sexton of the church, who thusly spoke to the congregation assembled:—"There has been a duplex arrival of the mail. Our worthy shepherd has two little lambs added to his flock. Twins, brethren, twins. Let us pray."

—An Indiana man pays his wife a regular salary of $3 a week to keep her mouth shut and docks her one cent a word for every time she speaks to him except when it is "absolutely necessary." One Saturday night he happened to come home a little late and thereby escaped paying a month's wages.

—Miss Isabella Smith lately obtained a verdict for $18,000 damages against John T. Campbell, of Iowa, in a breach of promise of marriage suit. How her poor heart must have been lacerated—and what a sovereign remedy for blighted affections that verdict is.

—A Paris letter writer says it is painful to see groups of well dressed women looking in the butchers' and tripe sellers' windows with the same eager curiosity they used to bestow on ribbons and bonnets.

—A man in Richmond, England, was lately fined twenty shillings for feeding a hungry specimen of the canine species which did not belong to him—without a license. Are there no Berghs in England?

—At Springfield, Ohio, lately, a young lady died suddenly in a ball room from the effects of tight lacing. That's not the only kind of "tight" that sometimes "fetches" individuals who indulge.

—Three fishing vessels arrived at Portsmouth a few days ago, bringing 52,000 pounds of fish—principally haddock and cod—the result of less than a day's fishing.

—A ten year old feminine—the pride of the family—lately told her mother she never should marry, but would be a widow because they always wore such nice black clothes.

—Trinity church, New Haven, is having a new chime of bells manufactured, which are to be rung for the first time on Washington's birthday.

—During the month of November the public debt was reduced $7,475,860, the reduction since the 1st of March being $104,109,952.82. The whole amount of the debt now is $2,341,784,356.

—A Port Huron, Mich., dealer has contracted to deliver 10,000 barrels of apples in Liverpool for $5 per barrel, thereby pocketing the snug sum of $17,500.

—The papers tell of an egg lately laid at Murfreesboro, Tenn., on which the words "Signs and wonders, 1870," were "distinctly raised." But we are not told *how* they were raised.

—One of our moral weeklies says it is impossible to suppress the Can-can, for it is no sooner squelched in one place than it is re-nude in another.

—The young ladies of Memphis have organized themselves into a society and pledged themselves to refuse the hand of any man that has no diamond on it. The diamond is trump with them.

—Over 1,200 bakers are employed in Paris, day and night, in providing bread for the army.

—It is estimated that it would take 5,000 men 2,000 years steadily at work to build the Chinese fortification walls.

—Boston contemplates building a new Home for the Poor at a cost of $230,000. Not a *very* "poor" home.

—At a late church fair in Chicago one of the principal features was a baby show.

—Vermont exempts from poll tax all her voters who were blinded or lost an arm or leg in service during the late war.

—The expenses of the Navy for the present year amount to $18,985,165, a decrease of $1,096,119 from the previous year.

The expenses of the Government Printing Office for the year ending Sept. 30th were $1,609,860.

—A young man in Akron, O., lately swallowed a live mouse for a gallon of beer. Queer mistake, wasn't it?

—$6,500,000 were paid by the United States Government to officers and seamen in the Navy during the past year.

—An old merchant says no matter how talkative his clerks are during the day, they are always ready to "shut up" at night.

—At the battle of Gravelotte a trumpeter was killed by a ball which went in at the mouth of his instrument.

—A double-headed child was born in the neighborhood of Shelbyville, Tenn., last month—at least Senator Patterson says so.

—A Michigan Agricultural College student has made $10,000 by sales of a patent gate latch.

—A girl not yet sixteen years old awaits trial for horse stealing at Dartford, Wis.

—A Chicago woman who has had one of her pedal cont'nuations amputated advertises for a husband "in the same condition."

—A number of Long Island mill ponds have lately been stocked with eels by persons who "raise" them for market.

—One of the inmates of the Wisconsin state prison is a female 80 years old.

—At Grass Valley, Cal., a quail was lately killed which had two perfectly formed hearts—they were attached by a ligament.

—A ton of honey has been sent to market this year by a bee keeper at Taunton, Mass.

—A boat on the Erie canal is owned and managed by five women.

—Prussian helmets in gold are the latest style of ear-rings.

—There are 486 licensed street railroad cars in Philadelphia.

—Russia has 427,294 fighting men, all under arms.

—Wisconsin's latest novelty is plum wine.

THE TRIGGER.

SWEEPSTAKES SHOOTING.

During the week ending Dec. 3d a series of sweepstakes pigeon pops took place at Jerseyville, Ill., gotten up by the trigger pullers of that place in honor of the visit of Miles L. Johnson, of Yardville, N. J., W. W. Fisher, of Philadelphia, and Wm. Bercaw, of Easton, Pa. The first event was for a purse of $30, divided into three prizes—$15, $10 and $5. There were six entries. The conditions were 10 birds to each man, H and T traps, Rhode Island rules.

Johnson	.0101001111—6	Wedding	.1110111111—8
Fisher	.100000—1	Hankey	.0110110100—4
Bercaw	.100100—2	Hansell	.1110111111—9

The next was for a purse of $25, divided into two prizes—$15 and $10. Five entries; 7 birds each.

Johnson	.0000—0	Wedding	.101000—2
Fisher	.0100—1	Hansell	.111111—6
Bercaw	.0110101—4		

The third and last match was for the same amount, 6 birds each.

Johnson	.011111—5	Brown	.111011—5
Bercaw	.11100—3	Hansell	.100—1
Wedding	.100—1		

There being no more birds, Johnson and Brown divided.

PIGEON SLAYING IN MASSACHUSETTS.—On Dec. 5th a match between Messrs. Merrill and Cook, for $100 a side, was shot on the Fair Ground at Readville, Mass., both gentlemen being well known experts and members of the Tremont Club, of Boston. Mr. Cook (lately returned from California) defeated Mr. Merrill in a similar match two months ago by the score of 17 to 16. This match was at 25 birds each, 21 yards rise, 80 yards boundary, H and T traps, and was shot according to New York rules. It was a fair day and many lovers of the sport were present. We append the score:—

Merrill	.0111111111111111111111111—24
Cook	.1011011101010101111111111—19

The match between Pierce and Merrill is off. Mr. French, the backer of Mr. Pierce, was obliged to absent himself on account of business, and as Mr. Merrill's backer was unwilling to extend the time twenty-four hours, he received $50 forfeit. It is propable another match will be arranged between the same parties, on the same conditions, viz.: for $100 a side, 25 birds each, H and T traps, 21 yards rise, 80 yards boundary, to be shot according to New York rules.

TRAP SHOOTING IN THE SUCKER STATE.—There will be a pigeon shooting match in Springfield, Ill., on the track of the Blood Horse Association on the 19th of December, between three of the best shots in the country, viz., Edward Tinker, of Providence; Miles Johnson, of Yardville, N. J., and Capt. A. H. Bogardus, of Elkhart, Ill. The match is for 50 single birds, from ground traps, for a sweepstakes of $300, the shooting to commence at one o'clock P. M., of said day. The match is open to all by the payment of $100 each, shooting to be in accordance with the rules of the Rhode Island Sporting Club.

EXCELLENT SHOOTING.—A match was recently shot between Geo. W. Fowler and E. Phillips, of New York, 40 rods, 10 shots each. It was won by Fowler, whose farthest shot from the centre was 1⅛ inches, the other nine all being within that space, though none were placed exactly in the centre. He shot with a rifle made by Wm. Billinghurst, of Rochester.

AMATEUR MATCH.—Two gentlemen, amateurs of the metropolis, have made a match to shoot at 100 single birds each for $2,000 a side, 21 yards rise and 80 yards boundary, to take place at Jerome Park on Dec. 19th.

JERSEY CITY SKATING CLUB.—The members of this youthful organization give evidence of the possession in no slight degree of that energy and enthusiasm requisite to command prosperity, and, if they continue as they have commenced, they will be on a par with any club in the country ere the season is far advanced. A third meeting was held on Monday evening, Dec. 5th, at which a constitution and by-laws were adopted, and a design for a membership badge selected. The design is a model of the rink skate, with medal pendant, of solid gold, the initials of the club appearing in a parti-colored enameled monogram, the encircling edge being raised and richly chased. Prof. Brady, Vice-President, having tendered the club the use of meeting rooms at his establishment, they have accepted the offer, and will make the Jersey City Rink their headquarters. That their presence will prove a most attractive feature to the entertainments projected there for the season is assured, as the club roll embraces the names of a number of experts with the blades of steel, including Frank Swift, the graceful ex-champion, John Engler, Jr., whose performances are both artistic and amusing, Totten and other professionals, as likewise a number of well-known amateurs.

CANINE CONTROVERSY.—On Thanksgiving day, Nov. 24th, a dispute, which excited no little interest among the canine fanciers of Providence and vicinity, took place a short distance from that city, the contestants therein being Pat McC.'s dog, Spring, and Tom F.'s Spot. The stakes at issue were $200, and they fought at 29 lbs. weight. A large crowd were gathered around the pit, and at 12:22 the combat commenced, Spot getting to work in such a way that his backers were convinced that he would win the day, and as he still held a decided upper hand, after fighting with desperation for an hour and three-quarters, offers of 10 to 8 on him found few takers. At the expiration of 2 hours and 23 minutes, however, when a turn was had, Spring commenced the offensive with a vengeance, and "masticated" his opponent to such a degree that Spot was unable to scratch at the end of 2 hours and 47 minutes, and Spring was hailed the victor, after one of the bloodiest and best-fought battles ever witnessed. The winner is a grand son of McC.'s old dog of the same name, which fought Pencer for 3 hours and 7 minutes in New York, March 17th, 1863. Spot died on the following morning at 2 o'clock.

THE RING.

RING FIGHT IN DELAWARE,

BETWEEN

Billy McLean and Jim Murray, for $500 a Side.

McLEAN WINS BY A FOUL.

Upon the soil of Delaware, on the 6th inst., was decided the match made between Billy McLean, of West Philadelphia, and Jim Murray, formerly of California, but at present a resident of the City of Brotherly Love, for one thousand dollars. This may be said to have been the maiden encounter of both men, for Billy never before appeared within the ropes as a principal, and the scrap which occurred a few weeks since between Murray and Donovan was of such short duration that it could scarcely be considered an initiation. Efforts had been made to charter a special train to convey the excursionists from Philadelphia to the ground selected, which was about fifty miles distant therefrom, on the Baltimore road, but being unsuccessful in this the excursionists took the 11:30 train, save a few who, having received the "tip," proceeded to the rendezvous during the day. The secret had leaked out at Elkton, Md., however, that it was in contemplation to bring off the mill in that vicinity, and a telegram had been sent to Baltimore, requesting aid in preventing the carrying out of this intention within the limits of "Maryland, my Maryland." In response the evening train brought from the Monumental City over a score of "boys in blue," under command of Deputy Marshal Frey, who, upon the arrival of the Philadelphia train at 1.20 A. M., arrested a number of persons who seemed disposed to disturb the peace of the neighborhood, who were kept confined until the afternoon of the following day, being thus "dished" out of the fun which they had started to witness. McLean was quartered in the Terrace, a tavern located at one end of the village, with Harry Hicken to look after him, while Murray had stopped at Newark. At an early hour on the 6th a start was made for the scene of conflict, the ropes being conveyed to the ground in the carriage containing McLean, which was followed by a straggling crowd. Marshal Frey informed Jim Colbert, who was referee and stakeholder, that he would not interfere so long as the laws of his state were not violated, and accordingly a spot located on the farm of Stephen Ott, in Delaware, a short distance across the Maryland line, as also from that of the Keystone state, and about equi-distant from Elkton and Newark, was chosen. The ropes and stakes were speedily carried over the fence which formed the State line, and placed in position, the Baltimore policemen the while being gathered upon the other side, watching the proceedings with much apparent interest. It was full two hours, however, before Murray made his appearance, during which time McLean was compelled to walk about in the chilly northwest wind, while the crowd uttered maledictions loud and deep upon the head of the absentee. About ten minutes past nine o'clock, however, the anxious waiting was at an end, and a few minutes later McLean's cap came sailing over the ropes, followed by Billy himself, accompanied by his seconds, Harry Hicken and Ned Hastings. A few minutes afterwards Murray entered the arena, having as esquires Patsey Hogan, of New York, and Pat McDonald, the greeting which he received showing most conclusively what were the feelings of the crowd in the matter. Umpires were then selected, Patsey Bradley standing for Murray, and Alex. Davis for McLean. Murray having won the toss for choice of corners, chose that which placed his opponent's face to the sharp wind, and would have given him the benefit of the sun in his eyes had there been any. Billy now walked over to Jim's corner, and a bet of $40 level was then and there made. Just now a portly well kept personage got over the ropes and attempted to "speak a piece," the substance of which was that he was Constable Russell of that county and that he warned those present against violating the laws of Delaware, but ere he got fairly started on this unwelcome elocutionary effort the outside pressure proved too strong, and he made his exodus. All being now ready, principals and seconds, obedient to the order of the referee, advanced and shook hands at 10:04, the seconds then quitting the ring, and at the call of time, a few moments later, the men advanced with alacrity to the centre and placed themselves in position for

THE FIGHT.

Round 1. McLean, though the taller of the twain, stooped in such a way as to place him almost on a par with his antagonist in this respect, the attitude of the latter being more graceful and less constrained. Murray's face was o'erspread with an expression which betokened that he was bent upon mischief, while Mac looked as "smiling as a basket of chips," to use an old simile. After a little weaving for an opening, McLean, after feinting several times to draw Jim, let fly his left, which landed on the top of Murray's nut, the latter's return falling short, as Billy was away. They now weaved in and rattled away at each other with a vim, Murray getting in a reminder upon both sides of Billy's cranium, and the latter planting his left on the cheek and nose. On coming together again Murray's right hand twice found a resting place on McLean's cheek, the latter giving change in the shape of a left hand shot in the neck and another from the opposite mawley in the neighborhood of the heart. A clinch followed, and after a little fibbing McLean was thrown, Murray falling upon him.

2. As McLean came up blood was observed oozing from a slight abrasion of the skin of the cheek, and a claim of "first blood for Murray" was allowed. Billy was evidently nettled at this, and upon getting within distance he hit out, but his blow was put aside, Jim being out of distance in the return. They got together again, and Mac planted a pothogue on the head, getting a hot shot in the left ear therefor, for which he got square by a hit on the jaw, but was sent to grass by a smasher on the left cheek. *First knock down for Murray.*

3. Both came up as fresh, though not as sweet, as new mown hay, McLean, as before, going to work as soon as they were within striking distance, reaching the mark pretty solidly, and getting well out of danger. Murray, riled, followed Billy up, making a desperate lunge at the head, which Mac avoided by ducking. They then clinched, Murray catching Billy a light one on the left side of the head, and then twisting him to the ground, adding his own weight to the shock of the fall.

4. Mac was again first to resume operations, leading with the left, which barely touched Murray, who was short in the reciprocator. In a second essay he met with better success, planting his left on the forehead, but napping a sockdologer on the left ear. Murray reached the mark lightly in another offer; a clinch and they came to *terra firma* side by side. It was asserted that Murray had struck Mac while down, but no notice was taken of the allegation by the referee.

5. Thoroughly warmed up, Murray at the call sprang from his second's knee and rushed at Mac, who fell back in good order as he came up, Jim following him, while Billy attempted to stop his dash with a couple of left-handed drives, but missed both, owing to bad judgment of distance. However he got in a one, two, three, on the mark, left side of the head and left optic respectively, the latter being a crusher, the effects of which was instantly observed. Jim struck out wild with the right and Mac clinched, back-heeled and threw him.

6. McLean's friends were highly elated with the way things had gone in the previous round, he having all the best of it. Murray, whose eye was already discolored and much swollen, now exhibited his temper, dashing at Mac like a mad bull, effecting a lodgment with his left on the head, for which he got a one, two upon the same part of his anatomy, the blows landing in the region of the auricular organ. They now closed and, preferring not to wrestle with his more powerful antagonist, Mac slipped to the ground. Again was it alleged that Jim had hit him foul, but no direct claim was made.

7. Mac made a lunge for Jim's damaged organ of vision but was short and got rapped pretty heavily in the ribs for his pains—a round-handed shot from Murray's right. Billy repaid it with interest by a poultice just over the left eye, which opened a gash and caused the ruby to spirt forth. Mac kept on the retreat, with his face to the foe however, Murray, after several ineffectual trials, finally dealing a blow on the left ear which sounded all over the ring, peeling the bark from the upper portion of said organ and sending Billy down.

8. McLean, still keeping up his defensive tactics, fell back towards his corner as Murray rushed at him and sent out two vicious shots, which were parried by Jim, who planted with both hands on the neck and the sore ear, which seemed to be a favorite mark. A clinch and half arm fighting ensued, Mac pummeling away at the upper story and Murray confining his anatomical architecture to the body. The West Philadelphian then dropped through Jim's arms, the latter looking down at him vindictively and evidently scarce able to restrain himself from letting go the hand raised to strike.

9. As Murray came forward Mac measured him and sent his left on a voyage of discovery, but Jim warded it off and tried with his left, but Billy was away, grinning provokingly. In another essay Mac was short also, but as he retreated he planted his right heavily on the neck, receiving a right hand blow on the ribs and another from the same bunch of fives just above the left ear, which dropped him underneath the ropes, Murray walking to his corner.

10. As usual, Mac was first to offer, but it was turned away by Murray, whose return was evaded by McLean ducking, and as Jim dashed in he was met by a pile driver in the "wind." Murray delivered a rattler on the left side of the body, and, clinching, Mac was thrown.

11. After a little fencing Mac succeeded in planting another canister shot on Jim's bad eye, which made the latter just red hot, and he went for Mac with malice aforethought, getting in a nose ender and a crack on the left ear, McLean falling on his knees and holding up his head, as if inviting Murray to give him "one for his nob." Jim's seconds put in a claim of foul, upon the plea that Mac had fallen without a blow, but the claim was not allowed.

12. Again Murray came with a rush upon McLean, who, still retreating, missed two essays, but rapped Jim smartly on the neck in a third attempt, napping a blow on the left ribs, which brought him on his marrow bones again. This gave rise to more cries of "foul" by Murray's partisans, but the referee very properly ordered the fight to go on.

13 to 18. These were very short rounds. In the first, after each had missed, they clinched and Mac slipped down. In the others not many hits were exchanged, and those about evenly divided. Mac was thrown in the 14th, they fell together in the next, and Mac was down from a slip in the 16th. Murray had the upper hand in the 17th, forcing Mac into a corner, but the latter dodged a mischievious blow and clinched, but Murray broke loose, and by a smashing hit in the short ribs whirled Mac around, sending him to mother earth by another of the same sort in the back. Only one blow was exchanged in the 18th round, when they clinched, and Murray was on top in the fall.

19. As soon as they met McLean led, but was short, as was also Jim's return. Mac now clinched Murray, and, after a short struggle slipped to the ground, the latter striking him while upon his knees. Foul was claimed by McLean and his seconds, but Colbert stated that although he saw the foul he was of the opinion that the blow was under way and could not be stopped in time, therefore he ordered the battle to proceed—a decision which went to show that he was desirous that the fight should be decided by the merits of the men alone.

20. If at first there had been the slightest grounds for doubt as to which man had the most friends, it was removed now, as indeed it was sometime before, by the abuse heaped upon McLean and his seconds, coming from all quarters. Murray was urged to go in and finish his opponent in some way, no matter how, and things looked ripe for a general *melee*, which, doubtless, would have occurred had not the presence of the police exercised a restraining influence upon even the most turbulent spirits in that mixed assemblage. Murray sprang at Mac at once, landing his left on the nose, following it with a hot 'un on the cheek from the right, each blow distilling the claret afresh, Mac returning with a one, two on the darkened lamp and left ear, both light. Billy was now in his own corner, and caught two more, one on the nose and the other on the side of the head, being under in the fall, as usual.

21 to 25 and last. But few blows were exchanged in these rounds. In the first Mac led, but missing, fell forward on his face from the force of the blow. On the 22d, after one light rap from Mac, the latter clinched and was thrown. Both missed in the next and, colliding, Billy went to grass, Murray walking back to his corner. A deal of fencing was the prelude to one blow by each in the 24th, when they clinched and Mac was thrown again. It having been intimated that the referee was not acting squarely, but that he favored McLean, Colbert now stated that if any one thought he was not doing full justice to both parties, he would withdraw, and let them choose some one else, but one of Murray's seconds apologized for words spoken in haste, and Jim continued to officiate. In the 25th round Murray made a terrific onslaught upon Mac, the latter having all he could do to parry the blows aimed at him as he retreated, but finally landing a slashing hit on the mouth. A clinch followed, McLean slipping to his knees, in which posture he was deliberately struck thrice in the face by Murray. A claim of foul was made by McLean's officials, and as it could not be disputed Colbert reluctantly gave his decision in favor of McLean.

As may be imagined, this *fiat* gave intense dissatisfaction to Murray's partisans, and as they were in the ascendency, it looked as though something serious might result. A crowd gathered about the referee on the instant, shouting and yelling and seemingly intent on obtaining vengeance, but he stood his ground, and one of the Baltimore police, thinking him in rather a tight place, came to his support, upon which the crowd scattered. Had it not been for the presence of the police, there is every probability that he would not have escaped bodily injury at the hands of the frenzied crowd. The rounds tell their own story, and require no comments from us. It is evident that McLean is the more scientific man of the two, but his antagonist is more powerful and possessed of greater endurance. He adopted the only method, under the circumstances, of saving his backers' money, as he could not long cope with Murray unless he assumed the defensive. Colbert deserves praise for the fearlessness with which he gave his decision in the face of such a crowd, and his refusal to grant fouls claimed by both sides previously is evidence sufficient that he was without prejudice. Several times were Murray's hands rubbed with rosin, and though cautioned by the referee it did not prevent this subsequent gross violation of the rules. The money has been given to McLean.

MACE AND COBURN.—We have nothing of moment to report relative to the great match between Jim Mace and Joe Coburn this week. Joe will shortly open a house somewhere in the vicinity of One Hundred and Twenty-fifth street, where he will train for the event which has created so much excitement in sporting circles, and which will doubtless become one of the principal stopping places "on the road." We will keep track of the movements of the principals and acquaint our readers with everything of moment connected with the match.

BOXING MATCH IN ENGLAND.

On Nov. 14th W. Matthews and Young Neary (Pickle) met at the old rendezvous in the Worcestershire district, Eng., to contend at catch weight for £5 a side. As the affair was quietly arranged it came off without interruption. Matthews is comparatively a novice, never having contended in a roped ring. He is a well made, active young fellow, stands 5ft. 8½in.; his weight is about 9st., and he is very good with his left. Neary, who has previously figured in the ring in two or three engagements, stands 5ft. 6½in., is about 23 years of age, and scales ... He is quick and active on his pins and game to the backbone. At 10 minutes past 9 the men stood up for business, and a great deal of disparity in the size of the men was at once apparent. Matthews is also much longer in the reach. The betting stood at even.

THE FIGHT.

Round 1. Neary was the first to lead off with his right on his opponent's ribs, a hot one. They broke ground and a good rally ensued, give and take being the order of the day until they closed and both were down together.

2. Both up at the call and anxious for business. Matthews planted a hot one on the conk, drawing the claret freely (first blood for Matthews). This riled Master Neary, who rushed into close quarters, but was bored down.

3. Matthews was again the first to lead off with his left slightly on Neary's dial, who in return planted on his favorite place—the ribs—and a bustling round followed, the men fighting all over the ring, and it was finished by Neary slipping down.

4. Another bustling round, but no harm done.

5. Both up quickly. Matthews got well home on Neary's left eye, a stunner. He, however, quickly returned sharply on Matthews' ribs, and dashing out his right caught Matthews one on the left lamp, which staggered him for a second, but he, nothing daunted, rushed into close quarters. Neary, however, got the best of the round, Matthews in the end getting thrown.

6 to 9. Pretty equal fighting. Matthews, who was longest in reach and decidedly the stronger of the two, still held the lead, but Neary's gameness would not allow him to be stalled off, and he forced the fighting, in hopes of turning the tide in his favor. He contested well up to the 13th round, when his friends, considering he was overmatched, forced him to retire, but to this Neary objected; his second, however, threw up the sponge and Matthews was declared the winner, after a game fight of 25 min. Both men were well seconded, and the best of order was kept throughout. Neary, although defeated, has proved himself a game one, and Matthews has given evident tokens that he is not an easy customer to shake off.

MURPHY'S NIGHT.—The sparring show gotten up for the benefit of Johnny Murphy, at Continental Hall, Eighth avenue, on the evening of the 6th inst., proved a decided success, the receipts being satisfactory to the *beneficiaire*, and the boxing such as the on-lookers desired to witness. Uncle Tovee was on hand, as usual, and the first pair whom he singled out were Young Clark and Young Mace (neither of them any relation to Bill or Jim), who started things after a lively fashion, and after pounding one another until satisfied, gave way to a youth named Cunningham, and another whose surname was the peculiar one of Brown. They exchanged compliments after a style more forcible than scientific for the space of a quarter of an hour or more, and then took a back seat, being succeeded by Hen Bagley and Young Grady, this meet being one of the best of the evening, and eliciting tumultuous applause. Grady is a younger brother of Johnny, and is made of the right sort of stuff, and no mistake. Saunders, a cousin of Joe Coburn, and Fitzsimmons then tried conclusions, the former having the best of it in a very good set-to. Young Holmes, a brother to Charley, and Mike Trainor followed in a pleasing engagement, in which, however, the latter had the upper hand all through. A brace of youths, named respectively Haggerty and Kehoe, then pulled on the pudding bags and proceeded to demolish each other to the enjoyment of the spectators. After they had been thoroughly warmed up by their violent exercise, Young Drumgoole and Dillon appeared, and another set-to was in order, each giving and receiving in about an equal measure. Saunders now came on again, with Jeff Kenny as *vis-a-vis*, and the spectators were treated to a box in which science and slogging were about equally divided, the lookers-on evincing their delight by frequent and hearty applause. The next was the wind-up and brought into opposition Mike Coburn and Mike Trainor, this being the best display, by odds, of the evening, as few need be told who read this department, for the ability of the two Mikes is well known. It was, indeed, a very enjoyable affair, and, though the youth of "Joe's brother" served him, he had but little the best of the encounter. Uncle Tovee desires us to publicly return his thanks to Murphy for his liberality, which, though nothing more than the services rendered entitled him to, was in marked contrast to what others have done who could better afford it.

FUN AT THE ARBOUR.—There was a rather slim attendance upon the occasion of Jack Adams' exhibition at the above hostelrie in Houston street, on Thursday evening, Dec. 8th, which we regret to say, as the veteran little boxer, now permanently disabled, deserved something better at the hands of the sporting public before whom he has appeared so often in by gone days. The principal "passage at arms" of the evening was between Mike Trainor, the skillful light-weight, and Old Bill Tovee, who was the projector of the entertainment, and who worked untiringly for its success. The boys were surprised at the result, for Tovee gave indubitable evidence that neither his right nor left hand had forgotten its cunning, notwithstanding his advanced age, as he effected a landing upon his youthful and scienced opponent frequently, and jumped out of harm's way in a surprisingly active manner for a "vet." The other meetings were between McLaughlin and Cronin, Young Hanley and Macduff (very good), Taylor and Jones, Harris and Richards, Johnny Grady and Berrigan (a slashing set to, which drew forth frequent and prolonged applause), Pete McGinniss and Macduff, Young Edwards and Madden, these being likewise very entertaining mimic combats. The *beneficiaire* was present in person, Tovee having induced him to attend, so that all might see for themselves that there was no fraud in the representations made. He is very sensible of the good offices of his old friend and glove opponent, Uncle Tovee and desires to tender him his sincere thanks.

THE FIGHT FOR THE 19TH INST.—Bryan Campbell and David Lewis are to test each other's prowess, strength and endurance in a pitched battle within two hundred miles of Mahanoy City, Pa., on Monday next, 19th inst., at 140 lbs., for $1,000 a side. From the meagre intelligence received from the quarters of the men we learn that both are now in prime fettle, well down to weight, and to use a stereotyped phrase each is "eager for the fray." They have had the services of excellent trainers, and that they will be well esquired upon the eventful day is to be presumed from the efforts made by their backers to ensure the same. Neither of the combatants is known to fame, but each knows how to use his hands, and a slashing fight is expected, and one upon which not a little green paper will change owners, so thoroughly confident are the partisans of the respective principals.

A CANARD.—Jim Coyne waited upon us one day last week and requested that we contradict the report which recently appeared in a Newark paper of a fight said to have taken place between him and Michael Ganly, it being false in every particular. He states that no such fight occurred and that the report originated with some evil disposed person, for the purpose of injuring his business. He has quit the prize ring altogether, but wishes it understood by all that no man breathing can whip him in eight rounds, as here asserted. Coyne is now proprietor of "The Sportsmen's Arms," located at 173 Warren street, Newark, N. J.

HICKEN VS. INGRAM.—From the issue of *Bell's Life in Sydney*, of date Aug. 20th, we learn that Abe Hicken failing to make good the second deposit in a match with Ingram on the 11th of said month, the money down, £35, was handed to the latter by the stakeholder. It is said that Abe has for some time been trying to effect a match with Tommy Chandler, but we have not seen anything in regard to the matter of an authoritative nature, and we doubt the correctness of the report, as we fancy there would not be much difficulty in Hicken getting on with the pet boxer of California, in case he desired it, which we question very much.

SEDDON'S TESTIMONIAL.—On Saturday evening, 17th inst., the grand complimentary testimonial gotten up under the auspices of Jem Mace, as a token of regard for George Seddons, a skillful and deserving boxer, who has made an excellent record for himself, will "eventuate" at the Capitol, No. 69 West Twenty-third street, near Sixth avenue. Such arrangements have been made as warrant the expectation of fine sparring, chief among the promised sets-to being that between Mace and his scientific novice, while there will be club swinging, dumb bell exercises, etc., by capable performers. The tickets are one dollar each.

TOM ALLEN was announced to give an exhibition at the Opera House, Bloomington, Ill., on the 7th inst., assisted by Fred Bussey, Donovan and Madden, together with several members of the Bloomington Amateur Minstrels.

THE SEDDONS TESTIMONIAL, at Jim Mace's house, has been postponed until Monday, Dec. 19th, in consequence of Mace having an engagement in Philadelphia upon the night originally named. Make a note on't.

WE HAVE LETTERS for Patsy Sheppard and Jack Golding.

PEDESTRIANISM.

ABOUT DAILLEBOUT.—The arrival of the Indian runner Daillebout and his victories over Mills and Golder have created a stir among the trans-Atlantic peds, and he is deluged with challenges from the cracks. A match has been arranged between him and George Hazael, the champion, the latter agreeing to run five miles while the redskin covers four miles, 1,510 yards, for £25 a side on Dec. 26th. The place of running was to be named at the time of staking the second deposit. Bill Lang challenged him to run one mile level, which Daillebout declines, but offers to take 25 yards in that distance, or run three miles level, for £25 a side. McInstray has also put in his oar, proposing to run on Dec. 26th, but as Daillebout's race with Hazel occurs on that day he objects, but says he'll run three miles level, for £25 a side, about New Year's day.

PEDALISTIC SPORT IN MASSACHUSETTS.—On the evening of Dec. 2d, several contests between amateur peds. took place at the Town Hall, Watertown, Mass. First, Edward Echo walked 5 miles against time, accomplishing the task in 41:05. Wood and Flynn afterwards contested for supremacy in a mile walk, the former completing the distance in 9:12, eight seconds ahead of his opponent. Half a dozen young men then walked for a purse, 440 yards, Wood coming in first.

MCCANN VS. THE UNKNOWN.—The hour appointed for a meeting between representatives of the Unknown and W. McCann at this office on the 9th inst. saw the backer of the former on hand, but the party of the second part failed to show up, and so nothing was done. As we have not received any communication from the Albanian, we presume that he does not desire a match upon the conditions mentioned by the challenger.

DEATH OF AN EMINENT DRAUGHT PLAYER.—Mr. John Bertie, who, as a draught player, gained great celebrity, died at Newport, Fife, Scotland, on Nov. 3d. The Paisley *Gazette* gives the following sketch of his life:—

"Mr. Bertie's draught propensities knew no bounds. To his draught-playing friends he was in the practice of sending sheet after sheet of paper closely filled with figures, all relating to games, positions and problems; and his enthusiasm in traveling from place to place, where he expected to find good players, was beyond conception. He has been known to go three different times from Dundee to Auchtermuchty to play a weaver, and he traveled more than half a dozen times from Dundee to Forfar, and *vice versa*, to play the late Mr. Duke, before he got him thoroughly beaten. He also made frequent journeys to Montrose, Cupar-Fife, Edinburgh and other places, to play the best players. Whenever he heard of a good player he was sure to hunt him up with a determination to beat him. Of course, as was naturally to be expected, he was sometimes disappointed. A few years ago, hearing that Mr. Stewart, of Edinburgh, was on a visit to Perth, he came up from Dundee to meet him at draughts, and, after a long 'sederunt,' Mr. Bertie was two games behind. The effect of this defeat on him was, that he went twice to Edinburgh to regain his laurels, but was unsuccessful on both occasions. Mr. Stewart, however, had nothing to boast of, for they stood equal both times. Mr. Wyllie is in the practice of visiting the draught players of Perth annually, and on one of these visits, a few years ago, Mr. Bertie went from Dundee two nights to play the champion, but was defeated each time by considerable odds. For some years he conducted a draught department in the *Dundee Weekly News*, with peculiar aptitude and efficiency—his qualifications as a draught player eminently fitting him for the undertaking. As a draught analyst he had few equals. No one could rise from an examination of his productions without being satisfied that they emanated from a master mind. In America, as well as in this country, these productions were highly appreciated. One gentleman in the United States, in one of his letters, says:—'I look upon Mr. Bertie as the greatest draught analyst living.' In the annals of draught playing we believe there is nothing equal to his production on the Laird and Lady game as published in the *Gazette* of January and last year."

BILLIARDS.

THE CHAMPIONSHIP.—THE GAME TO BE PLAYED IN BUFFALO.—Frank Parker's adherents in the Garden City, now comprehending the championship "situation" fully, have urged him to stand no more upon the order of Rudolphe's coming to Buffalo, but to insist upon his coming at once. They advise Parker, furthermore, to adhere to the strict letter of the rules, and especially with respect to the final stakeholders. It may therefore be taken for granted that the contest will take place in Buffalo, and at a not very remote date. Parker will in a few days forward his money to the Buffalo committee, who, as final stakeholders, will take charge of it, and also of the match.

THE PROPOSED MATCH BETWEEN GARNIER AND HUMPHREY.—It has transpired as we predicted. The men have had a meeting, and failed to come to terms; but still the newspaper talk goes on, and now we have another card from Garnier, who appears to be about as anxious for a match as man can well be:—

NEW YORK, Dec. 12.

EDITOR OF THE NEW YORK CLIPPER.—SIR.—Having seen it stated, that "Mr. Humphrey holds himself in readiness to receive any reasonable proposition that I may see fit to extend to him personally," I desire to say through your columns, that I will play him the three-ball carom game, 400 points up, on a 5½x11 carom table, for $500 a side. If we cannot agree upon the make of table, then toss for choice. Time to be mutually agreed upon. As Mr. Humphrey does not wish to play in public, I will play him in private. Shall be pleased to meet him any day he may name at Neil Bryant's. Yours very truly, A. GARNIER.

EXHIBITION AT O'CONNOR'S.—People were packed like herrings in a box at Chris. O'Connor's, on the 10th inst., to witness a contest, at the three ball game, between Albert Garnier and Cyrille Dion. What is more, people paid a dollar a-piece to be thus "herringed." The game was 300 points up, and was almost throughout a noticeably safe one on both sides. Although Cyrille made a run of 54, Garnier was the winner by 31, as per following score:—

Garnier.—29, 1, 1, 1, 8, 0, 3, 1, 0, 22, 0, 0, 3, 3, 6, 7, 2, 22, 0, 7, 1, 0, 3, 0, 0, 0, 0, 0, 0, 4, 0, 0, 28, 1, 0, 0, 3, 0, 3, 0, 0, 0, 5, 17, 0, 2, 1, 0, 0, 5, 0, 0, 0, 0, 3, 8, 3, 1, 2, 1, 0, 1, 4, 4, 0, 18, 12, 0, 16, 1, 1, 1, 0, 0, 1, 0, 1, 1, 10, 9—300.

Dion.—6, 3, 0, 0, 8, 0, 0, 1, 6, 0, 2, 8, 0, 54, 0, 1, 1, 0, 0, 0, 6, 13, 0, 0, 3, 6, 0, 1, 0, 1, 0, 4, 0, 1, 2, 1, 0, 2, 3, 0, 0, 3, 0, 6, 3, 2, 0, 8, 3, 14, 0, 0, 1, 0, 1, 0, 2, 1, 0, 1, 0, 3, 7, 2, 2, 3, 0, 0, 2, 6, 0, 10, 0, 0, 1, 2, 0, 1, 3, 0, 7, 3—269.

THE DANIELS-DION MATCH.—The making of the match between Cyrille Dion and Edward Daniels was in marked contrast with the wearisome negotiations of late between other players. Dion challenged, and with that there was an end to printers' ink. Daniels wrote him, accepting the challenge, and the other day a forfeit of $125 was put up by each in the hands of J. E. Carme & Co., of Boston. The match is at the three ball carom game, 300 points up, for $250 a side, and will be played on one of J. E. Carme & Co's 5½x11 carom tables. Dion is the favorite in this quarter.

BOYLE VS. SAMUELLS.—The match for $100 a side at the three ball game, between A. R. Samuells and Capt. Boyle, is still on the carpet and likely to remain there for some time, as, while Mr. Boyle holds the forfeits, Mr. Samuells has the naming of place and day.

RUDOLPHE AND GARNIER.—A provision in the articles for the match for $500 a side, between these men, stipulates that it shall be played ten days after the Parker-Rudolphe match.

ALL OVER THE TABLE.

Joseph Dion has challenged Rudolphe to play the English, French and American games, each for $1,000. Place not stated......Pierre Carme is in New Orleans......Garnier, Goldthwaite and Dion gave an exhibition on the 8th at Neil Bryant's popular hostelry. Dion beat Goldthwaite, in a game of 750, by 24......Edward Daniels has been entertaining the Concordians, of New Hampshire......Michael Phelan is at Shrewsbury, along with Prof. Lake, who is *chef de cuisine*......Rudolphe played at Washington Hall, Brooklyn, on the 7th......"Patsey," at his room in New street, is raffling off a jewelled snuff-box, that at one time cost $60,000 in confederate money......The opening of the big room in Chicago, Kleemann & Co.'s, which is to have twenty-eight tables on one floor, has been postponed. ......Plunkett, the Pennsylvania champion, wants to be challenged. Cannot he be accommodated?......The Oriental Club, of this city, has ordered a Phelan & Collender carom table, and will have a neat billiard room. ......The Leland brothers intend to have a billiard room in their new hotel, the "Sturtevant"......Charles Frink has left Lockport......At Rochester, on the 17th, there is to be an amateur game for $300......Cy. Dion and Al. Garnier are going to Boston this week, on speculation. ......Joe Dion intends to spend the winter in San Francisco......Before the month closes, it is likely that the winner of the forthcoming match for the championship will be challenged......It has been denied that a new preliminary stakeholder for champion matches was appointed Oct. 6th, or at any time. The CLIPPER last week said there had been such an appointment. That is sufficient......An effort is being made in San Francisco to match John Deery and Joseph Dion at the three ball game. Advices, as we write, are to the effect that the match is not likely to be made......Mr. H. Hewins, of Hartford, was in town all last week. He says he will set the New England tournament a-going about the latter part of January......Another tournament is talked of, to rival that projected by the CLIPPER last summer, and which was to have been held in Chicago, but will now be held either in Cincinnati or this city......Maurice Daly and Garnier are unable to come to terms for a match......Yattean's room, Rochester, is to be enlarged to the extent of eight more tables......The Buffalo committee for the championship are George Van Vleck, ex-Mayor Wells, and Walter Chester, of the Buffalo *Courier*. Admirable appointments all......Pierre Carme, through the CLIPPER, sends his compliments to his New York friends......Frank Parker writes that Henry Rhines is the finest billiard player in Chicago. Parker's word will have to be taken for that, but there is no doubt that Rhines is one of the most popular men in the profession....Until last Saturday Cincinnati people were fondly hoping that the champion match would be played in their city, and they actually telegraphed us New Yorkers that "the match did not take place, owing to a disagreement!" ......Michael Geary has gone to the "Hub" as the *avant courier* of Dion and Garnier......To allay the fear that had been expressed, that Rudolphe's time as champion will expire before he can have another chance to play for the cue, we venture to state that should he not be beaten meanwhile, Rudolphe's time will expire in September, 1872. The incorrect idea has somehow got abroad that Rudolphe has held the cue for a long time, although it is less than ten months since he won it from Deery...... Jimmy Mullen has returned to his favorite post, at the Astor billiard rooms......Ralph Benjamin, the veteran billiardist, is at present disengaged......Thomas Stone, another veteran, is at Tarrytown, and keeps the largest room there......Joseph Gerstel has left the Grand Central, and is going south......Bernard McQueency, known to professionals from Maine to San Francisco, as "Mac," died of consumption on Saturday last. He was very popular with the profession, and as a match marker was unsurpassed......Madame Garnier is to play at the Assembly rooms, Brooklyn, on the 18th. Madame can play just about well enough to entertain her own sex......William Goldthwaite is engaged permanently at Neil Bryant's.

BASE BALL.

ATHLETIC CLUB MOVEMENTS.

This champion club of Pennsylvania, if not of the whole country, have just closed the most triumphant season known on their club annals, and last week, by way of a dashing contest for 1870, they played their last match on their grounds on Columbia avenue and Seventeenth street, a locality they have occupied since 1865. The increased value of this property, consequent upon the growth of the city, has obliged the club to vacate their old field, and to return to their former grounds, on Twenty-fifth and Jefferson streets, which they will occupy in 1871 conjointly with the old Olympic Club. The game of Monday, Dec. 5, was between two nines selected by Messrs. Bechtel and Pratt, of the Athletics. The game began at 2.15, and after a contest of two hours, Bechtel's nine came in the victors; though if all the chances of the pitching on Pratt's side had been taken the victory would have been on the other side by a score of 12 to 10. We give the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Bechtel's nine	1	2	3	3	6	6	0	2	5—27
Pratt's nine	0	2	5	1	1	2	4	4	0—19

Double plays—Hayhurst and Fisler, 1; Fisler and Meyerle, 1. Umpire—Mr. Kleinfelder. Time of game—Two hours and ten minutes.

On Wednesday, Dec. 7th, the return game was played, it being the last that will ever be played on that ground, which was inaugurated on the 13th of May, 1865, with a game between the Athletics and Camdens, Fisler—who then played with the Camdens—Reach, Wilkins and Hayhurst being the only players who took part in both the opening and closing game. The weather was unfavorable and the attendance small.

The nine, captained by Al. Reach, including three professionals, easily defeated Malone's nine, which had seven professional players. On the part of the winning nine Halbach played very well, making two splendid fly catches in the left field and playing finely at first base. During the last two innings of the game Wilkins—the model short stop of by gone days—made a brilliant fly catch of a sharp "liner" hit by Sensenderfer.

MALONE'S NINE.	R.	1B.	T.	A.	REACH'S NINE.	R.	1B.	T.	A.
Fisler	4	3	2	2	Reach, 2d b.	5	5	3	3
Cuthbert, 3d b.	3	2	2	0	Schafer, 3d b.	4	4	1	2
Meyerle, p.	3	4	0	4	Weaver, p.	5	5	1	1
Heubel, l f.	0	1	2	0	Halbach, l. f.	4	3	8	0
Sensenderfer, c.f.	2	1	0	0	Wilkins, s. s.	3	2	1	0
Malone, c.	3	3	7	2	McGeary, c.	3	6	1	3
W. Dick, 1st b.	3	1	8	0	Hall, c.f.	3	2	3	0
Hayhurst, s. s.	1	2	2	3	R. Dick, r. f.	3	2	1	0
Bissell, r. f.	1	1	1	0	Baumig, 1st b.	4	3	6	0
Totals	20	19	24	10	Totals	31	32	24	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Malone's Nine	1	1	1	0	2	10	4	1—20
Reach's Nine	8	3	6	6	9	2	0	4—31

Umpire—Mr. Cox, of the Athletic, Jr. Time of Game—one hour and forty minutes.

THE "RED STOCKINGS."—Our correspondent in Cincinnati writes on the 9th: The rumors about the old nine have been various, and have led me into errors. According to Harry Wright, himself and George, with Gould and McVey have engaged for the Boston nine, while Brainard, Waterman, Leonard and Sweasy have signed agreements with the Olympics, of Washington. Allison is still "open," and Dean, the substitute, will probably play with the Indianapolis nine......The Cincinnati club held a meeting on the 7th, and had a stormy time. The club by vote reversed the action of the directors, and decided to have a professional nine. Thereupon the President, Vice President, Secretary and one or two directors, tendered their resignations. These were not acted upon, so that as it stands now, there is no one to negotiate for players. The next regular meeting will be on the first Tuesday in January, and nothing can be done till then, unless one be called sooner. A resolution was also passed to raise $5,000 by subscription, but as the receipts from games have heretofore been sufficient to pay the players and rent, and also liquidate a back debt, this would seem unnecessary. It was forced on by those who opposed the professional system, who were excessively dictatorial to their brother members. The general feeling of the officers seemed to be that they constituted the club.

BRADY'S SKATING RINK.—The energetic manager of the Jersey City Skating Rink, corner of Montgomery, Henderson and York streets, is now busily occupied in the work of preparation for the inauguration of the skating season at this favorite resort of the denizens of Jersey City and neighborhood, repairing, refurnishing, and in different ways improving the same. It is the professor's intention to have a new and secure bottom laid, thereby ensuring a safe foundation for ice, and during the season a series of extra attractions are promised to the patrons of the rink, consisting of tournaments, masquerade carnivals, races, matches, &c., between professionals, while a promenade band will discourse appropriate music each afternoon and evening—a feature which will be alike appreciated by skaters and spectators. From indications the lovers of the art will find abundant sport here during the winter, providing Jack Frost is agreeable.

COLONEL WILLIAMS, of the Royal Thames Yacht Club, is the gentleman to whom the Cambria was sold, we learn.

QUEER RELATIONSHIP.—There is a family in one of the towns of Southern Berkshire, the members of which sustain a queer relationship to each other. Four own sisters are lawfully called "mother" by two individuals. A husband and wife are cousins, their mothers being sisters. The husband's mother died, and a few years later a third sister married his father. Later still, the wife's mother died, and a fourth sister married her father.

FOREIGN SHOW NEWS.

Variety Halls.

[Continued from page 295.]

AT PULLAN'S MUSIC HALL, Bradford, Eng., H. Watson and Miss E. Sydney, Irish and American duettists; T. E. Owen, comedian; the Herculean Brothers, Little Jem and the Ricardo Family were the latest attractions.

MME. AND THE BROTHERS FRANTZ, HOWARD AND COULSON, negro comedians, and Kate Bella were the latest additions to company at the Oxford Music Hall, Brighton, Eng.

THE SISTERS BYRON, singers and dancers; Delaru Lloyd, comic singer, and Prof. Atherton's troupe of dogs were the chief attractions at the Dundee Music Hall, Dundee, Scotland.

Negro Minstrelsy.

SAM HAGUE'S SLAVE TROUPE is reported as doing an excellent business at St. James' Hall, Liverpool, Eng......Tate's Christy Minstrels performed in Burton-on-Trent, Eng., on Nov. 18th and 19th......Butterworth's Christy Minstrels, on Nov. 18th and 19th, performed in Derby, Eng......Campbell's Christy Minstrels, on Nov. 23d, performed in Derby, Eng.

Circuses.

AT GINNETT'S CIRCUS, Belfast, Ireland, Imor, an Indian; Ethair, Rivalli, the fire prince, and Signor Antonetti are among the company......At Batty's Model Circus, in the same town, Signor Brazzazio and William Coleman, equestrian, appeared on Nov. 21st. An Italian family, consisting of Palmiro, Josephini and Paulino, are highly spoken of......At Bell's Circus, in Brighton, Eng., the latest attractions were the Delevanti troupe of gymnasts; W. H. Bell, in an equestrian act entitled "Le Jockey Anglais," and J. Doughty and his performing dogs......Hutchinson and Tayleure's Circus had a prosperous opening at Cardiff, Eng......At Adams' Royal Circus, Carlisle, Eng., W. F. Wallet, the Shakespearean clown, had a benefit on Nov. 18th, when people were turned from the doors. On the 21st Athos, gymnast, made his first appearance. Signor and Signorita Codona, equestrians, are highly spoken of. Elise Adams, a performer on the *corde élastique*, was performing here......At Cooke's Circus, Dover, Eng., Mr. Nelson, John and Adolphus Wells, equestrians, and the two clowns, Aytha and comic Little Bell, were the chief attractions......At Newsome's Circus, Edinburgh, Scotland, a Japanese troupe, Miss Newsome, infant equestrienne; Master Perks, M'Haffie, clown; Savoni, musical clown, and Becker and Ridley are highly spoken of......At Hengler's Circus in Hull, Eng., a series of benefits was the order of the week; Miss Jenny Hengler, Felix Rivoli, Mr. Myers, and James Franks, clown, were the recipients......Pablo Fanque's Circus was located at Knott Mill, where the Salford dirt fair was held, Manchester, Eng......At Pinder's Circus, Nottingham, Eng., Faust and Hector with Little Ted, their *protégé*, acrobats, and M. Leorie, were the fresh attractions......At Manley's Circus, South Shields, Eng., Ada Isaacs, a female clown, who likewise plays Mazeppa, and the Manley Brothers were the chief attraction......Ginnett's Royal Circus (probably a branch) is now located at Walsall, Eng......At the Royal Amphitheatre Circus, Wolverhampton, Eng., Miss Ellen Cooke, equestrienne, and the Brothers Jackson, trapeze artists, constituted the features......Mander's Star Menagerie was located at York, Eng., during the fair week.

Miscellaneous.

MR. EDWARDS' PANORAMA OF AMERICA AND CANADA commenced a series of exhibitions in Ross, Eng., on Nov. 21st.

MR. AND MRS. GERMAN REED gave their entertainment in Coventry, Eng., on Nov. 18th and 19th.

MR. AND MRS. GEORGE CASE gave their entertainment in Hull, Eng., on Nov. 26th; Doncaster, 28th; Stafford, 29th, and Northampton, 30th.

AMUSEMENTS.

GRAND OPERA HOUSE.
Corner Twenty-third street and Eighth avenue.
Fifth Week of
LES BRIGANDS.
THE SUCCESS OF THE SEASON.
NOVEL AND ATTRACTIVE PROGRAMME.
FIORELLA—Monday, Wednesday and Friday evenings.
First and third acts..........CELINE MONTALAND.
Second act..........LEA SILLY.
FIORELLA—Tuesday and Thursday evenings.
First and third acts..........LEA SILLY.
Second act..........CELINE MONTALAND.
FIORELLA......Saturday Matinee......CELINE MONTALAND.
FIORELLA......Saturday Evening......LEA SILLY.
FRAGOLETTO—Every evening, except Wednesday..........ELISE PERSINI.
FRAGOLETTO—Wednesday evening and Saturday Matinee..........SUZANNE THAL.
In rehearsal—BARBE BLEUE and LA PRINCESSE DE TREBIZONDE.
The celebrated Parisian Actress and Cantatrice
MLLE. AIMEE,
will shortly make her debut. 37-1t

OLYMPIC THEATRE.
Lessee and Manager..........JAMES E. HAYES.
Business Manager..........DAN SYMONS.
ELEVENTH WEEK. ELEVENTH WEEK.
MR. GEO. L. FOX'S
GLORIOUS PANTOMIME,
WEE WILLIE WINKIE.
THOUSANDS UPON THOUSANDS
HAVE FULLY AUTHENTICATED
THE IRRESISTIBLE FROLICS
of this highly popular entertainment, together with its
GRACEFUL HARLEQUINADE,
MARVELOUS TRICKS,
DROLL CARICATURES,
GORGEOUS TRANSFORMATIONS.
THE UNRIVALLED CLOWN..........GEO. L. FOX.
THE LITTLE BLONDE..........JENNIE YEAMANS.
MATINEES WEDNESDAY AND SATURDAY AT 2.
Secured orchestra chairs, $1.
Special Matinee Christmas day. Monday, Dec. 26th. 37-1t*

WALLACK'S.
EVERY EVENING UNTIL FURTHER NOTICE,
WILL BE PRESENTED
WITH NEW SCENERY AND APPOINTMENTS,
A COMEDY,
in four acts,
BY J. ALBERY, ESQ.,
called
COQUETTES;
OR,
THE TWO JONESES.
ACT FIRST.
Boathouse and Garden of Mr. Vinton's Villa.
ACTS SECOND AND THIRD.
Drawing-room in Mr. Minton's Villa.
ACT FOURTH.
Garden and Lawn of Bowles' Cottage.
THE USUAL MATINEE,
SATURDAY, DEC. 17th, AT 1½ P. M. 37-1t

AT WOOD'S MUSEUM.
THE HIT OF THE SEASON.
CROWDED HOUSES DELIGHTED AUDIENCES
nightly greet the famous
LYDIA THOMPSON TROUPE
in the companion burlesque in popularity to "Ixion,"
PARIS. PARIS.
PARIS. PARIS.
Supported by an array of talent unprecedented, with nearly 100 auxiliaries.
The splendid music composed and arranged by
MICHAEL CONNOLLY.
Seats can secured two weeks in advance.
MATINEE PERFORMANCES
Monday, Tuesday, Wednesday, Thursday and Friday.
THE WHITE CAT
and a
WOMAN'S STRATAGEM,
IN WHICH MISS LOTTA GRANT
37-1t WILL MAKE HER FIRST APPEARANCE on any stage

NIBLO'S GARDEN.
RE-PRODUCTION OF THE
GREATEST DRAMATIC SENSATION OF THE AGE,
THE GORGEOUS SPECTACULAR DRAMA,
THE BLACK CROOK,
WITH ENTIRE NEW SCENERY,
one thousand new, beautiful and splendid costumes; new and exquisite music by an increased orchestra, startling tableaux, processions, marches, &c., by a corps of one hundred and fifty male and female auxiliaries; new and marvelous mechanical changes of the most elaborate design; an excellent dramatic company of first-class artists. Extra performers of renown engaged for their various and brilliant specialities, and the
LARGEST GRAND BALLET CORPS
that ever appeared in America.
THE PLAY IS PRODUCED
AT AN ADDITIONAL EXPENSE
OF $45,000.
EVERY EVENING AND SATURDAY MATINEE.
BOX SHEET NOW OPEN. 37-1t

GLOBE THEATRE,
728 BROADWAY.
JOSH HART..........Acting and Stage Manager
JOHN E. TOPHAM..........Treasurer
THE HIT OF THE SEASON.
Come and see the people's favorite magistrate.
JUDGE DOWLING. JUDGE DOWLING.
As represented in the great Court Scene,
A MORNING WITH JUDGE DOWLING;
or, SCENES AT THE TOMBS.
JOHN HART, ADD RYMAN, MASTER BARNEY, ASHCROFT and MORTON, CHARLES AND CARRIE AUSTIN, J. GAYNOR, JENNIE BENSON, the WILSON BROS., HARRIGAN AND RICKEY in a new olio of fun. The great MILBURN in his wonderful Songs and Changes. COSTA'S Grand Ballet, executed by M'lle Devere, M'lle Bertha, Miss Sallie Maddox, Miss Julia Sandford and Grand Corps de Ballet.
MATINEE WEDNESDAY AND SATURDAY. 37-1t

NEW YORK CIRCUS,
MATINEES WEDNESDAY AND SATURDAY, 2½.
EVERY NIGHT AT 8.
CHANGE OF PROGRAMME.
THE GORGEOUS
AMAZONIAN ENTREE,
BY TWELVE LADIES AND GENTLEMEN.
First appearance of
MASTERS FREDDIE AND BONNIE RUNNELLS
in
CLASSIC OLYMPIAN GAMES.
MLLE. ROLAND,
THE ONLY BAREBACK EQUESTRIENNE IN THE WORLD.
CHARLES FISH,
THE CHALLENGE BAREBACK SOMERSAULT ARTIST.
In active preparation,
A BEAUTIFUL FAIRY SPECTACLE,
introducing
LILLIPUTIAN ACTORS AND ACTRESSES. 37-1t

LINA EDWIN'S THEATRE.
CONTINUED SUCCESS
OF THE
GREAT SENSATION
"LITTLE JACK SHEPPARD."
"LITTLE JACK SHEPPARD."
"LITTLE JACK SHEPPARD."
"LITTLE JACK!" "LITTLE JACK!"
WITH BEAUTIFUL NEW MUSIC,
MAGNIFICENT COSTUMES,
ELEGANT SINGING AND DANCING.
THE BEST BURLESQUE EVER PRESENTED.
SPLENDID CORPS DE BALLET.
FIRST CLASS CHORUS.
WITHER'S SUPERB ORCHESTRA.
EVERY NIGHT—SATURDAY MATINEE. 37-1t

TONY PASTOR'S
OPERA HOUSE.
A MAGNIFICENT ARRAY OF ATTRACTIONS.
First appearance of the Monarch of Dutch Comedy,
MR. D. L. MORRIS,
The Original Dutchman of the Period, in his great character of the
INTELLIGENT DUTCHMAN,
and in his inimitable DUTCH STUMP SPEECH.
Positive success of the great Song and Dance Artist,
ANDY McKEE.
TONY PASTOR IN NEW COMIC VOCALISMS.
First time a new and exciting drama, entitled
THE IDIOT OF THE HUDSON;
OR, IN AT THE DEATH.
Johnny Wild and Frank Kerns in the new sketch,
WANTED A WIFE.
Murray, Cummings, Seabert, Riggs, Graver, Collier, Foley, Bradley, Conner, the Govenlocks, &c.
MATINEES WEDNESDAY AND SATURDAY.
A Grand Christmas Pantomime in preparation. 37-1t

BRYANT'S
NEW OPERA HOUSE, 23d STREET,
Between 6th and 7th avenues.
THE TEMPLE OF MINSTRELSY.
Crowded Nightly. Standing Room Only.
Genuine Hit of the Great Ethiopian Delineator,
Mr. J. W. McANDREWS.
First Appearance of the Celebrated Baritone,
Mr. J. D'ALBERTE.
Screams of Laughter at the Popular Comedians,
NELSE SEYMOUR AND DAVE REED.
MARK TWAIN'S JUMPING FROG.
LITTLE MAC AS THE FROG DAN'L WEBSTER.
DANIEL IN THE BRYANT'S DEN.
Secure your seats in advance. Begins at 8 o'clock. 37-1t*

FIFTH AVENUE THEATRE.
Sole Lessee and Manager..........MR. AUGUSTIN DALY.
MONDAY & TUESDAY, SHAKESPEARE'S TWELFTH NIGHT.
WEDNESDAY, MAN AND WIFE.
(By request.)
THURSDAY, FERNANDE.
FRIDAY AND SATURDAY, TWELFTH NIGHT.
SATURDAY MATINEE, TWELFTH NIGHT.
NEXT WEEK
The great local comedy, SARATOGA. 37-1t

BOWERY THEATRE.
CARRIED BY ACCLAMATION!!
FORTY THOUSAND
PATRONS
OF THE DRAMA
have witnessed Mr. Charles Foster's new drama of
NECK AND NECK:
OR, THE
HANGMAN'S NOOSE,
and with one voice declare it to be the
CROWNING ACHIEVEMENT ON THE SEASON,
and by the imperative demand of the public it will be continued
EVERY NIGHT UNTIL FURTHER NOTICE.
The whole to conclude with the drama of the
STRING OF PEARLS;
OR, THE BARBER ASSASSIN,
and the
PIE WOMAN OF BELLYARD. 37-1t

THEATRE COMIQUE.
514 BROADWAY, OPPOSITE THE ST. NICHOLAS.
BUTLER & GILMORE..........MANAGERS.
THE LARGEST TROUPE IN THE WORLD.
NEW AND ATTRACTIVE NOVELTIES.
BEWILDERING ARRAY OF TALENT FOR THIS WEEK.
MISS EMMA GRATTAN, MISS EMMA ALFORD, MR. W. ARLINGTON, MR. SIDNEY FRANKS.
THE GREAT SIEGRIST FAMILY.
MR. LEW RATTLER, GEO. H. COES, J. C. KINNEY, STEWART, HART, WAMBOLD, PANKHURST, COLLINS.
GRAND BALLET OF THE DEMONS BY THE MAGNIFICENT BALLET TROUPE.
RAW RECRUITS. ARKANSAW TRAVELER.
The Grand Mythological Demoniacal Burlesque of
THE BLACK DWARF.
Introducing the Black and Tan Burlesque Troupe and the Great African Ballet Troupe.
GRAND TRANSFORMATION SCENE.
MATINEE WEDNESDAY AND SATURDAY AFTERNOON. 37-1t

SAN FRANCISCO MINSTRELS.
585 BROADWAY.
GREAT SUCCESS
BIRCH, WAMBOLD, BERNARD AND BACKUS'
SAN FRANCISCO MINSTRELS. | LAST
SAN FRANCISCO MINSTRELS. | WEEK
SAN FRANCISCO MINSTRELS. | OF
SAN FRANCISCO MINSTRELS. | LET ME BE.
OUR OWN NEGRO MINSTRELS.
"They all wake up a response in my heart that delights me."
HENRY WARD BEECHER.
ANOTHER CHANGE OF BILL. | LET
DELIGHTFUL SINGING. | ME
FUN TILL YOU CAN'T REST. | BE.
SEATS SECURED SIX DAYS IN ADVANCE. 37-1t*

BROOKLYN OPERA HOUSE,
JUNCTION OF FULTON AND FLATBUSH AVENUES.
EUREKA! 14th WEEK OF
WELCH, HUGHES AND WHITE'S
BROOKLYN MINSTRELS.
FIRST WEEK OF THE ECCENTRIC COMEDIAN
NED WEST.
EPH HORN, J. A. McCARTON,
GEORGE AND WILLIE GUY, H. BOOKER, J. HARRIS &c.
TOBACCO JAKE, THE DESERTED MINER.
CARRY THE NEWS TO MARY,
Mrs. Jinks. Croquet. Triple Clog Dance. Quaint Sayings.
GEORGE THE CHARMER. POMPEY'S BLUNDERS.
THE ONE HUNDREDTH NIGHT OF HAMLET, &c., &c.
A NEW AND SPACIOUS EXIT
for Parquet Visitors has been opened on the Flatbush Avenue side of the building, by means of which the house can be emptied in Two Minutes. New Heaters have been put in, and no expense spared to secure the comfort of the audience.
CHRISTMAS MATINEE—MONDAY, DEC. 26th. 37-1t*

HOOLEY'S, BROOKLYN.
THE GREAT SENSATION DRAMA,
written by J. McClosky,
ACROSS THE CONTINENT,
the most natural and thrilling representation of
AMERICAN LIFE
ever placed before the American public.
The piece will be reproduced with all the effects of situation and romantic scenery, which have made it so popular throughout the United States, especially in NEW YORK and BROOKLYN.
THE WAR WHOOP OF THE RED MAN!
WHITE MAN TO THE RESCUE!
ACROSS MOUNTAIN AND PRAIRIE!
LOCOMOTIVE AT LIGHTNING SPEED!
GRAND MATINEE ON CHRISTMAS DAY. 37-1t

THE HIT OF THE SEASON.
JENNIE BENSON, at the Globe Theatre. 37-1t*

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DRAMATIC AND MUSICAL AGENCY,
No. 643 BROADWAY.
DULY AUTHORIZED LONDON AGENTS,
PARRAVICINI AND CORBYN,
1t 49 DUKE STREET, ST. JAMES, S. W.

3 BLIND MICE,
Endorsed by the President, leading Senators and members of Congress, who visited their performances at WALL'S OPERA HOUSE, WASHINGTON, during last week.
ALL DELIGHTED
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FUNNY TRICKS, | FUNNY TRANSFORMATIONS,
FUNNY ACTS, | FUNNY BURLESQUES,
KOMIC CLOWN. | KOMIC PANTALOON.
WOODEN HEADED ACROBATS.
AGILE HARLEQUIN, | GRAND BALLET,
GREAT JUGGLER, | ACTIVE COLUMBINE,
PREMIERE DANSEUSE. | POPULAR COMPANY.
FOX & DENIER,
NICE MUSIC, | NOVEL ACTION,
LADDER DANCING, | LOVELY FAIRIES,
SPADE SALTATOR. | SPLENDID SCENERY.
ALL THIS WEEK.
Or apply for vacant dates in next year to
A. S. PENNOYER, Mice Manager,
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CHARLESTON ACADEMY OF MUSIC.—The lease of Miss Laura Keene having expired, this elegant theatre is for rent by the day, week or month, for Companies, Troupes and Combinations, on rent or shares. Apply, for time, to COL. T. ALLSTON BROWN, N. Y., or
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In his joyous blending of
LYRIC HUMOR,
WITH REFINED
DELINEATION,
FAULTLESS PORTRAYAL,
AND MOST
NATURAL CHARACTERISTIC
EXPRESSION,
opens at Trimble's Varieties, Pittsburgh, on Dec. 19th, for two weeks, and National Theatre, Cincinnati, Ohio, January 2d, for two weeks. Managers wishing to secure his services can address
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ASSISTED BY MLLE. ANGELIQUE SCHOTT,
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The Professor has the finest illuminated posters in the country. 1t

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GYMNASTS AND ACROBATS,
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This celebrated tragedienne, who appeared at the Opera House, Troy, N. Y., the past week, and is at present at the Academy of Music, Buffalo, opens for six nights at the Opera House, Louisville, Ky., after which date she can be secured for six or twelve nights for first class theatres only, supported by Frederick Robinson, by addressing her agent. [37-1t] COL. T. ALLSTON BROWN.

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LECTURES ON CLOGOLOGY EVERY NIGHT AT THE GLOBE THEATRE. 37-1t*

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VARIETY TALENT
OF ALL KINDS.
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THEATRE COMIQUE,
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18 STAR COMEDIANS, VOCALISTS, DANSEUSES, PANTOMIMISTS, JUGGLERS, MAGICIANS, &C.
THE GIGANTIC SHOW
OF THE
PERIOD.
Good engagements open for performers of every discription.
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Would like to hear from Harry Clifford. 37-1t*

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PLUCKED FROM HER GRAVE."
Just published and pronounced by the Providence Press
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BOOK NOW OPEN.
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THE CHALLENGE GYMNASTS. THE CHALLENGE GYMNASTS
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This Talented GYMNASTIC TRIO are now playing to CROWDED HOUSES at the GLOBE THEATRE, Broadway, New York, with IMMENSE SUCCESS, every act receiving a DOUBLE ENCORE. Managers will please address their only authorized agents.
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MR. FRANK COLLINS,
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JOHNNY,
THAT IS TOO CHEAP!
YOU
MUST TRY
SOMETHING BETTER.
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QUILTER & GOLDRICH, M'LLES LOTTIE and NELLIE.
WITH MEN OF THE IRON TEETH,
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M'LLE RIGL,
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JOHN LAURI, Ballet Master and principal dancer,
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MLLE. LAURI, Burlesque Actress and Danseuse,
Appear during the Christmas Holidays in four of their Original Pantomimes at the Trimble Opera House, Albany, N. Y., which are to be produced in Manager Barnes' usual magnificent style. 37-1t*

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LADY VOCALIST AND MAGICIAN,
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PUBLIC EXECUTION SCENE ON THE GALLOWS,
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37-1t JESSE SANDS.

JACKSON, MICH., DEC. 5, '70.
TO HALL MANAGERS.
Look out for Barnard's Female Minstrels, Ford & Perkins, manager, who took hall and do not come nor give notice that they cannot. I am beat one hundred dollars this week by keeping my hall engagement with the above named party.
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CHAMPION SWORD AND HIGHLAND DANCER,
Has arrived in this country and is open for engagements. Accustomed to general stage business; splendid dress and accoutrements. Address P. O., Buffalo, N. Y. 37-1t*

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GOOD VARIETY LADIES TO TRAVEL.
Must be of good appearance. Address, with programme and photograph, till January 5th, HARRY BARNARD,
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one who can play a bass tuba; for one year; engagement to travel.
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Lady vocalists and danseuses wanted immediately. Salaries must be low but they are sure. No wine room connected with this establishment. No fares paid. Direct as above. 37-1t

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SIX LADIES to dance the CAN-CAN. One SINGING LADY, and a good female DANSEUSE. Apply at 26 East Houston street,
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"PRIMEST OF THE PRIME,"
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emotional ballad,
"EVERY DOG HAS HIS DAY,"
serio-comic ballad for male voice. They are not forced compositions, but all ad libitum efforts and are first class. As an evidence of the success of previous compositions, I would refer the profession to the song and dance entitled "MOONSTRUCK," more commonly known as "THE DEAREST ONE OF ALL," which I am the veritable author of, but which was inveigled from me and surreptiously dedicated to Bobby Newcomb. In future I propose to dispose of my own productions. Send offers to .... V. HENRI, care N. Y. Clipper. P. S.—Will dispose of entire right to parties wishing. 37-1t*

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GYMNASTS AND ACROBATS,
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will be at liberty to engage with any responsible company after the 1st of FEBRUARY, 1871, by addressing them in care of CLIPPER. 37-5t*

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This new and beautiful hall will be let at reasonable rates for first class performances. It will accommodate about Eleven Hundred and Fifty Persons. It has Full Sets of Scenery, and has been furnished and fitted up with a view of accommodating ALL TRAVELING TROUPES. This hall is connected with the Largest and Best Hotel in the city, so that it is not necessary for parties to go out of doors to communicate with the hall. All communications relative to procuring this hall will receive prompt attention. Address
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JENNIE BENSON, THE DANCING PHENOMENON, AT THE GLOBE. 37-1t*

THE SANYEAHS.
THE ORIGINAL SAMUEL SANYEAH, brought to this country by Mr. Jarrett, of Niblo's Garden, N. Y., for the opening of the Tammany Hall, and
MAUDE SANYEAH,
The Great American Gymnast and Flying Lady, now performing to crowded houses at the Theatre Comique, Detroit (fourth week), in their daring and graceful evolutions upon the double trapeze.
MADAME MAUDE SANYEAH,
in her
TERRIFIC LEAP FROM GALLERY TO STAGE,
and her performance on the
SINGLE TRAPEZE,
IS THE TALK OF THE TOWN.
THEATRE COMIQUE.—The great gymnasts, Mons. and Madame Sanyeah, are still giving their wonderful performances, and are one of the chief features. The startling LEAP FOR LIFE was immense, evincing a most prodigious display of nerve on the part of Madame Sanyeah.—Detroit Post, Dec. 7th.
Will be at liberty shortly for the above performances, including their great DOUBLE LEAP. Proprietors please address
"THE SANYEAHS,"
Detroit, Mich.
Open at the National Theatre, Cincinnati, January 2d.
NOTICE.—Samuel Sanyeah wishes managers to clearly understand that he is in no way connected with his first Madame Ada Sanyeah (Mrs. George Holland) he having separated from her (not she from him) on the 6th of August, 1869. Mrs. Holland claims to be the original of the feat called the "Leap for Life." She forgets that we copied it from "Perrier," the Spanish lady gymnast, then performing at the Bridge Street Amphitheatre, Manchester, England, December, 1867, although it had been done years by men before we arrived in this country, and by at least half-a-dozen lady gymnasts since. 37

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Halls secured, the city properly billed, and all advance business entrusted to us will receive prompt attention. 5 per cent charged for selling reserved seats. TRY US. References: Ben Lowell, T. At Turnbull, Nick Forrester, P. A. Clark, Ed. Parmalee and others. 37-13

JOE MURPHY,
THE GREAT,
IN FRED. G. MAEDER'S
HELP,
IRISH, DUTCH AND COLORED,
NOW AT WOOD'S THEATRE, CINCINNATI,
WITH SONGS, DANCES, SKETCHES, &c.,
FORMING ONE OF THE STRONGEST BILLS ON THE STAGE.
Managers having dates from Jan. 23d please address
FRED. G. MAEDER,
under whose personal auspices MR. MURPHY makes his tour.
OPERA HOUSE, Troy, Dec. 19th.
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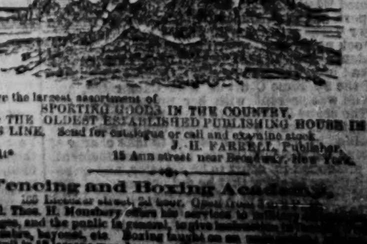

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And robbed the wild-wood bowers,
And tore my pants and scratched my hands
In search of choicest flowers.

In my joyous love I brought them all
To my Jemima Jane,
But I wouldn't be so foolish now
If I were a boy again.

Then a smart young chap he came that way,
Drest up in such fine clothes,
With a shiny hat and a shiny vest,
And a moustache under his nose.

And, oh, my eye, how he did talk,
My heart was full of pain;
Says he, my love, will you go for a walk—
And walked off with Jemima Jane.

And years have passed since that mishap
And I feel my loss was a gain,
And I'm much obliged to that young chap,
What married Jemima Jane.

A HEARTLESS SCOUNDREL.

A CONFIDING YOUNG GIRL ROBBED OF HER VIRTUE AND HER JEWELRY.

We have the particulars of a transaction covering a period of several years—although the more interesting incidents connected therewith have transpired within two months—which illustrate the depravity of the human heart better than any other case which has happened in this city and come to the knowledge of the reading public for quite a long time. Something like four years ago there came to this city from beneath the sunny skies of Georgia, where he had passed his earlier youth, a young man who sported auburn hair, a lightly grown moustache, good clothes and who was possessed of a pleasing address. He gave out that his name was Henry Lacoste, and 'ere long the ever eddying whirlpool of society brought him in contact with a fair, modest and respectable young lady who lived in a suburb of our metropolis, but whose feelings, considering the wrongs she has suffered, ordinary respect prevents us from intimating her entity. A mutual attachment sprung up between them and in the course of time ripened into an affection—felt on one side, but probably only expressed on the other—which eventuated some time since in a matrimonial engagement. The gushing Southerner represented to her during all this long courtship that his income was derived from various literary contributions which he from time to time made to two or three of Boston's respectable newspapers—which statement, however credulous to the mind of his confiding lady friend, is news to the proprietors of the aforesaid journals, and is, in point of fact, false. On Saturday, the 19th of November, on the suggestion of the false Lothario, and by mutual agreement between him and his *fiancee*, the long deferred hopes of the pair were to be consummated at the altar, and for the purpose of taking the vow of eternal constancy the lady came to the city in the afternoon of that day, which was Saturday. Her first disappointment was in the remark of her lover that he had neglected to get a marriage certificate, and as the City Registrar's office was closed for business the postponement of the marriage until the following Monday became a necessity. This obstacle to an immediate union was insuperable, and had the fair one been less confiding and returned immediately to her home, her future fate had perhaps been a happier one. But Henry, the cool-headed, oily-tongued deceiver, had no such notion on his mind. By plausible and apparently sincere statements he prevailed upon the girl to consider the legal ceremony as already performed, and to accompany him to his boarding place, promising to call upon the man with the white neck-cloth on the morning of Monday. This programme was carried out, and in a boarding house in a highly respectable street the pair spent the time until the morning specified for the wedding. But alas for the hopes of the injured fair one! When the morning dawned she found herself alone. Wondering what explanation to put upon her lover's absence, she waited long hours for his return, but he did not come.

Presently she made the appalling discovery that her pocket book and all her money had mysteriously disappeared, and then that a valuable set of jewelry, with which she had decked herself for the altar, had gone, too. Then came upon her the unavoidable, the crushing conviction that her lover had played her false; that after all these years of plighted affection he wooed her but to her ruin, and, having accomplished his purpose, had robbed her and basely fled. After hours of painful reflection, resulting in his continued absence and the conviction that her assumption was true, the tender sentiments which had long actuated her maiden heart gave place to different emotions, and if thoughts of bringing retribution to the faithless one entered her mind it is not surprising. While these thoughts were engrossing her attention the lovely Henry was driving a bargain with a pawnbroker, striving to exchange the ladies' jewelry for legal tender, in which effort he was successful. The girl needed not this knowledge to spur her to action, for she went forth with to the office of the chief of police and there recited the story of her wrongs. A description of the *personnel* of the gay deceiver was given by the lady and furnished to officers Dearborn and Skelton. They conned it, compared it with notes some two months old in their diaries and made a discovery. There they had a description of a man named Philip Drinkwater, who was wanted in New York for the embezzlement of $1,500 from his former employers, Messrs. Drinkwater & Co., dealers in brushes, for whom he had acted as "commercial traveler." The description of Drinkwater and that given by the girl of her faithless lover, were so closely allied that there could be no doubt that they pictured the same person. The officers now having in prospect the capture of a rare bird at once entered earnestly into the chase. The wily officers closely watched his movements, and learning, as they were the unsuspected witnesses of an interview between the *rara avis* and the maiden in a store in Hanover street last evening; and as the villain came out on the sidewalk he inadvertently and suddenly put his wrists into a pair of twisters. He was disposed, like some of his erring brothers of the south to secede, but coercion was exercised and the union between him and the officers was not dissolved until he was within the walls of the prison house. Seeing his predicament he held his tongue and philosophically submitted to his fate. He asked no questions and answered none, but kept his mouth shut, as smart rascals in limbo generally do. This morning the agents of the New York house visited and identified him as Philip Drinkwater, the alleged embezzler of the company's funds. It has also been ascertained that Drinkwater had recently stolen from his brother a watch worth $150 and pawned it for $32. As a certain well-known minstrel used to sing of an acquaintance of his who had swindled him. Drinkwater seems to be "a nice boy, folli-diddle-i-do," and his prospect of sleigh-riding this winter do not appear to be very flattering. The gay Lothario was brought before Judge Hurd, of the Municipal Criminal Court, on the 2d inst., and arraigned for the larceny of a breast-pin and earrings, valued at $50, and the property of the young girl he had so outrageously deceived, abused, and then robbed. Being perfectly familiar with the machinery of justice in a criminal court, he very blandly waived the reading of the complaint, and pleading not guilty was held in $1,000 for future examination. This ceremony being over he passed down into the tombs, where he was met by his old friends Shelton and Dearborn, of the Second Police Station, and escorted to one of our well-known photograph galleries, where he had his picture taken at the expense of the city.—*Boston Herald, Dec. 2d.*

A STRANGE DIVORCE CASE.

CONSEQUENCES OF PUTTING OUT THE FLAME.

A divorce case, "Farren vs. Farren, Freeborn and Wheland," recently argued before Lord Penzance in England, has been the subject for general gossip for some time. It was a husband's petition for a dissolution of his marriage on the ground of his wife's adultery. Dr. Spinks, Q. C., in opening the case for the petitioner, said it was one of a most extraordinary nature. The petitioner was a clerk in a large mercantile house, and in 1864, as he was passing down Oxford street some one threw a vesuvian on the pavement, and in consequence the dress of the respondent, who was passing at the time, became ignited, and the petitioner—till then a perfect stranger—came up and put out the flame. From that time an intimacy sprang up, and the petitioner was introduced to the respondent's family. He found that they were very respectable and had seen better days. The respondent's education had been somewhat neglected, in consequence of attending upon a sick mother. The petitioner was not then in a position to marry, and proposed that the respondent's father should pay something towards his daughter's support. This was agreed to; apartments were taken, and a governess engaged to instruct the respondent. In April, 1867, the petitioner married the respondent; but it was agreed that he should not cohabit with his wife, and that she should still continue to reside in apartments and receive further instruction. In 1869 the petitioner re-married the respondent, and cohabited with her. He found out that she stayed out very late at night; and when he remonstrated with her, she stated that her father was dangerously ill, and it would be cruel to prevent her going to see him. The petitioner said that he would fetch her home; but the respondent reminded him that he had quarrelled with her father in consequence of the latter not having fulfilled his agreement in promising to pay something towards the support of his daughter. The petitioner subsequently quarrelled with the servant, and the latter dropped hints that led to his making inquiries. He then found that during the time he was paying for her instruction the respondent went out at night and slept at other lodgings in the name of Mrs. Wheland, and in the morning she told the people of the house that she was a governess. She used to go out in the morning with a roll of music in her hand, and return at night. During the time the respondent was receiving instruction from the governess, the petitioner allowed his wife nearly £6 per week. The petitioner was called, and spoke to the main facts, as spoken in the opening. He stated that when he found out the improper intimacy with Wheland, he accused his wife of being unfaithful. She replied that she did not consider the first marriage binding, and had committed adultery, but not since her husband had cohabited with her. Witness added that at that time he dearly loved the respondent, and on her assuring him that she had been faithful since the second marriage, he consented to forgive her and take her back to his house. It was in consequence of what Wheland said that he heard of an intimacy with Freeborn. The evidence of the persons where the respondent lodged, fully proved that part of the case where she was alleged to have slept at one apartment as "Mrs. Wheland," and passed the day at the other as "Miss Webb." Mr. Frederick Mann, who married the respondent's sister, said that when he first knew his wife she was living with the respondent, who passed as "Mrs. Wheland." Mr. Freeborn used to come and visit her. Neither the co-respondent nor Mrs. Wheland replied to the citation, and Freeborn alleged that he was not aware that the respondent was a married woman, but evidence that he did was given, which satisfied his lordship, and a decree *nisi* was pronounced, with costs against the co-respondents.

A LECHEROUS OLD RASCAL.—In the Police Court at Cambridge, Mass., on the 5th inst., say the *Boston Herald*, "a man named Edward S. Hanson, who formerly lived in Cambridgeport, and is announced in the directory as a "phylosopher," was charged with adultery. A long examination took place, Hanson acting on his own behalf, and the evidence showed that he had been married four times, and had been divorced as often, the last time at the late term of the Supreme Court at East Cambridge, and the fourth wife was present with her pretty infant this forenoon. The crime is alleged to have been committed with a small girl, 15 years old, but who don't look more than 12, obtained by him at Deer Island to take charge of the baby during his wife's sickness at her confinement. The accused pretended in court to be a doctor, and cross-examined witnesses to show that he did not commit the offence; but it was so much of a failure that Judge Ladd ordered him to recognize in $1,500 for his appearance at the February term of the Superior Court, and in default he was committed to jail."

A M'FARLAND CASE.

EXCITING MURDER TRIAL IN AUGUSTA, ME.

Last September Edward H. Hoswell murdered John B. Laflin, of Hallowell, Me., whom he supposed to be guilty of criminal connection with his wife. Hoswell was arrested almost in the very act of killing Laflin, which he accomplished by cutting his throat with a common jack-knife. After having committed the deed, Hoswell made an unsuccessful attempt to kill his wife with the same weapon. Laflin, the murdered man, was about forty years of age, and was a barber, which business he had pursued in Hallowell for about twenty-two years. He was a member of the Methodist Episcopal Church, and enjoyed a good reputation as a citizen. He left a wife and three young sons, the oldest not exceeding fourteen years of age. Mrs. Hoswell is about thirty-three years of age. She was born in Wellington, Maine, and had been married nine years to Hoswell, who is her second husband. The prisoner, Hoswell, is about forty-four years of age. He is a strong, muscular man, in stature about five feet six inches, and weighs about 172 pounds. He is of dark complexion, has black hair, hazel eyes, and wears a full jet black beard. When brought into court he had on a dark suit of clothes, and looked very neat in his person. At the time of the murder he was employed as a car painter in the car shop of the Portland and Kennebec Railroad Company, in Augusta. His father and mother are American; his grandfather on his father's side was a German, while his grandmother on his mother's side was a Spaniard. According to his statement his relatives are respectable and move in good society.

At the trial in Augusta the following testimony was adduced:—

Jos. Keyes, a policeman, and John W. Porter, a stable keeper of Lawrence, Mass., besides Rev. S. B. Richardson, a Baptist clergyman, formerly of that city, testified as to the good character of Hoswell while a resident of Lawrence from 1858 to 1862, a portion of which time he served on the police force. Cyrus Baker and Eben Atwood, of the Bates Mill, Lewiston, where Hoswell was employed in the fall of 1868, also gave similar testimony, and this was corroborated by others who knew him at a later date. Henry P. White and wife, of Augusta, testified that Hoswell boarded with them from the latter part of last July up to the time of the murder. He always appeared gloomy, and frequently talked with them about his troubles with his wife. Others testified also to his constantly dejected appearance. Joseph Sippers, City Marshall of Gardiner, and Selden Worthley, keeper of the Augusta bridge, testified that Hoswell gave them pictures of his wife and charged them to look out for her. A Mr. Butler, of Portland, was implicated as keeping her company, and the marshal of Gardiner was ordered by Hoswell to make an arrest if the latter came to that city with her. Edwin S. Hoswell, the prisoner, was, at his own request, next placed on the stand, and under the law of the state allowed to testify in his own behalf. He occupied one hour and fifteen minutes, and although undergoing a lengthy and rigid cross-examination, yet his story stood at the end entirely unchanged. He rehearsed the troubles which he had encountered with his wife from the hour of their marriage in July, 1861, at Lawrence, Mass., up to the time of the murder. In the intervening time he had resided with her in Hudson, New York city, Amesbury, Mass., Saco, Lewiston, Hermon, and lastly, Hallowell. He stated that he had been jealous of her for a long time. On the night of the murder he says he walked from Augusta to Hallowell, and on arriving at his home he observed through the window his wife, Mrs. Patterson, and a third party. He at once took off his coat and boots, and, going into the bed room by a back door, he hid under the bed. Mrs. Hoswell soon undressed, came in and got into the bed. Soon after Mr. Laflin came in from the sitting room, put down his roll of carpeting and laid aside his hat. She then said, "Have you fastened the door?" and he answered, "Yes." He then got on the bed with her. Kisses soon passed between them, and she then said:—'You do love me, don't you?' To which he replied:—"If it was not so I should not act so." She then asked him if he was going to undress. He said "no," as he was going to put down the carpet soon, but that he would have intercourse. Hoswell said he then rushed out with the intent to cut them all to pieces. He said he had no distinct recollection of his acts from that time until the morning following his arrest. He exhibited perfect self-possession in his testimony, and it created a most favorable impression. Doctors Brickett and Hill, of Augusta, were next introduced by the defence on the question of insanity. The former testified that on one occasion he overtook Hoswell on the road to Hallowell, and asked him to ride. After a third request he got into the carriage, and in reply to Dr. Brickett, who asked where he was going and where he lived, he said, "I don't know." The witness being asked his opinion as to the prisoner's mental condition, the Judge ruled that as he, Brickett, had not made insanity a special study, and was therefore not an expert, his opinion would be inadmissible. The same ruling applied to Dr. Hill. The government and defence finally agreed to leave the whole subject to the jury. This closed the defence, and rebutting testimony on the part of the government was then offered. Messrs. Johnson, Lowe and Burnham, of Hallowell, who were in Mrs. Hoswell's bedroom soon after the murder, testified that the pillows on the bed were smooth. The little son of Mr. Hoswell was next placed on the stand. He corroborated to some extent the intimacy between his mother and Laflin. He said he always slept with his mother, until within a few weeks before the murder, when she placed him in another bed in a different room, assigning as a reason that he was accustomed nights to kick her in bed. The government next offered a score of witnesses to show the good character of Laflin, but the court ruled them aside. It was now four o'clock, when the counsel on both sides declared the testimony all in, and the court then adjourned.

After the counsel on both sides had concluded their respective arguments, Judge Waldron addressed the jury for 1¾ hours. In substance he charged the jury that in this case the murder was not of the first degree nor could there justly be an acquittal, since, as far as he saw, there was no evidence of insanity in the case. The prisoner, he said, could not be acquitted on the ground of insanity unless he was unconscious of the nature of the crime which he committed. Uncontrollable frenzy, he said, was the insanity of the medical profession, but not of the law. He denounced with bitter sarcasm the Sickles and McFarland verdicts as notoriously wrong, and said they ought to serve as warnings to jurors. The great question, he thought, for them to decide was:—"Is this a case of murder in the second degree or manslaughter?" the punishment in the former case being imprisonment for life and in the latter 10 years, as a maximum. After defining the difference between them, he closed by charging the jury as to their duties under their oaths. Hoswell, all the forenoon, was perfectly calm and paid earnest attention to all that was said. While the attorney general was closing and the judge was giving his charge, one of the jurors, Harrison Hanson, of Redfield, was affected to tears and turned his back all the while. The jury, after partaking of their dinner, retired to deliberate on their verdict, and after being out nine hours returned a verdict of guilty of manslaughter, the penalty for which is not more than ten years' imprisonment and a fine of $1,000. To this exception was taken by Hoswell's counsel, but on the afternoon of the 7th inst. it was withdrawn and the prisoner was brought into court and sentenced by Judge Walton to nine years at hard labor in the State Prison. Hoswell now says that he is satisfied with the verdict. He will be put at work at his old trade in the paint shop.

DESERTION.

In the Court of Quarter Sessions held at Philadelphia, Pa., on the 3d inst., the case of desertion which had previously been entered against a Mr. Urbach, was again up for hearing. Mrs. Urbach testified that she had been married to her husband for thirteen years; has four children; three boys and one girl, and had left him three years ago next April; she had had the girl all the time, but her husband had had the boys; they left him and ran home to her, having been badly treated; she asked that he might be compelled to support them, but did not want any support for herself; had two children since she had left her husband. Other witnesses were examined that corroborated substantially the statement of Mrs. Urbach, and testified that her husband was living with another woman. On the part of Mr Urbach, it was testified by Mrs. Crookenbaum that Mrs. Urbach and a man named Hilborn would get drunk together and fight while Mr. Urbach was away; she afterwards moved away and went to live with Hilborn; the latter made her send the children back to their father, who took them and, clothing them, sent them to school. Other testimony of a similar nature was adduced. Mr. Urbach denied living with another woman, and alleged that he caught Hilborn and his wife in bed together, and Hilborn licked him three or four times; witness had him arrested, but nothing came of it; his wife afterwards left him and went to live with Hilborn; he never went after her, and she sent him the children and he procured a housekeeper to take care of them. Judge Peirce said that while the influences surrounding the children when in the custody of either the father or mother did not appear to be what they should, yet as between the two the mother ought to have the custody of the children, and he would, therefore, make an order on the father for their support, provided that if the man Hilborn was still boarding with her, that he should leave. The wife could not retain him as a boarder and receive support for the children both; and the question of amount of support he would leave over until the 10th inst., in order to let the relator prove the amount of his earnings.

NAUGHTY, NAUGHTY GIRLS.

Two weeks ago there arrived in this city two *ballet* characters, who gave their names as Whiting Sisters. They pretended to come from Grand Rapids, Michigan, and stopped here for the purpose of playing a brief engagement in Ham's Variety Show on Monroe street. They took rooms at one of the respectable hotels. In appearance they were common; their bold, leering eyes having evidently put modesty to rout long ago, so that they were not bothered with that restraining and refining grace, and as for their virtue and sense of honesty the sequel will show. One night when they returned to their hotel from their pulsatory and pendulous performances before the foot-lights of the saturnalian temple, they brought with them two festive knights whom they introduced as their husbands. Now a landlord of experience can tell at a glance whether a couple are married or not, or whether they are simply playing it; and the glance of this landlord was no exception, so he denied the escorts admission to the same room with the *danseuses*. This denial wrought his guilty guests up to a high pitch of indignant fury, in which they paid their bills and went straight from that hotel to another. Here the men took the lead and succeeded in passing off themselves and their companions to an unwary clerk as married couples just in on the train, and they were accordingly given rooms. The next day, a lady guest of hotel No. 1 discovered that she had been robbed of an emerald ring, and presently a gentleman guest finds that a fine shirt and several handkerchiefs are missing from his valise. On learning of these thefts, the landlord's suspicion pointed to the theatrical characters who had so abruptly departed, and he at once hunted up their whereabouts and procured a search warrant. Detective Hanks executed the warrant without success, but afterwards found the property—the ring at a pawnbroker's, and the clothing at the girls' washerwoman's. Seeing that their thieving was sure to be detected, and that the jail might be their fate, the two girls of the period made a hasty flight from the city to Perrysburg, where they took the train for Cincinnati.—*Toledo Blade, Nov. 29th.*

A LUCKY COACHMAN.—The *Dublin* (Ireland) *Express* narrates the following extraordinary story:—"A young lady of great personal attractions and immense wealth, whose father is described as one of the richest merchants in Liverpool, arrived in Dublin, recently, for the purpose of getting married to a coachman in the service of a clergyman resident in county Carlow. The bridegroom met the young lady on the quay, and conducted her at once to St. Thomas' Church, where they were duly married. It is stated that the young lady is mistress of the enormous sum of three millions sterling. It need scarcely be added that the marriage was a clandestine one. The bridegroom has since gone back to his horses, and the lovely heiress left for Liverpool. The marriage will no doubt be divulged at the proper moment.

RINGING THE CHANGES.—At Hamilton, Ohio, two marriages took place at Squire Wiles' office in the above town, recently. Since the marriage it has been discovered that one of the gentlemen had already two wives living at the time of the last marriage. The other day one of them appeared and demanded of the gay Lothario the clothing he had on, saying he had not paid for it yet and that if he would then he might go to h—l. One of the ladies had three husbands living on this mundane sphere, when last made a bride. The Squire says:—"It hurts his modesty to have matters to turn up in this way, and that if he don't meet with better luck in that line, he will quit the soldering business."

A NEGRO ARRESTED FOR RAPE.—A black villain calling himself Henry Read, committed rape on a respectable widow woman residing in Hebronville, near the railroad, in that village, on Saturday morning. He was afterwards arrested near the mill of Messrs. Knight, and detained in their office until officers were called. The hands in the mill threatened lynch law, and with great difficulty they were restrained until the arrival of the officers, when he was hurried away to Taunton, and placed in jail to await his trial before the Superior Court this week. He is a muscular fellow, about 30 years old, and a stranger in that section. The woman was in a critical condition on Saturday evening.—*Boston Herald, Dec. 7th.*

WEDDED AND GRASS WIDOWED.—A few days since a young man twenty-two years of age, a native of Nova Scotia, was married to a lady representing herself as thirty-two years of age, in this city. She had about $600 in one of our savings banks, which she permitted her newly-made husband to take, on the day of the marriage or the following one, his representation being that he wished to purchase a farm for them to live on. On getting possession of the money the rascal immediately decamped, and has not been heard of since.—*Lowell Courier*

DOWN ON THE DUTCH-ER.

MATRIMONIAL EXPLOITS OF A PEDESTRIAN.

Kingston, N. Y., and the country round about, has recently been provided with a genuine sensation, and of one of a kind calculated to tickle the fancy of the people of this "degenerate age." The *dramatis personæ* in this affair are Wm. H. Dutcher, an amateur walkist, of Poughkeepsie, who has gained some local fame by his pedalistic performances, and two young ladies, named respectively Miss Ida Scott and Miss Clementina Barnhart, both of whom he, contrary to the laws of the Empire State, became united to by the silken cords of matrimony. The marriage with Miss Scott was consummated on the 3d of April, 1869, and that with Miss Barnhart on July 12, 1870, at Modena, whither Dutcher had proceeded to avoid detection, he having represented himself to be a "single young man lodger." On the morning subsequent to the second marriage, Dutcher took his second wife to the house of his sister, Mrs. Irish, in Poughkeepsie, where his first wife also was, Mrs. I. at his request, engaging her as a domestic. The much married ped then went to Saratoga with some friends, and, during his absence the fact connected with the double marriage became known, and was the talk of the town. Dutcher was not made acquainted with the state of affairs, however, and, upon his return he was arrested upon complaint of Mr. Barnhart, being provided with quarters in the Kingston jail. The bride of a week was then taken by her father to the happy home which she had left but a few days previous, full of hope for the future—hopes which the perfidy of the man upon whom she had placed her youthful affections so sadly blighted. The blow was so heavy that she soon lost her reason and was sent to the lunatic asylum at Utica by her grief stricken parents. During the week ending Dec. 3d, the case came up for trial in the Court of Sessions at Kingston, and attracted a large number of persons. The counsel for the defence claimed that Dutcher was not in his right mind at the time of his second marriage; that the excessive fatigue resulting from the loss of sleep during his pedestrian feats had occasioned a temporary aberration of mind, and hence he was irresponsible. The prisoner claimed that his first and only recollection of the affair was the morning after the marriage, when he found himself at the Northern Hotel in company with Clementina. The jury failed to take that view of the case, and after an absence of a few minutes returned with a verdict of guilty; whereupon the court, after making a few remarks upon the enormity of the offence, and taking in consideration the youthfulness of the prisoner, sentenced him to the Albany penitentiary, with hard labor, for the term of three years. Walk off!

TWO SWEETS TURNED SOUR.—Among the cases brought before the Supreme Court of Connecticut, which held its session at Norwich, last week, was that of Sweet vs. Sweet. The petitioner for a separation is the venerable Dr. Stephen Sweet. The testimony goes to show that the respondent is the doctor's fourth wife; that she has been married to him about ten years; that she threatened his life with knife and with poison; that she has neglected and demoralized his children; prevented their attending church and school; sent the youngest, who are girls, out in all weather shabbily and thinly clad, used profane and vile language in their presence, and if she has not tasted gin and milk has indulged rather freely in gin and molasses and whiskey slings. The lady has not yet put in an appearance in the body or by witnesses, but is represented in court by her counsel.

FUNERAL OF A SOILED DOVE.—A wealthy member of the *demi monde* died in Kansas City recently, and the body lay in state for several days. When the time for its burial came it was placed in an apartment described as fitted up with Oriental magnificence, and over one hundred of the frail sisterhood assembled. A like number of women assembled anywhere among whom could be seen such splendor of attire, jewels, and, in many instances, personal beauty, was seldom, if ever, witnessed.

BIGAMY IN THE CITY OF CHURCHES.—Edward Smith, a sailor, appeared before Justice Eames, Brooklyn, on the 5th inst., to answer a charge of bigamy, having married Elizabeth Rilly, in New Orleans in 1856, and Miss Jessie Moffat, in Williamsburgh, in 1867. Both wives confronted him in the court room, and exhibited their marriage certificates. Mr. Smith pleaded guilty, and expressed a willingness to be punished. He was committed to the county jail.

ANOTHER OUTRAGE.—On the night of Nov. 26th two young girls were inveigled into entering a cab at Ninth and Chestnut streets, Philadelphia, Pa., by a couple of young men. While there the girls were chloroformed, and in this condition, it is alleged, a nameless crime was attempted. A William Smith is arrested on suspicion of being concerned in this matter, and on Nov. 29th he had a hearing before Alderman Kerr, and was held in $1,500 bail.

A MARITAL PECCADILLO.—Albert Peck obtained a divorce from his wife Matilda, in this city, on the 5th inst., the wife making no opposition on his representation, as she claims that after the divorce his father would settle $30,000 upon him, and then they would re-marry. The court granted her application to set aside the divorce and give her alimony and counsel fees.

The Stage Manager.

The "stage manager," if he be endowed with the proper degree of efficiency, is the person with whom the public is most concerned. With the commercial affairs of the enterprise he has nothing to do; but of the stage he is absolute master, "putting a piece upon the stage" being his chief duty. The ideal "stage manager" should be able to take a play book in his hand, and, without disturbing influence, be able to direct what is called the "business" of every scene, arranging the artists into picturesque groups, and generally contriving that the effect to the eye of the spectators shall be as varied and as pleasing as possible. He will take care that three or four persons do not remain too long in the same straight line, pointing out when they may conveniently "cross" each other, and change their relative positions. With respect to old pieces, he ought to be learned in the matter of tradition, but not so obstinate as to turn a deaf ear to all suggestions for improvement. But all that in pictorial art is called composition is the work of the stage manager. During the execution of a *ballet* his functions are in abeyance, the temporary ruler being the ballet-master. So are they in those comic scenes of harlequinade where everything depends on the humor of the clown, the clown becoming master of the stage, despot over columbine, pantaloon and harlequin, who rises, in his turn, to supremacy when he dances *pas de deux*, technically called "trips," with columbine. But these are merely exceptional cases. The general conduct of the piece belongs to the stage manager only. Therefore it is to be regretted that his merits and demerits are so frequently ignored by professional critics. With a company of middling actors who just understand their trade, and could "read" without offence, a first-rate stage manager would at least produce a pleasing picture for the masses. As he is supposed to be always present in the theatre, it is his duty to make announcements or apologies, whenever occasion requires, as the official spokesman to the public. The stage manager named in the bills is sometimes reduced to comparative inactivity when the manager *par excellence*, himself a master of the art of stage management, will not intrust the realization of his ideas to another person. Mr. Macready, Mr. Charles Kean and Mme. Vestris were all virtually the stage managers of their own theatres, merely leaving inferior details to the care of the nominal officer. Sometimes, too, the authority is delegated to the author of a piece, when he is supposed to be a man of "practical" as well as of literary talent. But these are all cases of the union of two offices in one person, just as an analogous union is produced when the manager is also the principal actor.—*Pall Mall Gazette.*

CARRIER PIGEON RACES.—The utility of the carrier pigeon has been proven to a greater extent during the present war, more particularly in the siege of Paris, where the besieged carry on a regular correspondence with their friends in the outer world, than at any period in the history of Europe. In fact, the system has never been properly organized, but the events of the last few months have brought them in greater prominence than ever, for whilst aeronauts have to wait for a favorable current, pigeons can actually complete their journeys against the wind. This was never better exemplified than on Nov. 12th, when two pigeons, one belonging to J. Cam, and E. Dixon's Ugly Buck, nominated by W. Quick, were flown from the centre arch of London Bridge, Eng., to their homes in Chelsea, a distance of about four miles as the crow flies, Cam staking £5 to £4. Cam's bird, the Old Chelsea Ghost, a white pigeon, about seven years old, of the pure old English breed, which had previously won large sums of money for its owner, was started against the wind, which was blowing from the west, at exactly half-past 1, remained 35sec. in sight, and entered its cote 9min. and 5sec. afterwards. In order that one bird should not hasten or retard the other, Quick's pigeon, a blue pied, about 18 months old, was not released until the expiration of 15min., when, although it remained 28sec. in sight, it reached home in 6min. 45sec., to the surprise of a large number of persons who had assembled to witness the match. When the system to which we have alluded is in thorough working order it will be able to take 35,000 despatches of 20 words each, that is to say, each pigeon will carry 350,000 francs' worth of despatches—£14,000 value of dispatches tied round the leg of a bird! and what is more startling still this is done by means of photographs microscopically reduced. A gentlemen at the above match offered to convey a message by pigeon from London Bridge to Chelsea against any existing recognised system for £500. Messrs. Cam and Quick were timekeepers at the start and Mr. W. Champion, a well-known veteran fancier, referee. A second match for a small stake was also decided between R. Salisbury's blue hen and J. Wells' chequer. The first named occupied 7min. 10sec. and the latter 8min. Salisbury's bird therefore won by 50sec.

A THRILLING ADVENTURE—A RACE FOR LIFE BETWEEN A TROTTING HORSE AND A LOCOMOTIVE.—The following are the particulars of an exciting chase of a trotting horse over the Wallkill Valley Railroad. On Dec. 7th, as the train from Gardiner approached Lackey's Bridge, about two miles from Gardiner's Station, the Engineer, in coming around the curve on the down grade toward the bridge, saw a horse ahead on the track, which, owing to the high embankment, he knew could not get out of the way. The animal, which belonged to Mr. John Titus, whose residence is near by, and which was once a celebrated trotter, becoming frightened, started to run towards the bridge, and it was then that the engineer saw the importance of the step which he was obliged to take. Knowing that he could not stop the train, it became a race for life, as to which should reach the bridge first. If the horse arrived before the engine it was almost sure to throw it from the track, perhaps into the abyss below, together with the whole train of passenger coaches, sacrificing every life on board. He threw the throttle valve all the way open, and dashed down the grade at the rate of fifty miles an hour. On plunged the horse, and on came the ponderous thunder machine with a deafening roar behind. Half the distance had been traversed, and the horse was within a few feet of the stone work. Every pound of steam was forced into the cylinder, and the engine gave one mighty lunge, striking the animal upon the right hip, throwing him high into the air, clear from the stones below, where he fell, with his head turned partly under him, never once stirring after he struck.—*City Item, Philadelphia, Dec. 8th.*

ADVENTURES OF A SOMNAMBULIST.—Miss Sarah Jane Mathews, who resides with her parents at No. 60 Adams street, Brooklyn, has been in the habit of getting up in her sleep at all times of the night and walking about the premises. At one time she was mistaken for a burglar, and at another time for a ghost. At one o'clock A. M., of the 7th inst., her perambulations nearly cost her her life. She left her bed, and her father was attracted by her screams. Hastening to her room he found her hanging out of the window, head downward, and with the feet clasped by the window sash, which had providentially fallen in time to save her life. Officer Beacon, of the Second Precinct, was also attracted by the screams of the young lady, and hastened to the assistance of her father. They succeeded in pulling her back into the room. She was, of course, very much mortified to be caught in such a position. She was only slightly injured.

Little children!—holy angels that throng our pathway and draw our feet from the by-ways of sin and crime. How much the world is indebted to them for their saving influence, for the controlling power they exercise over the mind of man.

DOT BARBARA FRIEDCHIE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MARK QUENCHER, THE "MODEST QUENCHER."

Droo der streeds of Frederigdown,
Mid der rade hot sun a shdrigin down,
Bast der saloons all filled mid beer,
Der repel fellers valked on dere ear;
All day droo Frederigdown, so fasd,
Horse und ford, und soldiers bassed;
Der repel flag shone oud so brighd,
As if, py jinks! id had god righd.
Vere vas der Union flag? Der sun
Looked down on, nod a pluddy one.
Ub chumbed dot old Miss Friedchie den,
Bend oud by nine agore years and den—
She grabbed ub der flag dot der men nauled dewn,
Und fasdend id quick, righd on her nighd gown.
Den she sad in der vindow, so all could see
Dot dere vas one yed who loafed der olt flag so free.
Choosd den ub came old Sdonewall Chack,
A ridin of his horse's back;
Under his prows he squinted his eyes—
Der old flag caused him gread surbrise.
"Hald!" Each feller shdood him shdill,
"Fire!" vas echoed from hill do hill.
It busded der shdrings of dot nighd gown,
Bud dot old Barbara, she vas aroundt.
She fasdened id once again so quick,
Und oud of der vindow her legs did shdick.
"Busd, if you musd, dis boor old head,
Bud leafe alone dot old flag!" she said.
A look of shameness soon came o'er
Der face of Chack—der dears did bour.
"Who bulls a hair of dot paid head
Dies awful quick! Go headt!" he said.
Und all dot day und all dot nighd,
Dill efery repel had bassed from sighd,
Und lefd pehint dot Frederigdown,
Dot flag vas shdicked on dot nighd gown.
Dot Barbara Friedchie's vork is done,
She don'd can efer hafe more fun.
Bully for her! shooed drob a dear
For dot old voman midout some fear.

CUPID KNOCKED OUT OF TIME.

A Mother-in-Law's Agility.

Peter Simpkins and Maria Nipkins, after a courtship of nearly two years, during which time they had been accustomed to look upon each other as the mortal embodiment of all angelic virtues concluded to combine those separate virtues into one matrimonial whole, and create a miniature paradise for themselves in a comfortably furnished house not far from—well, it's not necessary to mention the exact locality. One morning, soon after they had been united in the bonds of holy matrimony, the brave Peter and the fair Maria were standing upon the deck of a noble vessel—all vessels are noble—leaning upon the rail, and gazing upon the calm, placid waters beneath.

"Peter, dear Peter!" said Maria, raising her love-lit eyes to the beaming countenance of her happy husband.

"Maria, dear Maria!" sighed Peter, flashing his beaming countenance before her love-lit eyes.

"How calm and placid flows this stream,
Beneath the sun's bright, beauteous beam!"

spouted Maria, who was of a poetical turn of mind.

"What a beautiful thought!" exclaimed Peter, as he gazed with rapture upon the fair Maria.

"You will always love me, won't you, Peter, darling?"

Peter Simpkins was about to invoke the gods to witness his vows of fidelity, when he was, unfortunately, interrupted by a gruff voice demanding his tickets. Thus it will be seen that at the outset their matrimonial sky presented a clear, bright aspect. But clouds at times will hide the purest horizon and shroud the earth in gloom. At the end of the week, Mr. Simpkins' business not allowing him a longer absence, they returned from their wedding tour and entered into the possession of the little paradise before alluded to. Now, in creating this paradise, it had never entered the mind of Mr. Simpkins that other than angels would seek admittance to it. But 'ere many days of their primitive conjugality had elapsed they were surprised with the visit of a vulgar mortal, in the person of Maria's mamma. Now Maria's mamma was a woman of much weight, tilting the scales at something over thirteen stone and bearing a countenance equally as formidable.

"My dear Maria! My darling child!" cried mamma, as she darted forward and snatched Maria from the arms of her adoring Peter and clasped her within her own.

Now Peter had always had a horror of his formidable mother-in-law, but had consoled himself with the vain thought that when he and Maria were one they should live alone, free from the shadow or substance of a mother-in-law. Strange hallucination! As if such a thing were possible! As if mothers-in-law were ever to be got rid of.

"Why, Peter, have'nt you a word to say to me, after so long an absence?"

Peter; who had been vainly endeavoring for more than five minutes to get a word in, ventured to remark that he was extremely gratified at beholding Maria's mamma—and mentally added that he would be extremely gratified if he could kick her down stairs.

"And now, my dear," said mamma, releasing Maria and extending the forefinger of her right hand, like one in authority, "I wish to ask you a question, and I have no hesitation in asking it before Peter, because you are now both my children equally, but Maria more so, being my own flesh and blood, and it is natural that I should feel more interest for her; but, nevertheless, wishing you both well, and hoping as how I shall never have cause for thinking otherwise, which, I am sure, would be distressing to all parties alike, but more especially so to a parent, and that parent a mother who has a natural sympathy for and understands the—the—But as I said, I have a question to ask you, Maria, and that question is, has Peter treated you well?"

Peter looked at Mrs. Nipkins with a mingling of awe and wonder. Maria assured her mamma that Peter's behavior, thus far, had been unexceptionable.

At this announcement Maria's mamma invited the unexceptionable Peter to her maternal bosom, and having invoked a maternal blessing upon him—which Peter reciprocated by mentally devoting her to a certain individual generally painted extremely black—she released him from and began to make a survey of the furniture. At length her eyes alighted on a picture hanging from the wall. The picture was a representation of the god of love, with a net in his hand, endeavoring to catch what the artist assured Mr. Simpkins was a butterfly, but which might have been as easily distinguished for a bumble bee or a black beetle. The artist must have been a cruel creature, for he had surrounded Cupid with briers and brambles, and had not even so much as put a pair of pantaloons on him to protect him from scratches.

"Maria, my dear, what is that picture?" asked Mrs. Nipkins.

Maria explained the allegory of the picture.

"My dear, I thought you had better taste than to cover your walls with such trash."

"It was Peter's taste, mamma."

"Oh, indeed! Now, Peter, darling, I'm sure you must have been imposed upon, for you never, of your own judgment, would have purchased such a thang."

"On the contrary, ma'am, I had that picture painted to order. I thought it typical of——"

"Typical! Peter, typical! You are married now and must have nothing to do with anything typical. You must look at facts, sir."

"But, ma'am, when I ordered that picture I thought—"

"Ah, indeed, there it is; you thought! Ah, me! when will young married people learn they have no right to think for themselves, without first consulting those whom 'tis their duty to consult. Maria, you will take that picture from the wall."

"But, mamma, I——"

"Maria, am I your mother?"

"But, ma'am, I say—that picture——"

"Sir! am I your *mother-in-law?*"

Simpkins became suddenly impressed with the fact that she was very much his mother-in-law.

Mrs Nipkins, perceiving that neither her daughter nor son-in-law offered to remove the objectionable picture, undertook that office herself and had taken the picture from the wall, and carried it to the opposite of the room, when Peter, whose indignation had reached the boiling point, broke forth:—

"Now, then, ma'am, since you've displayed so much agility in removing that picture from the wall, perhaps you'll oblige me by displaying an equal amount of agility in replacing it."

"Sir! Peter! Mr. Simpkins! Are you aware who I am?"

"That's got nothing to do with the matter, ma'am; and I want you to understand."

"Sir! *Sir!* Are you aware that I am Maria's mamma?"

"But, dear mamma, I assure you that Peter—"

"What, miss? Are you against me, too? My own flesh and blood to abuse me! Oh! oh! oh! it's more than I can stand!"

And, to practically demonstrate the truth of her assertion, Mrs. Nipkins sank on the sofa and thence rolled gently to the floor, where she began to kick vigorously and indulged in other hysterical oddities. Of course Maria screamed at seeing her maternal relative in such a condition, and evidenced strong symptoms of following suit, while Peter, in a state of great bewilderment, grasped the first thing his hand came in contact with, which happened to be a pitcher of water which stood upon the table, and, with an energy truly remarkable, he let it—the water, not the pitcher—fly full in the face of his respected mother-in-law.

In an instant that formidable female was upon her feet, and panting and gasping like a ferocious tigress, she made one bound at Peter, and grasping his cravat gave it such a twist that he became dreadfully purple in the face and threatened death by strangulation. Combining all her force for one final throw, she gave poor Peter such a toss that he landed on top of the picture, and knocked the god of love out of time, and out of existence too. Maria now lay on the floor, kicking and screaming; and Mrs. Nipkins, holding the door partially open, gave them a parting salutation by devoting them to a life of misery; and then slamming the door, by way of emphasis, left the house. Peter, when his excitement had sufficiently subsided, kneeled beside his wife and strove to calm her emotion, which he eventually succeeded in doing; and as Mrs. Nipkins never favored them with another visit, they jogged along quite comfortably in their matrimonial career.

REASON IN DOGS.—During the Peninsular war the town of Oswestry was used as a *depot* for French soldiers—prisoners on parole. One of them, a young naval hero by the name of Delaunay, had a poodle of wonderful sagacity, whose feats he was very fond of displaying. On one occasion, on a market day, during the summer, he had taken his dog the length of the prescribed bounds—the milestone on the Holyhead Road—and having thrown a franc piece into the dust, returned to the town, and then dispatched his poodle, according to custom, for the coin. According to custom, however, the animal did not appear at the end of a few minutes—hours elapsed and he came not; and his master in sorrow went his way to his solitary lodgings. On the succeeding morning, as he sat at breakfast, a sound of struggling and rustling on the stairs (it is to be feared the gallant officer lived in the garret), was followed by the entrance of the poodle, travel-stained, with a pair of corduroy "unmentionables" in his mouth, in the pockets of which was a canvas bag containing a very large sum in notes and gold. The mystery was speedily explained by the appearance of a half-frantic Welshman, whose nether encasements consisted of a dilapidated pair of flannel drawers. Taffy was a trading drover, and on his way to Oswestry market picked up a piece of silver near the last miles one, which his pony had accidentally kicked up among the dust of the high road, and put it into his money bag. While in the market he remarked that a poodle dog kept close to him, and, leaving early for Corwan, having made no purchases, the poodle dog bore him company. The dog slept in the same room that night with the drover, and what was that honest dealer's dismay when, on the chamber door being opened in the morning, he beheld the animal pounce on his corduroys, that depository of all his hard earnings, and, rushing with them in his mouth out of the house, disappear down the tortuous streets. After a chase of twenty-two miles the delinquent was found at Delaunay's quarters, the precious "properties" recovered, with their contents, all safe, including, among moneys of various values and denominations, a French franc piece.—*Gazette.*

IN TURKEY, native doctors who allow their patients to die are tried by court martial. Foreign disciples of Æsculapius do not think it a pleasant country to practice medicine in.

THE TURF.

The Metairie Races.

The annual fall meeting of the Metairie Jockey Club was held over their course at New Orleans on Nov. 26th, 29th and 30th, and Dec. 1st, 2d and 3d, but, though the racing was brilliant, the attendance of spectators fell far short of what had been looked for, from the success with which previous meetings met. Below we give summaries of the several events, want of space preventing a detailed report:—

FIRST DAY, Nov. 26th.—Purse $500, $100 to go to second horse; dash of two miles, all ages.

W. Jennings' b c Kildare, 3 yrs., by Lexington, dam by imp. Albion	1
A. Warwick's b h Beacon, aged, by Lexington, dam Bayleaf	2
G. B. Morris' ch f Zu-Zu, 4 yrs., by Ulverston, dam Minnow	3
M. Welch's ch g Tanglefoot, aged, by Captain Beard, dam Prunella	0
R. M. Montgomery's ch g Harpoon, 4 yrs., by Whale, dam by Doubloon	0
A. K. Richards' ch h Victory, aged, by Uncle Vic, dam Magnolia	0

Time, 3:32.

SAME DAY.—Stake for three year olds, heats of two miles, two or more to fill, $25 entrance, p p; to close Oct. 15th; $600 added.

Wm. Jennings' ch c Defender, by John Morgan, dam Cynconia	1	1
W. H. Williamson's ch c John McDonald, by Brown Dick, dam Lady Cliffe	2	2
R. M. Montgomery's b f Josephine, by Mickey Free, dam Bettie Ward	dis	
A. Keene Richards' ch c Dr. Bucknor, by War Dance, dam Blonde	pd ft	
A. Keene Richards' ch f Lida Grissom, by War Dance, dam Mary Cass	pd ft	
Wm. Jennings' ch f Sallie Farrell, by Australian, dam by Lexington	pd ft	
W. R. Babcock's b c Conductor, by Australian, dam Mattie Viley	pd ft	

Time, 4:00¾; 4:09.

SECOND DAY, Nov. 29.—Hurdle race, for a Club purse of $600, two miles, eight hurdles; $100 to second horse.

R. M. Montgomery's b h Beacon, by Lexington, dam Bayleaf, aged, 128 lbs	1
A. B. Cammack's br h Chalmette, by Daniel Boone, dam by Brown Dick, 5 years, 128 lbs	2
D. A. Wilson's ch g Wildcat, aged, by Socks, dam Unknown, 128 lbs	3
W. C Lipscomb's ch g Tanglefoot, aged, by Capt. Beard, dam Prunella, 128 lbs	0

Time, 4:00¾.

SAME DAY.—Club purse $500, mile heats.

W. C. Lipscomb's b c Kildare, 3 years, by Lexington, dam by imp. Albion	1	1
A. K. Richards' ch h Victory, aged, by Uncle Vic, dam Magnolia	2	2
D. A. Wilson's ch h Tamberlin, 4 years, by Mickey Free, dam Transylvania	4	3
A. M. Somers' ch g Donovan, aged, by Bulletin, dam by Ambassador	5	4
D. B. Penn's ch f Waltz, 3 years, by Lexington, dam Schottische	3	dis

Time, 1:50; 1:48.

THIRD DAY, Nov. 30.—Club purse $300, one mile.

A. K. Richards' ch f Sue Dougherty, 4 years, by Mickey Free, dam Blonde	1
R. M. Montgomery's b g Jem Mace, 3 years, by Lexington, dam by imp. Scythian	2
R. W. Simmons' ch g John Kilgour, 4 years, by Mickey Free, dam by Glencoe	3
T. S. Moise's ch g Captain Jenks, 4 years, by Waterloo, dam by St. Charles	0
P. M. Montgomery's b f Josephine, 3 years, by Mickey Free, dam Bettie Ward	0

Time, 1:47.

SAME DAY.—Club purse $500, two mile heats.

W. C. Lipscomb's ch c Defender, 3 years, by John Morgan, dam Cynconia	1	1
A. M. Somers' ch h Donovan, aged, by Bulletin, dam by Ambassador	3	2
A. B. Foley's ch f Irene Shepard, 3 years, by Bob Johnson, dam by Ambassador	2	dis

Time, 3:49½; 3:46½.

FOURTH DAY, Dec. 1.—Dash of 1 mile, for all ages; purse $300.

E. C. Hancock's ch c John Kilgour, 4 yrs, by Mickey Free, dam Glencoe	1
A. K. Richards' ch h Lida Grissom, 3 yrs, by War Dance, dam Bettie Ward	2
W. C. Lipscomb's c f Sallie Farrell, 3 yrs, by Australian, dam by Lexington	3
R. M. Montgomery's b g Jem Mace, 3 yrs, by Lexington, dam by imp. Scythian	0
R. W. Simmons' c f Waltz, 3 yrs, by Lexington, dam by Albion	0

Time, 1:46½.

SAME DAY.—Purse $600; one mile heats, three in five; $100 to second horse.

A. K. Richards' c f Sue Dougherty, 4 yrs, by Mickey Free, dam Blonde	3	1	1	1
R. M. Montgomery's b h Beacon, aged, by Lexington, dam by Yorkshire	1	2	3	2
A. M. Summers' c c Capt. Jenks, 3 yrs, by Waterloo, dam by St. Charles	4	3	2 r o	
H. B. Foley's c f Zu-Zu, 4 yrs, by Ulverston, dam by Voucher	2	5	4 r o	
D. A. Wilson's c c Alaska, 3 yrs, by Bulletin, dam by imp. Albion	5	4	dis	

Time, 1:50; 1:48; 1:46¾; 1:49¼.

FIFTH DAY, Dec. 2.—Purse $300; dash of one mile.

A. K. Richards' ch f Lida Grissom, 3 yrs, by War Dance, dam the dam of Bettie Ward	1
W. C. Lipscomb's ch f Sallie Farrell, 3 yrs, by Australian, dam by Lexington	2
E. C. Hancock's ch c John Kilgour, 4 yrs, by Mickey Free, dam by Glencoe	3

Time, 1:46½.

SAME DAY.—Purse $350; dash of two miles.

W. Jennings' b c Kildare, 3 years, by Lexington, dam by Albion	1
Gov. Henderson's ch g Donovan, aged, by Bulletin, dam by Ambassador	2
G. B. Morris' ch f Zu-Zu, 4 years, by Ulverston, dam by Voucher	3

Time, 3:40¾.

SAME DAY.—Purse $450; dash of three miles.

A. K. Richards' ch f Lida Grissom, 3 years, by War Dance, dam the dam of Bettie Ward	1
A. K. Richards' ch h Victory, aged, by Uncle Vic, dam Magnolia	2
E. O. Elliott's ch f Waltz, 3 years, by Lexington, dam by Albion	3
J. Nelligan's br h Chalmette, 3 years, by Daniel Boone, dam by Brown Dick	0

Time, 5:44¾.

The summary in full of the sixth and closing day's races not having come to hand, we can give the result only as transmitted by telegraph:—

NEW ORLEANS, Dec. 3.—The Metairie races closed to-day with a good attendance. The dash of one mile, over four hurdles, was won by Beacon, beating Tanglefoot and Wildcat. Time, 1:53¾. The race of four mile heats was won by Donovan, beating Sue Dougherty and Chalmette. Time of last heat, 7:45½.

TROTTING AT FLEETWOOD.—The following are summaries of late trotting events at the above named Westchester county track:—

SATURDAY, Dec. 3d.—Purse and stake, $250; mile heats, 3 in 5, in harness.

J. Martin's g s Messenger	2	1	1	2	2	1
H. Casey's s g Hickey	3	2	2	1	1	2
N. Loomis' b m Belle of Orange	1	3	3	3	3	3
J. Murphy's s g Sorrel Jake	4	4	4	4	dr.	

Time, 2:41; 2:42; 2:42¼; 2:39¾; 2:38¾; 2:40.

MONDAY, Dec. 5th.—Sweepstakes $150; mile heats, 3 in 5.

J. Black's ch g Romeo, in harness	1	1	1
J. Trimbell's ch g Honest Tom, in harness	3	2	2
J. Hazlett's b m Lady Carroll, to wagon	2	3	3

Time, 2:48; 2:47½; 2:45½.

SAME DAY.—Match, $200; mile heats, best three in five, in harness.

J. Murphy's blk g Willie	2	1	1	1
H. Casey's b g James O'Brien	1	2	2	2

Time, 2:47; 2:48; 2:50½.

SAME DAY.—Match, $200; mile heats, best three in five.

P. Manee's ch m Louise, to wagon	1	1	2	1
D. Mace's br g Brown Dick, in harness	2	2	1	2

Time, 2:42; 2:44½; 2:43; 2:43.

THURSDAY, Dec. 8.—Purse and stake, $400; mile heats, best three in five.

Dan Mace entered br g Dick, in harness	2	1	1	1
P. Manee entered ch m Louise, to wagon	1	2	2	2
H. Casey entered s g Hickey, in harness	dr			

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile
1st heat	0:39½	1:20½	2:48½	3d heat	0:39	1:19½	2:48
2d heat	0:40	1:21	2:48	4th heat	0:39½	1:18½	2:45

TROTTING AT BEACON PARK.—Dan Clark was the recipient of a benefit at this Boston track, on Dec. 2d, upon which occasion there was a good sized gathering of his friends and others who anticipated good sport. The first event was a match for $500, best 3 in 5, in harness, between S. Hayes' South Boston Bay and W. Woodruff's Unknown, the latter taking the first heat and the former the following three and the race. Best time, fourth heat, 2:42. It was followed by a contest between W. H. Woodruff's Loafer, Bowen's Romeo and E. W. Barry's Shoo Fly, the former winning in three straight heats. Best time, third heat, 2:54. The third race was between Bowen's Rattler, to wagon, and S. Hayes' Townsend Girl, in harness, for $50. Two heats were won by each, when darkness compelled a postponement until the following morning. The fifth heat was declared "dead" and the next was taken by Rattler, thus giving him the race. Best time, 2:52 Two other races also came off on the 3d. The first was a match for $50, in harness, between Shoo Fly and Lady Swan, the latter taking the second heat, and Shoo Fly the other three. Best time, third heat, 2:56. Townsend Girl, and Hayes' Coryander were opponents in the next race, a match for $100, which the former won, taking the second, third and fourth heats. Best time, second heat, 2:49¾.

DEATH OF CRATER.—This well known sire died at the Rawcliffe Stud Farm, England, on Nov. 22d, from a rupture of one of the vessels of the lungs. Crater had quite recently been transferred to Rawcliffe from Sir Lydston Newman's farm at Mamhead. As a race horse he was of high class, although scarcely A 1. His most noteworthy victory was obtained in the Royal Hunt Cup at Ascot in 1860, when he defeated Cheesecake, Cock-a-hoop, and a large field. That he could stay as well as go fast was shown by his victory in the Queen's Plate at Goodwood, when he beat Tournament and Starke. He likewise established his reputation as a weight carrier by winning a mile race at Ascot with 9st. 7lbs. on his back, beating Amsterdam and other speedy horses. Crater was the sire of Star and Garter, Pompeii, and other fair runners.

A TROT FOR $200 was commenced at Beacon Park, Boston, on Dec. 5th, between Loafer and Billy, a postponement being necessary after each horse had taken two heats. Loafer was withdrawn next day, however, and Billy jogged over the course and took the money. Belle Townsend, Charley and Romeo then contended in a trot, mile and repeat, which the latter won, taking the second and third heats, the mare securing the first.

THE CHAMPIONSHIP WRESTLING MATCH.

McLAUGHLIN DEFEATS BENJAMIN.

At Titusville, in the oil regions of the Keystone State, the match lately made between James H. McLaughlin, of Oneida, N. Y. and Jos. J. Benjamin, of Washington, D. C., to wrestle collar and elbow, best two in three, fair back falls, for $500 a side and the champion belt, held by McLaughlin, took place on the evening of Dec. 6th. McLaughlin was born in Oneida County, June 8th, 1843, stands 6 feet 1 inch in his shoes and lowers the beam at 245 pounds. He won the champion belt at the tournament held in Detroit last spring. The match resulted from a challenge issued by H. P. Comstock, but at the meeting held for the purpose of arranging preliminaries the backers of the latter preferred to stake their money on Benjamin, and McLaughlin being willing, the match was made as above, the winner to take both stake money and admission receipts, after deducting expenses. Corinthian Hall was engaged for the exhibition, and a sufficient number of persons assembled within its walls to make the receipts well worth accepting. Of betting there was but little, and that little in favor of Mac. Both were costumed nearly alike, wearing a loose grey flannel sack coat, tight woollen drawers reaching to the knees, white stockings and slippers.

First Round.—The men went to work immediately, moving backward and forward over the stage, making feints with their legs and occasionally bringing one another to the knees. After ten minutes of this manœuvring, without any particular advantage being gained by either, both withdrew for a rest. The greatest interest was manifested throughout this trial by the audience, who watched sharply to learn the tactics of Benjamin. As one or the other, by some fine exhibition of strength and agility, would bring his opponent to his knees, the audience would break out in vociferous applause. To the close observer, however, it was soon evident that McLaughlin was much the stronger man of the two. When the ten minutes were up time was called and the men went at it again. The most intense excitement was created when McLaughlin almost floored his opponent, but was nicely stopped and brought on his side. After some more feints, in every one of which Benjamin was brought to his knees, McLaughlin finally got Benjamin by the grape-vine lock and threw him square on his back, gaining the first fall. This round occupied thirty minutes, including the ten minutes rest.

2. After ten minutes' rest time was called and both parties went at it as if they meant work. Considerable scuffling ensued, most of which was in favor of Benjamin, when a hitch was effected, and, Benjamin getting the inside lock, McLaughlin was thrown. This round occupied but seven minutes.

3. Time called at a quarter before ten o'clock. This being the last round and the one on which depended the result of the contest, both parties moved about very cautiously. After a very few minutes' scuffling McLaughlin caught his antagonist by the cross-buttock hitch and threw him clean and clear on his back. This was the finest throw of the match, and was done with the greatest ease. The round only occupied three minutes and decided the contest. The audience greeted the result with the most tumultuous applause, and McLaughlin was called upon the stage.

AQUATICS.

THE PROPOSED RACE BETWEEN THE "PARIS" AND "TYNE" CREWS.

The committee appointed to obtain subscriptions in aid of the proposed race between the Paris and Tyne crews, met at the Bee Hive, St. John, N. B., on Dec. 2d. The meeting was an enthusiastic one, and the impression seemed to be unanimous that the race must take place and that the needful could be raised without any difficulty. The chairman gave a cheerful statement of their success in obtaining subscriptions so far, and asked for an extension of time until the 9th inst., to make their report, when he trusted he would have the pleasure of announcing that the amount required would be fully made up. The following letter from John H. Reid was then read:—

FREDERICTON, N. B., Nov. 22d, 1870.

MR. ROBERT FULTON, PARIS CREW, ST. JOHN.—DEAR SIR.—Early in this month I addressed a letter to Sheriff Harding on the subject matter of the forthcoming boat race between your crew (Paris) and the Tyne crew of England. Having seen that they have no objection to row on our river, provided that their expenses are paid, viz., £200 stg., this we will meet provided that the race comes off near this city. There is a splendid sheet of water from St. Mary's Church, 3 miles below the city to Belmont, and 3 miles can be measured on the ice in March, starting at the church. It is guarded nearly the whole length by booms on both sides of the river, and by throwing a boom across the head of the proposed course not a ship could get in during the race, and there are houses near by that would accommodate the crews reasonably. No better water nor healthier accommodation can be found in the world again. Besides the banks offer natural advantages to see the whole race, which will be a perfectly straight line. I will now throw out a few hints for your consideration. Should not the boats be of a size and alike in every respect, and the oars of a size, and both boats and oars made by the same builder; and two weeks before the race the crews to toss for sides of water; the crew losing choice of water to have choice of boats. This would make everything equal. Then the best crew must win. I was present at Lachine on the 15th of September, and could see no perfection in the place chosen for such a purpose. Should the wind blow a gale on the place I propose it would not disturb the water the least. I also offer for your consideration the 1st of July as the best time—that being a holiday, it would afford a time when the greatest number could witness the race—and previous to noon. I also propose to have racing and trotting on our track, after 2 o'clock, P. M., and a ball at 9 o'clock same night in our Exhibition Palace. The above programme would please, and be so different from the affair at Lachine and Montreal. The race being here, would not prevent your city reaping the same advantage as if it took place in your harbor, as the crowd would come by rail and steamer, and return same day or night. Should be pleased to hear from you what prospects there are of the race being made. It is more than probable that I may be in England in April next. Expecting to hear from you, I remain yours, respectfully,

J. H. REID.

P. S.—I need not say here that both crews would be invited to see the sports and ball, and have everything done that would make the occasion agreeable to all—winners and losers.

THE GREAT PAIR-OARED MATCH IN ENGLAND

The third deposit of £25 a side, in the match for £400, between James Renforth and Harry Kelley on the one side and James Taylor and Thos. Winship on the other, was staked on Nov. 25th. The race is to take place on the Tyne, from the High Level Bridge to Scotswood Suspension Bridge, on Jan. 16th. At the time of staking the second deposit, a week previous, Renforth proposed that the date of the match should be altered to Jan. 2—a fortnight earlier—but on this being objected to by the other side, on the ground that already a scullers' match for £40, between Purvis and Bagnall, was set for that day, the matter was not pressed. An offer from Renforth to bet £100 level on the result of the match elicited from Mr. Blakey a counter offer to take 5 to 4, but Renforth declined to do business on these terms. The champion further astonished everybody by offering to match three men and himself to row Jas. Taylor's crew or any other four men in England, and there was every appearance of this offer leading to business. Indeed, articles were commenced whereby Renforth undertook to find four men to row a crew got up by Blakey a match on the Tyne, over the championship course, for £100, Thames National Regatta Rules, on Dec. 17th, the competitors to be named at the second deposit, but when it came to the question of carrying coxswains such difference of opinion was manifesting itself that—Blakey desiring an optional clause, while Renforth held out for a coxswain for each boat—the affair ultimately fell through, but not before some bets had been made upon the point whether the Thames National Regatta Rules render compulsory the carrying of coxswains. Renforth then offered to give any man in the world three lengths start, for £200 or £300 a side, whereupon a tenner was deposited by Jack Adams on behalf of Joe Sadler, of Surbiton, but on the champion stipulating that the distance to be covered should be six miles on the Thames, the money was withdrawn and the matter dropped. Blakey, however, seemed very desirous to get Sadler and Renforth together, and offered to match the Surbiton sculler to row the champion over the champion course on the Tyne, on level terms, if the Newcastle man would stake £250 to £200. The offer was accepted, but was subsequently allowed to fall through on both sides without any apparent cause. Offers were also made to match Harry Kelley against Thomas Winship, Robert Chambers against James Taylor, and Chambers and Bright on the one part against Taylor and Winship on the other, provided the latter pair would stake 2 to 1, but none of these propositions came to anything, and a most exciting meeting was, at a late hour, brought to a close. Although the whole of the propositions made during the evening ended without any definite result, yet, judging from the feeling displayed on the occasion, and the manner in which the money was frequently thrown on to the table in good sums, it is thought that in the course of a few weeks some important contests will be arranged.

TYNE VS. ST. JOHN.—In compliance with a request of Robt. Fulton, a meeting of the friends and backers of the St. John crew took place at Ross' "Bee Hive," Prince William street, St. John, N. B., on Friday evening, Nov. 25th, to consider the proposal for another race between the Paris and Tyne crews on St. John waters. Dr. Walker was called to the chair, and Mr. Chamberlain, secretary of the St. John Rowing Club, acted as secretary. The letter from Renforth to Fulton offering to row the Paris crew, either in the latter's waters or in England, was read, and the chairman stated the object for which the meeting had been called. Fulton said it was the desire of himself, and the other men of the St. John crew, that an opportunity should be given them to again measure blades with the Tynesiders—the same men at whose hands they had suffered defeat at Lachine, and no others. It was, after some discussion, unanimously resolved that, if possible, arrangements should be made for a race in St. John waters, and a large committee was appointed to solicit subscriptions from citizens, and the meeting adjourned until Friday, 2d inst., when the report of the committee was to be made and further and more definite action taken. Fulton said that, in the meantime, he would acknowledge to Renforth the receipt of his letter, and acquaint him with the final decision of the crew as soon as it can be known.

R. BROWN, of Regent's Park, London, and G. Parry, of Sheffield, Eng., contended at Hyde Park, in the latter place, on Nov. 12th, in a five mile walking match for £25 a side. The latter received such a start as enabled him to cover about 400 yards before Brown was sent away, but his lead was cut down thirty yards or so in the second mile, and after the ninth lap had been completed Parry's advantage began to dwindle away rapidly. Shortly afterwards, it being seen that he was certain to lose, his party endeavored to stop Brown, and indulged in the most opprobrious epithets toward him, as also his attendant and the referee, W. H. Leverell, of *Bell's Life*. Finally, on the 15th lap, when Brown was away ahead, they were assailed with stones and other missiles by a gang of about twenty ruffians. This, of course, broke up the race and the referee subsequently rendered his decision in favor of Brown.

YALE VS. HARVARD.—The Yale College *Courant* authoritatively denies the statement put in circulation to the effect that the present Yale University crew have individually sworn not to row against Harvard in future; on the contrary, it states that they are very desirous of having a race, but decline pulling on Lake Quinsigamond.

OUR PORTRAIT GALLERY.

MONS. ALBERT GARNIER,

THE RECENTLY ARRIVED FRENCH BILLIARD EXPERT.

On the first page of this issue of the CLIPPER will be found a life-like presentment of the above named prominent and skilful billiard player. Of his antecedents, we learn that his father kept a billiard saloon in France, at Chateau Thierry, where the youthful Garnier took his first lessons with the cue in playing with his father's customers. He was ten when he began. At eleven he moved with his father to Paris. There they made the acquaintance of Berger, whose billiard room Garnier's father purchased. After a six months' sojourn in Paris, the billiard room was disposed of, and Garnier and son for four months gave exhibitions in that city. Quitting Paris, they gave exhibitions in the Provinces until 1866, when the elder Garnier died, leaving to the only son, the support of mother and sisters, which he accomplished by giving exhibitions unaided. In 1863, or when but fourteen, he made at Simoges a run of 166 at the three ball game. This remarkable performance, after but four years practice, at a time, too, when he could with difficulty have reached the table, will serve to show that he had a genius for the game. It also serves to explain his success as an exhibition player, which success was so flattering, that late in November, 1868, his mother was in a position to be measurably independent of future assistance from him, and he married.

What he regards as his first great score was accomplished at Canton. It amounted to 212 successive caroms. Encouraged by having at last reached 200, he now made large runs every day. His next best performance was a run of 232, the more remarkable features being that it was made all over the table and in the short space of sixteen minutes. At Lyons, also around the table, he made a run of 382, and on the 4th of January, 1869, he made 2,204 (two thousand two hundred and four) consecutive caroms! Like the other runs, this was accomplished at the three-ball game. The first 300 was made all over the table and the concluding 1,904 almost in the crotch. Although the object balls were in the corner, they were not in contact at any time during the marvelous run. Mons. Garnier has, however, never played a match for money, and he has yet to be measured by the American players' standard of value. He is matched to play Rudolphe for $500 a side, in a three ball game of 600, the latter having tendered him the odds of fifteen per cent. Already is the clever Garnier quite popular with all classes here, and, assisted by Cyrille Dion, has given quite a number of profitable exhibitions here. He is a resident of Lyons, which city he and his wife left last October, and to which city they purpose returning shortly.

A COCK-FIGHTING CASE.—Martin Mullaly, of Stoneham, Mass., appeared in the Superior Court at East Cambridge, on the 2d inst., as an appellant from a sentence of Trial Justice Bucknam's on a charge of cruelty preferred by the Society for the Prevention of Cruelty to Animals, viz:—in fighting "roosters," and on another for "being present when certain birds called 'roosters' were then and there had and exhibited for the purpose of fighting." After arguments by counsel and an examination of the statutes relative to the offence, Judge Scudder dismissed both complaints on the ground that the offences, if any, were not properly set forth.

FATAL ACCIDENT IN THE HUNTING-FIELD.—On Nov. 14th, an inquest was held at Ipswich, Eng., on the body of James Smith Spall, who met with his death on the 14th of the same month. On the day in question the deceased, who was very fond of hunting, went to the meet at Offton Castle. In the course of the day, while putting his horse to a fence, he was thrown, and the horse rolled over him, inflicting serious internal injuries, from which he died. The jury returned a verdict to the effect that the deceased met his death by accidentally falling off his horse in the hunting-field.

GREENWOOD QUOIT CLUB.—The closing tournament of this South Brooklyn quoit club was held at Mitcheleson's grounds, Eighteenth street, near Fifth avenue, on Dec. 5th, several members of the Long Island and Passaic Club, of Newark, being also present. A series of games were in order, the most noticeable of which we give the scores of:—Quinn and Sudlow, 21, against Rothwell and Gavel, 18; Latham and Brooks, 15, against Woolly and Mott, 11; Latham and Kershaw, 11, against Desendorf and Eastwood, 6; Woolly and Hickling, 14, against Mott and Brooks, 10; Quinn and Brooks against Rothwell and Roberts, 21 to 4.

BASE BALL.

THE HAYMAKERS' RECORD FOR 1870.

The Union Club, of Lansingburgh—better known as the "Haymakers"—closed their season's play for 1870, on the 24th of Oct., with their return game with the "Red Stockings" at Troy. The record of their work for the season is by far the most noteworthy and creditable known in the history of the club, taking into consideration the disadvantage labored under in regard to procuring players, McAtee, M. King and Flynn having gone to Chicago, while Craver and Bellan were in Boston—all of the old nine—and, as other clubs had as a general thing engaged the services of all first-class players, some of them at very high rates, this club was obliged to put up with what they could get. By the great perseverance of some of their officers a nine was brought together, and, after considerable weeding out, before the season was over they presented one of the strongest nines in the country. They brought out a catcher in McGeary, one who proved himself to be one of the best in the country; also McMullin as pitcher. He being very good, the different clubs in the country who faced him failed to hit his pitching with any degree of safety. They have played in 46 games, winning 30 and losing 15, one being a tie. From Sept. 6th to Oct. 24th inclusive, they have played 17 games, losing 2—one each with the Mutuals and Red Stockings—not one game being lost in September. At the State Convention, recently held in Albany, the name of the club was changed from Union, of Lansingburgh, to Union, of Troy. The club, as it now stands, is a chartered body, with a capital stock of $10,000, and they expect in the season of 1871 to present one of the strongest, if not the strongest, teams in the country. Their nine will be made up of some of the material of the nine of 1870, with some few changes, where they will try and strengthen the positions. The subjoined tables show the record of the club for the season:—

LIST OF GAMES PLAYED.

Date.	Club.	R.	Clubs.	Where.	R.
May 3	Haymakers..	28	Old Elm	Pittsfield	14
May 16	Haymakers..	18	Atlantic, opening game	Troy	23
May 18	Haymakers..	30	Buckskin	Gloversville	16
May 23	Haymakers..	3	Forest City, of Rockford	Troy	21
May 30	Haymakers..	27	Union, of Morrisania	Troy	18
June 4	Haymakers..	20	Putnam	Troy	17
June 6	Haymakers..	32	Atlantic	Brooklyn	31
June 7	Haymakers..	41	Keystone	Philad'a	20
June 8	Haymakers..	6	Athletic	Philad'a	41
June 11	Haymakers..	15	Pastime	Baltimore	9
June 13	Haymakers..	13	Maryland	Baltimore	15
June 16	Haymakers..	10	Mutual, of New York	Troy	10
June 27	Haymakers..	21	Chicago	Troy	25
July 4	Haymakers..	88	Oriental, of New York	Troy	9
July 7	Haymakers..	13	Harvard	Troy	25
July 13	Haymakers..	28	Buckskin	Gloversville	12
July 18	Haymakers..	31	Atlantic	Troy	14
July 27	Haymakers..	10	Union, of Morrisania	Tremont	11
July 29	Haymakers..	48	Utica	Troy	8
Aug. 1	Haymakers..	6	Pastime, of Baltimore	Troy	23
Aug. 2	Haymakers..	27	Niagara	Buffalo	24
Aug. 3	Haymakers..	6	Forest City, of Cleveland	Cleveland	17
Aug. 5	Haymakers..	16	Chicago	Chicago	10
Aug. 6	Haymakers..	31	Forest City, of Rockford	Rockford	29
Aug. 9	Haymakers..	8	Cincinnati	Cincinnati	34
Aug. 13	Haymakers..	19	Forest City, of Cleveland	Troy	11
Aug. 18	Haymakers..	81	Dunderberg, of Peekskill	Troy	1
Aug. 26	Haymakers..	13	Mutual	New York	24
Aug. 31	Haymakers..	2	Athletic, of Philadelphia	Troy	11
Sept. 6	Haymakers..	82	Lone Star	Catskill	6
Sept. 10	Haymakers..	17	Olympic, of Washington	Troy	9
Sept. 16	Haymakers..	42	Alert, of Schenectady	——	11
Sept. 19	Haymakers..	24	Mutual	Troy	19
Sept. 21	Haymakers..	22	Pastime, of Baltimore	Troy	7
Sept. 23	Haymakers..	21	Expert, of Philadelphia	Philad'a	16
Sept. 24	Haymakers..	15	Athletic, of Philadelphia	Philad'a	10
Sept. 25	Haymakers..	19	Olympic, of Washington	Washington	15
Sept. 26	Haymakers..	32	Pastime, of Baltimore	Baltimore	14
Sept. 28	Haymakers..	13	Putnam	Troy	5
Sept. 29	Haymakers..	21	Utica	Utica	11
Oct. 4	Haymakers..	12	Atlantic	Brooklyn	10
Oct. 5	Haymakers..	9	Mutual	New York	12
Oct. 11	Haymakers..	5	Atlantic	Troy	12
Oct. 13	Haymakers..	34	Picked nine	Albany	7
Oct. 17	Haymakers..	45	Putnam	Troy	9
Oct. 24	Haymakers..	7	Cincinnati	Troy	12
Total		1,151	Total		700

Players.	BATTING SCORE. No. of Games.	1st Base.	Average 1st Base.	Total Bases.	Average Bases.	FIELDING SCORE. Total Put Out.	Average Put Outs.	No. Times Assisting.	Av. No. Times Assisting.
Flowers, s s	46	136	2-44	192	4-08	108	2-16	150	3-12
York, c f	38	113	2-37	170	4-18	5	1-15	3	0-79
Fisher, 1st b	46	141	3-03	213	4-29	293	6-17	40	0-87
Craver, 2d b	14	28	2-00	40	2-12	42	3-00	45	3-08
King, l f	46	149	3-11	212	4-28	71	1-25	30	0-22
Bellan, 3d b	40	91	2-11	119	2-39	68	1-28	80	1-19
Foran, r f	39	109	2-31	149	2-32	29	2-14	9	0-23
McGeary, c	37	101	2-23	137	3-26	154	4-05	38	1-01
McMullin, p	33	78	2-12	119	3-20	55	1-22	30	1-03
Dick	21	58	2-16	66	3-03	69	3-06	62	2-40
Wolverton	19	65	3-08	113	5-18	65	3-08	27	1-8
Hollister	12	35	2-11	58	4-10	88	7-04	7	0-58
Penfield	15	46	2-16	63	4-03	16	1-01	31	2-01

EXCELSIORS, OF BOSTON.

The Excelsior Junior Club, of Boston, during the season of 1870, played sixteen regular match games, of which they won nine and lost seven. They also played two games with the Tri-Mountains, in which, of course, they were beaten. Although they lost so many games, the season has been the best, with the exception of 1868, which the club ever experienced. The games with the Lincolns, of West Newton, and Bay States, of Lynn, commencing June 11th and ending Aug. 20th, were for the "Junior Champion Bat" of Massachusetts. The feature of the Excelsior games this season has been the fielding. No less than eight of the eighteen games were played inside of two hours. The following table shows what they accomplished:—

Date.	Club.	R.	Club.	R.	Where.
April 7	Excelsior	23	Osceola	8	Lynn Common.
April 16	Excelsior	17	Harvard Freshmen	26	Cambridge.
April 30	Excelsior	18	Tri-Mountain	31	Boston.
May 14	Excelsior	17	Beacon	15	Boston.
May 21	Excelsior	5	Tri-Mountain	24	Boston.
June 4	Excelsior	42	Somerset	48	Boston.
June 18	Excelsior	14	Lincoln	28	Newton.
June 25	Excelsior	48	Eureka	7	Boston.
July 2	Excelsior	24	Lincoln	22	Boston.
July 9	Excelsior	26	Lincoln	8	Boston.
July 28	Excelsior	32	Bay State	13	Boston.
Aug. 6	Excelsior	26	King Philip	9	Boston.
Aug. 13	Excelsior	6	Bay State	23	Boston.
Aug. 20	Excelsior	8	Bay State	9	Boston.
Aug. 24	Excelsior	19	Dirigo	30	Boston.
Aug. 27	Excelsior	27	Noddle	10	Boston.
Sept. 10	Excelsior	7	Tuft's College	24	Boston.
Nov. 24	Excelsior	14	Eureka	8	Boston.
Total		373	Total	343	

Players.	Games.	Batting Averages. 1st B.	Av.	T.B.	Av.	Fielding Averages. P.O.	Av.	Ass's.	Av.
Coe, 3d b	10	29	2.90	33	3.30	25	2.50	29	2.90
Beecher, c f	13	35	2.70	48	3.70	13	1.00	—	—
Penley, r f	12	32	2.69	48	4.00	13	1.08	3	—
Bunting, 2d b	12	29	2.40	34	2.83	44	3.67	30	2.50
Mowton, s s	16	38	2.37	52	3.25	37	2.31	45	2.81
Dillon, l f	16	42	2.83	45	2.50	26	1.44	—	—
Drew, c	13	28	2.33	31	2.58	73	6.92	13	1.08
Myers, 1st b	17	39	2.30	49	2.90	121	7.11	1	—
Clapp, 2d b	5	10	2.00	14	2.40	12	2.40	16	3.20
Clark, p	18	34	1.88	34	1.88	25	1.30	30	1.67
Burlen	6	10	1.67	14	2.33	26	4.33	3	—
Ten others	0	41	—	45	—	63	—	15	—
Totals		367		447		688		185	

PUTNAM CLUB OF TROY.

One of the most noteworthy careers of a junior base ball club is that of the Putnams, of Troy, for 1870. The club was organized May 23d, 1864, and as a matter of general interest we give a brief history of the club and its doings up to the present time. In 1864 they played seven matches, winning all of them. In 1865 they played four matches winning three and losing one. In 1866 nine were played and won. In 1867 they played thirteen matches, losing but one, and that with the Jerome Park Club, of New York, whom the Puts visited New York and played. In 1868 they played one match and that with the Ravenswood Club, whom they defeated by a score of 29 to 11. In 1869 the club did not re-organize until June, and consequently did not play but nine matches, winning all but two. They visited New York and defeated the leading junior clubs of the metropolis. Their nine for this season was:—Bunting, How, Dakin, Van Alstyne, Bullis, Kelly, Stoughton, Hartnett and Macdonald. In 1870 they re-organized early in March and trained for the campaign of 1870 as only the Putnams had ever done before. They retained but four of the nine of last season, Dakin, Bullis, Ham and Bunting. They then secured the services of Noxon, Lenway and Warner, of the champions of west Troy, and Bonker and King from Lansingburgh. They commenced practising daily with the Haymakers, and played their first match on May 26th with the Independents, whom they defeated 30 to 21. There is not a junior club in the country who have had as successful a season as the Puts. They visited New York in September and won the Silver Ball and Junior Championship from the Tuttle and Baileys, of Brooklyn. The T. & Bs. are next in order in the list of juniors, as they have lost but one game and that with the Putnams. Below we give the averages:—

	Batting Score. No. of games.	1st b by cl'n hits.	Av.	Total bases.	Av.	Fielding. T'd No. P. O.	No. T. Ass'ted
Warner, 2d b	25	92	3-17	172	6-22	72	67
Bunting, c f	25	78	3-3	112	4-12	28	2
Dakin, 3d b & r f	24	80	3-8	165	6-21	86	24
Noxon, 1st b & p	25	101	4-1	166	6-16	249	16
Lenway, p & 1st b	25	104	4-4	185	7-10	45	26
Bonker, s s & c	25	96	3-21	138	5-13	47	105
King, l f	24	96	4-0	155	6-11	52	2
Bullis, c	19	60	3-3	101	5-6	73	28
Ham, 3d b & r f	18	55	3-1	100	5-10	28	45
Cheppu, p	5	27	5-2	42	8-2	6	2
Hurley, c	3	7	2-1	13	4-1	11	3
Six others	6	16	2-4	28	4-4	11	5

THE MEADVILLE MUTUAL CLUB.

The following is the record of the games played by the Mutual Club, of Meadville, Pa., during 1870:—

May 19	Mutual	7	Seneca, of Oil City	19
May 26	Mutual	1	Forest City, of Cleveland	20
June 21	Mutual	27	Athletic, of Jamestown, N. Y.	36
June 30	Mutual	36	Athletic, of Jamestown, N. Y.	18
July 19	Mutual	8	Forest City, of Cleveland	57
Aug. 13	Mutual	56	Shoo Fly, of Cochranton	6
Aug. 15	Mutual	28	Oil Stockings, of Franklin, Pa.	11
Aug. 17	Mutual	76	Amateur, of Greenville, Pa.	25
Aug. 22	Mutual	19	Union, of Mercer, Pa	34
Aug. 23	Mutual	10	Union, of Mercer, Pa	39
Aug. 31	Mutual	53	Black Stockings, of Union, Pa.	11
Sept. 11	Mutual	72	Picked Nine, of Meadville	10
Sept. 16	Mutual	15	Athletic, of Jamestown	9
Oct. 24	Mutual	18	Seneca, of Oil City, Pa	30
Total		436	Total	356

Average, 32 against 23. Games lost, 7; won, 8. Their highest score in a single innings was 25, with the Athletic, of Jamestown, N. Y. The highest made against them was 15, by the Forest City, of Cleveland, Ohio.

Below are the averages of the players who participated in first nine games:—

	No. Games.	Av. Runs.	Number of Outs.	No. Times Assisting.
McCoy	15	4-4	22	23
Carnahan	14	4-4	19	20
S. M'Clintock	9	0-3	22	8
Honeywell	12	3-8	66	8
Sergeant	16	3-6	68	30
Lane	12	3-3	27	2
Rose	8	3-5	6	14
J. M'Clintock	11	3-7	21	1
Blystone	13	3-9	9	7
E. M'Clintock	9	3-8	17	3
Branyan	5	4-1	8	4

The Mutuals, since their organization in 1867, have played fifty games, winning 36.

THE ATLANTIC CLUB.

This club, of Bangor, Me., have just closed their present season's play, and they present the following record:—

Atlantic	83	Alpha, of Bangor	60
Atlantic	94	Dirigo, of Ellsworth	62
Atlantic	64	Alpha, of Bangor	23
Atlantic	83	Mazeppa, of Belfast	48
Atlantic	85	Alpha, of Bangor	58
Atlantic	36	Passag'n, Sr., of Belfast	47
Atlantic	102	Dirigo, of Ellsworth	38
Atlantic	68	Union, of Bangor	40
Atlantic	48	Union, of Bangor	46
Atlantic	44	Union, of Bangor	23
Total	696	Total	435

It will be seen by the above that the Atlantics have only sustained two defeats.

THE BALL IN THE GOLDEN STATE.

An interesting and closely contested game of base ball was played on Thanksgiving afternoon, on the grounds near the depot of the California Pacific Railroad, at Yuba, Cal. The game was between the two mixed nines of the American Base Ball Club. Some excellent playing was shown, and the game was witnessed by quite a large number of persons. The following was the score:—

First Nine.	O.	R.	Second Nine.	O.	R.
Casey, c	0	7	Farley, p	3	4
McMahon, p	3	3	Monteley, c	1	5
Mahoney, 1st b	1	6	Vallejo, 1st b	2	3
Greeley, 2d b	3	2	Bosch, 2d b	4	2
Davison, 3d b	3	2	McDonald, 3d b	1	3
Sullivan, s s	3	3	Millett, s s	3	4
Sullivan, J. l f	3	2	Abbott, l f	0	6
Taylor, c f	1	3	Jennings, c f	4	2
Krauth, r f	1	4	Healy, r f	3	4
Total		32	Total		33

Innings.	1st	2d	3d	4th	5th	6th
First Nine	2	5	15	6	3	1—32
Second Nine	6	7	6	13	0	1—33

Umpire—John F. Ormsby.

MUTUAL vs. LEE.

On Nov. 20th, the Mutuals, of New York, met the R. E. Lee, of New Orleans, again, and the game was the finest played during the stay of the Mutes in that city, as will be seen by the score:—

Mutual.	1R.	T.B.	R. E. Lee.	1R.	T.B.
Hatfield, s s	3	3	Hennessy	3	5
Eggler, c	1	2	Burt	2	2
Patterson, l f	2	3	Levi	0	0
Nelson, 3d b	1	1	Tilton	0	0
E. Mills, 1st b	3	5	Eastin	1	1
Martin, p	2	2	Bertel	2	2
C. Mills, c f	1	1	Bond	3	4
Wolters, r f	2	2	Landon	2	2
Higham, 2d b	3	4	Lauer	0	0
Totals	18	23	Totals	12	16

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	3	2	1	1	0	0	0	1	7—15
R. E. Lee	0	0	1	0	3	0	3	1	0—8

Umpire—T. D. Williams. Time of game—1 hour and 40 minutes

ACTIVE vs. QUICKSTEP.

A closely contested game between these Crescent City clubs, first of series, was played on the 6th inst., at the foot of Esplanade and Broad streets, between the Actives and Quicksteps. The game consisted of ten innings on account of a tie at the end of the ninth. The following is the score:—

Active.	O.	R.	Quickstep.	O.	R.
Soniat, 1st b	5	0	D. Harrison, p	2	2
Letten, s s	4	2	Reed, c f	5	1
Burkhardt, 2d b	2	5	Morgan, s s	4	2
Janvey, l f	2	3	Dubuc, 2d b	4	2
Barnes, p	2	3	Huag, r f	4	0
Vedrenne, 3d b	4	0	Onastant, 3d b	1	0
Gussie, c	4	1	B. Harrison, c	3	1
Newman, c f	3	1	Wolf, l f	5	0
Pike, r f	4	1	England, 1st b	2	3
Total		14	Total		11

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Active	1	0	2	0	0	1	0	4	3	3—14
Quickstep	1	0	3	2	1	0	0	4	0	0—11

Umpire—C. H. Morgan, Jr., Fearless B. B. C. Time of game—1 hour and a half.

NOTES ABOUT PROFESSIONALS.

One of the strongest of the professional clubs of 1871 will be the Olympic Club, of Washington, which has of late become an incorporated stock company. At a recent meeting of the club, the following officers were elected:—President, A. G. Mills, Vice President, J. W. Thompson; Recording Secretary, W. C. Tyler; Corresponding Secretary, N. E. Young; Treasurer, W. S. Shepherd. Directors, the President, J. I. Pike, and C. H. Holden. Brainard has been engaged as pitcher; Sweasey as second base player, Waterman as third base player and Leonard as left fielder, with that accomplished expert, Harry Berthrong, in the centre field and as change catcher. The others of the nine will be on a par in playing strength with the above. The Eastern nines will have to look to their laurels.

A letter from Harry Wright informs us that he is now the secretary of the new professional nine of Boston and will be the captain of the nine as soon as the players have been engaged. Harry has no equal as a captain, and he is a model professional for honest and faithful service. The making out of the Red Stocking averages was Harry's last work as a member of the Cincinnati Club, an organization he has ably and faithfully served since 1866.

This list of professional clubs, organized as stock companies for 1871, includes the Boston, Indianapolis, Olympic, Brooklyn, Haymakers, Athletic, Maryland, and Pittsburgh, Chicago, Cleveland and Mutual clubs, involving an investment of capital exceeding $100,000. Mr. Bonti, the President of the Cincinnati Club, says that since the organization of the Red Stockings as professionals nearly $10,000 has been subscribed by different citizens to support the club, and that in addition to the receipts in gate-money contests, this sum has been used up in paying expenses, the only result being that the club is now out of debt.

THE JUNIOR NATIONAL ASSOCIATION CONVENTION.—At a regular meeting of the National Association of Junior Base Ball Players, held at Tammany Hall, New York city, Nov. 16th, 1870, it was unanimously resolved that a committee be appointed to draught and present to Mr. Wm. H. Kelley, Jr., resolutions expressive of our appreciation of his faithfulness to the interests of junior base ball players while acting in his capacity of President of the National Junior Association.

Whereas, We, the delegates to the National Association of Junior Base Ball Players, wishing to show our appreciation of the energetic services of our retiring President, Mr. Wm. H. Kelley, Jr., and being desirous of expressing our thanks for the same, therefore, be it

Resolved, That in Wm. H. Kelley, Jr., we have found a faithful, honest and energetic officer, ready and willing at all times, by word and act, to promote the interests and elevate the standing of the National Association.

Resolved, That we regret the existence of unavoidable circumstances which prevent him from resuming the responsibilities of the office of President of the Association; and be it further

Resolved, That we appreciate his sterling worth, and though deprived of his directing influence as our presiding officer, we are still happy in the possession of his counsel and advice as a colaborer with us.

Resolved, That a copy of the foregoing preamble and resolutions be published in all leading base ball journals, and recorded on the minutes of the National Association, and a copy of the same be presented to Mr. Wm. H. Kelley, Jr., on behalf of the National Association of Junior Base Ball Players.

JAMES J. CONNOLLY, Chairman,
GEORGE A. WEISS,
EDWARD A. HAGAN,
Committee on Resolutions.

FLY AWAY VS. PUTNAM.—Relative to the card which appeared in our issue of Nov. 26th, concerning the forfeiture of the silver ball emblematic of the junior championship by the Putnams, the Secretary of the latter club sends us the following:—

EDITOR CLIPPER.—SIR.—In your last issue there appeared an article in reference to the above clubs, which is, as far as it refers to the Putnams, false from beginning to end. The Putnams did not agree to commence play at 2 o'clock, but they did agree to commence at 2½ o'clock. All of the Putnams were on the ground (and the umpire had been chosen) at 3 o'clock, ready to commence play, but the Fly Aways refused to play because there were nothing but stones or pieces of wood for bases. We had sent for bases and were anxious to commence play until the bases came. There were two bats on the ground, and others would have been there by the time the first innings was over. It is the firm belief of the Trojans that the Fly Aways did not intend to play when they came up, but thought they would get the ball by some fraud or trickery. Hoping that you will publish this, I remain yours, &c., S. W. PEARSON,
TROY, Dec. 3, '70. Secretary Putnam B. B. C.

FOOT BALL MATCHES.—A foot ball match between England and Scotland took place at Kennington Oval, near London, Eng., on Nov. 26th. The Englishmen only gained one goal in a game which was one of the finest ever witnessed on that ground..... The last annual foot ball match between Woolwich and Sandhurst was played on the barrack field at Woolwich, Eng., on Nov. 26th. There was a large gathering of spectators, among whom were many ladies, Prince Arthur, the Marquis of Lorne and officers of the garrison. Woolwich scored a goal and had the best of the contest.

A BALL TOSSER CHANGED HIS BASE.—Frank Fitts, Captain of the Clipper Club, of Lowell, Mass., has deserted the ranks of the bachelor brotherhood, having recently taken as a partner for life Miss Lottie Whitney. We trust that neither of them may ever be "put out" by the other, but that they may ever live happily together, and run up a good score in the shape of little Fitts, while playing the game of life. A whitewash wouldn't look well for a veteran ball tosser like Frank.

CLUB ELECTION.—At the annual meeting of the Washington Base Ball Club, New Orleans, La., held on the 4th inst., the following officers were elected to serve for one year:—J. W. Jones, President; Hug. Chassaignac, Jr., Secretary; J. L. Conlon, Treasurer; E. Wilcox, J. L. Conlon, and E. Chassaignac, Jr., Directors; J. Delaney, S. A. Conner, and T. Naven, Delegates to the Louisiana State Base Ball Association.

THE ARLINGTON BASE BALL CLUB, of Washington, D. C., will please accept our thanks for the honor conferred in electing the editor of the CLIPPER an honorary member of their organization, a notification of which has been conveyed to us in a communication from their Corresponding Secretary, F. Harris.

THE BALL IN UTAH.—A large number of spectators assembled at Corinne, on Nov. 24th, to witness a contest at base ball between the "Corinne" and "Olympic" Clubs, of that city. The game closed at the eighth innings in favor of the "Corinne." Umpire, Mr. J. J. Greenwald.

ATHLETICS VS. LONE STARS.—The second nines of these New Orleans clubs played on the Base Ball Park grounds on the 4th inst., the game resulting in the defeat of the Athletics by a score of 30 to 16.

CRICKET.

THE WILLOW DOWN SOUTH.

On Thursday, Nov. 24th, the Savannah, Ga., Cricket Club played their second practice match, Messrs. Cosens and Stead captaining the respective sides and Holland Greig officiating as umpire. The score:—

COSEN'S SIDE. First Innings.		Second Innings.	
Claghorn run out	9	b Muir	3
Sullivan c and b Parker	19	run out	7
McLaughlin b Low	2	c Rousseau b Muir	2
Cosens b Low	13	b Low	3
Green, Jr. b Low	1	c Parker b Muir	8
Kimball l b w b Parker	1	b Low	0
Beard c Duckworth b Low	0	b Low	0
Whyte not out	2	b Low	0
Garden c Stead b Parker	0	b Muir	0
Turner run out	0	not out	0
Barnard c and b Parker	0	b Low	0
Byes, 4; l b, 1; wds, 5; no b, 1	11	Byes, &c	0
Total	58	Total	23

STEAD'S SIDE.—First Innings.			
Duckworth run out	14	Phillips c Sull'n b McLaughlin	0
Cunningham c Sull'n b Clagh'n	8	Rosseau run out	0
Low c and b Claghorn	5	Talley c Kimball b McLaughlin	0
Stead c Cosens b McLaughlin	8	Wilkins not out	0
Parker c Beard b McLaughlin	2	Byes, 2; wides, 3	5
Muir b McLaughlin	5		
Dobell b Kimball	0	Total	47

In their second innings they scored—Duckworth (not out), 6; Stead (b McLaughlin), 7; Parker (not out), 17; Muir (c Claghorn b McLaughlin), 3; byes, 3; wide, 1—4; total, 46.

A FOOLHARDY FEAT.—A most foolhardy feat was recently performed by a Japanese officer in Yeddo. At Yeddo there is a steep flight of stone steps that leads up to the top of Atango-yana, the highest eminence in the city. A Japanese Samurai ascended that abrupt acclivity from bottom to top on horseback, the Otoko-zaka or men's steps, not the more gentle flight of the Onna-zaka. Three several times, while making the ascent, was the hardy horseman thrown out of the saddle at the imminent risk of rolling to the bottom and breaking his neck, but apparently nothing daunted he remounted each time, and at length succeeded in reaching the top in safety. The horse was quivering in every limb, and after giving him a rest of nearly two hours upon the top, his rider found it a more difficult task to get him down than it had been to take him up. To have attempted to descend again by the same way would have been sheer madness, and it even required no little caution and the assistance of several men to bring the animal safely to the bottom by the winding descent of the Onna-zaka.

SPOTS ON THE SON—Parental chastisements.

THE GAME OF CHESS.

To Correspondents.

F. B. NEWHALL, Galena, Ill.—Both the Rooks adverted to in Probs. 736 and 737 are White.

R. H. C.—In the main we agree with the *Bulletin* as to the very best problems. Will try to give you one or two more we think of.

WM. R. TIERNEY, Natchez.—Received, thank you, and the promise for the future is very welcome and will be remembered.

G. REICHHELM.—We miss your highly prized weekly visits. Wm. E. T. solves your last 12-pounder in 6 thusly:—

1..Q to Kt 8 +	K to Kt 3	4..B to B 7 +	B covers
2..Q-K 8 +	K-R 2 best	5..Q × B +	K-R 2
3..K B-Kt 5 +	K-R sq	6..Q-Kt 8, cold in death.	

Are half the guns in this battery to be silenced in that there way? No answering shot—eh?

PETE ROLEUM.—The King, though it be in check, can take any pawn or piece within its range, providing that by so doing it gets out of check.

Corrections of Alexandre.—No. 42.

BY R. H. C.

PROBLEM No. 228.—PAUL LOQUIN.
White has the choice of not less than seven second moves.

PROBLEM No. 229.—IDEM.
Compare Nos. 93, 115 and 224.

PROBLEM No. 230.—F. R.
This problem is by the author of No. 266—F. Ribouleau.

PROBLEM No. 232.—AMATEUR.
The White King is to be removed from Kt 3 to K B 3d.

PROBLEM No. 234.—AMATEUR.
If Black play 1..K to B 6, there is no mate in three. Add a White Kt on K 5th and the author's solution answers. This problem is evidently an imitation of No. 8 of the 2-moves, and may also be compared with No. 210 of the 3-moves.

PROBLEM No. 237.—SILAS ANGAS, 1842.
WHITE.—King at Q B 7; Rook at Q B sq; Bishop at K Kt 4; Knight at Q 3; Pawn at K R 2d.
BLACK.—King at B 4; Pawn at Q 5th.
White to play and give mate in three moves.
For his 2d move White can play K to B 6, Q 6, or Q 7th; or, even 1..K to Q 7 will answer. These errors are obviated by placing a Black Pawn on Q 3d. The number of imitations of the idea involved in this problem is comparable with that of the so-called "Indian Problem." As a single illustration, compare No. 595, p. 162 of *Am. C. Nuts.*

PROBLEM No. 238.—AMATEUR.
In the first condition, mate can be given in *two* moves. The Kt on Q Kt 5 seems to be an intruder. The Black Pawn must also be removed from K R 3d, to prevent mate being given with it in the second condition. TO BE CONTINUED.

Enigma No. 741.
Alexandre's Beauties.
BY M. D'ORVILLE.

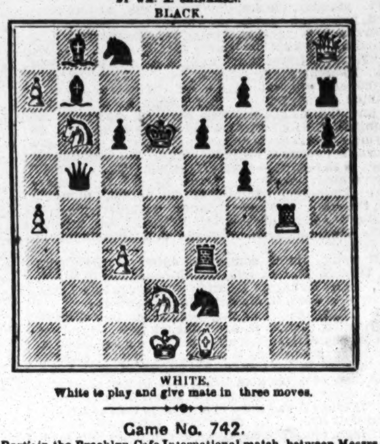
at Q Kt 3, Q R 6, Q R 8, Q B 2d.
at Q Kt 4th, at Q 4th.
White mates in four moves.

Enigma No. 742.
Chess Strategy.
BY J. R., OF BRIDPORT.

at Q B 4, K R 6, Q 5, K B 6th.
at his 3d, at Q R 3d.
Black mates in five moves.

Problem No. 742.
BY WM. A. SHINKMAN.

BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 742.

Partie in the Brooklyn-Cafe International match, between Messrs. Gilberg and Richardson *vs.* Messrs. Mackenzie and Von Bulow.

RUY LOPEZ KT.'S GAME.

Attack, Messrs. G. & R.	Defence, Messrs. M. & Von B.	Attack, Messrs. G. & R.	Defence, Messrs. M. & Von B.
1..P to K 4	P to K 4	23..Q Kt P × P	Kt P × P
2 K Kt-B 3	Q Kt-B 3	24..P-Q B 5	K R-Kt 5
3 K B-Kt 5	K Kt-B 3	25..P-R B 3 (f)	K R-Kt sq
4..P-Q 4	Kt × K P	26..Q-R 2	K B-Q 4
5..P-Q 5	K Kt-Q 3	27..Q-R 6 +	K-Q 2
6..Q P × Kt (a)	Kt × K B	28..Q R-Q sq	Q-R 2
7..P × Q P +	Q B × P	29..Q Kt-Q 4	Q R-Kt 3
8..K Kt × P	B-Q 3	30..Kt × Q B P good	K R × Kt
9..Kt × Q B	Q × K Kt	31..Q-her B 4	Q-K 3
10..Q B-K 3	Castles, Q B	32..Q B-K B +	K-Q B sq
11..Q Kt-Q 2	Q-K 3	33..Q-her 4?	Q-K Kt sq
12..Q-K 2	P-Q B 3	34..R × B 1st P	B P × P
13..P-Q B 4	Kt-Q B 2	35..Q-K Kt 4	Kt P × P +
14..Castles, K R	Q-B B 4	36..K B × P	Q × Q +
15..Q-K B 3	Q-K B 3	37..B P × Q	B-K Kt 3
16..Q R-Kt sq (b)	K B-R sq	38..R-K Kt 2	Q-Kt 2
17..P-Q Kt 4	P-K Kt 4	39..K-Kt 5	K-B Kt 3
18..Q-K B 5 (c)	K-K Kt 3	40..K-his B 2	B P × P
19..P-K Kt 3	K B-B 2 (d)	41..K R × P	B-Q R 3
20..Kt-Q Kt 3	K R-Kt sq (e)	42..K-his 3	Q B-K 3 +
21..P-Q Kt 5	Kt-K B 5	43..K-Q 3	K-Q B 3
22..Q B × Kt	Kt P × B	44..Q R-B 7, and wins an exceedingly well played and instructive game.	

(a) Capt. Mackenzie, says the *Era*, remarks that he believes the Attack's best course here is K B to K 2; and, if Defence reply P to K 5, follow it up with Kt to Q 4.
(b) Had B × Q R P, the retort, probably, would be to take K R P.
(c) Highly censurable; had proper advantage been taken of it, this might have cost them dear.
(d) Threatening to win a piece by advancing K B P.
(e) Capt. M. very properly condemns this and the next move; P to K Kt 5, or P to K B 5 would have been far preferable.
(f) The Brooklyn amateurs now engaged are deservedly complimented on the ability with which they maintain the assault here begun. The 30th move is capital indeed!

Piquant gamelet in the Baden-Baden Tourney.—*Leipzig Schach zeitung.*

FRENCH DEFENCE.

Mr. Winawer.	Mr. DeVere.	Mr. Winawer.	Mr. DeVere.
1..P to K 4	P to K 3	9..Q to K B 3	K Kt to B 3 (h)
2..P-Q 4	P-Q 4	10..K B × P	Q B × B
3..Q Kt-B 3	K B-Kt 5	11..Q × Q B	Q × B 2d P +
4..K B-Q 3	Q P × P	12..K-his 2	Q × K Kt
5..K B × P	P-Q B 4 (g)	13..Q × Q R	Castles
6..K Kt-K 2	B P × P	14..Q R-Kt sq	Q-her B 5 + (i)
7..K Kt × P	K B × Kt +	15..K-home	Q Kt-B 3
8..Kt P × B	Q-her R 4	16..Q-her Kt 7	Q Kt-Q 5, and the Attack resigned.

(g) This admirable move already gives a sparkle to the opening—usually insufferably stupid.
(h) A very fine and far-reaching combination. When the skill and energy here displayed by Mr. DeV. are compared with the lack of those qualities in other parts of the same Tourney, one could hardly credit that the same head delivered the battles set down to it.
(i) A fine check, ably consummated by the Kt.'s moves.

CHEQUERS.

To Correspondents.

H. SPAYTH, Buffalo, N. Y.—Many thanks; games and positions duly received.

O. M., New York.—Very strong, but not the strongest by any means.

Draught Championship Challenge.

EDITOR CLIPPER.—DEAR SIR.—I am willing to play any player in the United States or Canada a match at draughts for $200 and the championship from this date, conditions of match to be agreed upon at the time of the first deposit. ISAAC CLUTE.
Buffalo, N. Y., Dec. 5th, 1870.

[The above is a bold *defi*, and, as the terms are liberal, no reason appears why some one of our prominent draughtsmen should not take it up, as such a contest as the one proposed would attract a great deal of attention and help to bring into greater prominence this winter pastime on the chequered surface. As Messrs. Clute, Spayth and Mercer are all at present resident in Buffalo, it would seem as though the denizens of that city will have the benefit of witnessing such an interesting event, and if so, they are to be envied. As the aforementioned trio are in the front rank of American draught players, it is hardly to be supposed that Messrs. Spayth or Mercer will let the challenge pass unheeded. Why not have a triangular contest, gentlemen, for the United States championship, with the view of the winner challenging the world? It would attract universal attention.—ED. CLIP.]

CORRECTION.—White's fourth move in Game No. 26, in our last issue, should have been 19 to 10 instead of 10 to 14.

Game No. 27.—Vol. XVIII.

Black.	White.	Black.	White.
1..11 to 15	23 to 18	12..19 to 26	31 to 22
2..8 11	24 20	13..16 19	27 24
3..12 16	26 23	14..19 23	26 19
4..15 19 (a)	30 26	15..23 26	19 16
5..3 8	27 24	16..26 30	16 7
6..10 15	22 17	17..3 11	17 13
7..15 22	25 18	18..30 25	22 17
8..7 10	24 15	19..25 22	28 24
9..10 19	32 27 (b)	20..8 12	17 14
10..9 14 (c)	18 9	21..11 15 (d), and wins.	
11..6 21	26 17		

(a) A very bold, but perfectly sound move. (b) 18 to 15 is better play. (c) Anything else would lose at once. (d) The finishing touch.

Solution of Position No. 54.—Vol. XVIII.

BY NEIL MCFARLAND.

Black.	White.	Black.	White.
1..19 to 24	18 to 25	3..28 to 32	2 to 11
2..24 28	11 18	4..20 24, and wins.	

Solution of Position No. 55.—Vol. XVIII.

BY E. V.

Black.	White.	Black.	White.
1..15 to 18	6 to 9	3..18 to 9	13 to 22
2..13 17	9 13	4..9 13, and wins.	

Position No. 56 Vol. 18.
BY D. O'BRIEN.
BLACK.

WHITE.
Black to move and win.

Position No. 57. Vol. 18.
BY I. D. J. SWEET.
BLACK.

WHITE.
Black to move and win.

THE NEW GAMING ACT IN ENGLAND. An appeal case was heard in the Court of Queen's Bench, London, Eng., on Nov. 12th, resulting through a betting transaction. The appellant had been convicted to 14 days imprisonment by the Dewsbury (Staffordshire) magistrates for betting on a dog race in the Borough Race grounds. The case was carried to the Court of Queen's Bench to quash the conviction, the question being whether betting in a certain place to which the public were admitted to have access with a coin, upon a dog race, was wagering under the Vagrant act of 1868. Sir J. Karslake for the appellant, contended that his client having paid threepence to get admittance to the grounds he was on private property; and that, consequently, he could gamble as he liked. The Court, without deciding whether the contention was right, of which there was some little doubt, gave the appellant the benefit of the doubt, under the terms of the Vagrant act, which spoke of "a table, instrument of gaming, card, or other instrument of gaming, for carrying on any game of chance." Nothing of the kind was used here, the appellant handing his money over to a book maker to abide the decision of the dog race. The conviction was therefore quashed.

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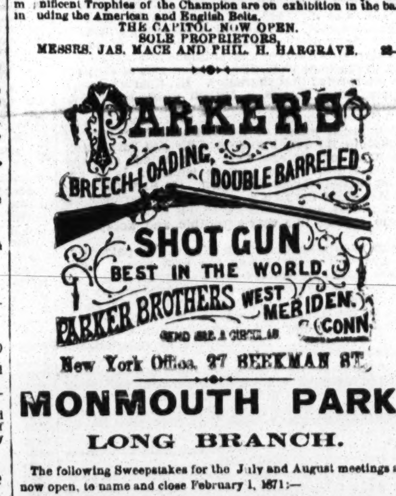

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The following Sweepstakes for the July and August meetings are now open, to name and close February 1, 1871:—

SWEEPSTAKES FOR THE JULY MEETING, 1871,
Commencing Tuesday, July 4, and continues five days.

No. 1.—The Jersey Derby Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old colts and fillies; the second to receive $200 and the third $100 out of the stakes; one and a half miles.
No. 2.—The Hopeful Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the second to receive $100 and the third $50 out of the stakes; half a mile.
No. 3.—The Monmouth Cup, value $1,500, added to a sweepstakes of $50 each, p. p.; the second to receive $300 and the third $150 out of the stakes; two miles and a half.
No. 4.—The Monmouth Oaks Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old fillies; the second to receive $200 and the third $100 out of the stakes; one mile and a half.
No. 5.—The Long Branch Stakes, value of $1,000, added to a sweepstakes of $50 each, p. p., for all ages, to carry 100 lbs; mares and geldings allowed 3 lbs; the second to receive $200 and the third $100 out of the stakes; two miles.
No. 6.—The July Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the winner of the Hopeful Stakes to carry 5lbs. extra; the second to receive $100 and the third $50 out of the stakes; three quarters of a mile.
No. 7.—The Monmouth Sequel Stakes, value of $1,000, added to a sweepstakes of $50 each, p. p., for colts and fillies three years old; the winner of the Jersey Derby Stakes to carry 5lbs. extra; the second to receive $200 and the third $100 out of the stakes; two miles.
The August meeting will commence TUESDAY, Aug. 1st, and continue five days.

SWEEPSTAKES FOR THE AUGUST MEETING, 1871.
No. 1.—The Continental Hotel Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old colts and fillies; the second to receive $200, and the third $100 out of the stakes; mile heats.
No. 2.—The Thespian Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the second to receive $100, and the third $50 out of the stakes; three quarters of a mile.
No. 3.—The Mansion House Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for four year old colts and fillies; the second to receive $200, and the third $100 out of the stakes; two mile heats.
No. 4.—The West End Hotel Stakes, a renewal of the Monmouth Oaks Stakes, value $1,000, added to a Sweepstakes of $50 each, p. p., for three year old fillies; the winner of the Monmouth Oaks Stakes to carry 5 lbs. extra; the second to receive $200, and the third $100 out of the stakes; two miles.
No. 5.—The Tammany Cup, value $1,500, added to a sweepstakes of $50 each, p. p.; the second to receive $300, and the third $150 out of the stakes; three miles.
No. 6.—The August Stakes, value $500, added to a sweepstakes of $50 each, p. p.; for colts and fillies, two years old, the winner of the Thespian to carry 5 lbs. extra; the second to receive $200, and the third $100 out of the stakes; one mile.
No. 7.—The Robins Stake, value $1,000, added to a sweepstakes of $50 each, p. p.; for colts and fillies three years old; the second to receive $200, and the third $100 out of the Stakes, two-mile heats.
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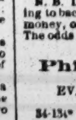
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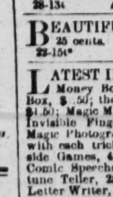
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Bidwell, Dollie
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Brennan, Mrs. R. A.
Berger, Anna
Breyer, Mary
Bewler, Annie
Celeste, Pet
Cushman, Charlotte
Chippendale, Alfy
Dalton, Carrie
Daley, Polly (2)
Emmett, Kate
Foster, Kate
Fiske, May
Geraldine, Miss (2)
Howard, Viola
Hadean, Mad. (2)
Hayes, Helen C.
Howard, Victoria
Hicks, Nettie
Harland, Ada (2)
Heathcote, Kate
Jones, Nellie
Lawrence, Ada
Lemoin, Maude (2)
Land, Belle
May, Georgie (2)
Mischka, Emilie
Myers, Flora
Moreste, Kate
Oates, Mrs. J. A.
O'Neil, Kathleen
O'Neil, Hattie (2)
Purcell, Flora
Prentice, Lena
Quigley, Jennie
Robinson, Julia (3)
Reynolds, Velma
Rainforth, Minnie (2)
Ross, Lillie
Rigl, Betty
Rogers, Sadie
Scott, Elizabeth
Shepard, Mrs. G. W.
Sefton, Annie
Thompson, Lydia
Wray, Ada (2)
Wells, Minnie
Washburn, Emma
Williams, Alice E.

GENTLEMEN'S LIST.

Abdillah, Ali Ben
Arlington, Wm.
Armstrong, Charlie
Ainsley, Ned
Austin, Charlie
Armstrong, J. H.
Aiken, Albert W.
Brennan, R. A.
Blood, Harry
Brown, Chas. J.
Berrell, Geo. B.
Burgess, Billy
Brown, J. B.
Bowron, W. L.
Bowron, G.
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Buckley, J. K.
Barbour, G. A.
Buislay, Justin—26c
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Bosworth, Frank
Blitz, Jerome
Buckley, George
Brown, Ben
Barlow, Milton G.
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Clark, Doc
Crescent Combinat'n,
Crosbie, W. L.
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Clifford, Fred. (2)
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Castello, Dan
Corbyn, Sheridan
Cobb, Willis
Coleman, J. A.
Crosby, Ben
Cheeney, Jos.
Cooper & Hemings,
Coss, P. J.
Cotton, Billy
Colville, Wm.
Codova, Harry
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DeHaven, Claude
Davidson, S. M.
Dasey, Jno. A.
DeLaney, Frank
Dyring, H. F. (2)
Delehanty & Hengler (2)
Donelle, L. J.
Diamond, Billy
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Denier, John
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Emerson, Fred.
Eddy, Clinton
Ellis, John J.
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Edwards, D. G.
Fyffe, Chas. J.
Frost, Hyatt (2)
Fisher, E.
Fortesque, Geo. K.
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Franks, Sidney
Fogo, A. C. (3)
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Francisco, Prof. F.
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Fales, Chas. H. (2)
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Gaylord, Low
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Grau, H.
Gaylord, J. B.
Good, Chas.
Grant, H. W.
Ginger, Lon
Haverly, J. H.
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Heinrich, Ferdinand
Harrigan & Rickey,
Hodgkins, Wm.
Hernandez, A. M.
Haight, Andrew
Hertzog, Daniel
Hale, W. S.
Hodges, D. B.
Henshaw, Bill
Haywood, Jas.
Horman, Doc
Hope, Frank L.
Harding, Francois
Hatch, C. A.
Heywood & Christi (2)
Hargrave, Wm.
Haley, Thos. H. (2)
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Jester, G. W.
Kid Show,
Kenny, J. C.
Kemble, Chas.
Keyes, D. A.
Kinsley, S. G.
Keeble, Walter
Keller, Harry (2)
Lawlor, John
Lascelles, Mr.
LaRue, D. C. (2)
Lawrence, Fred.
Leavitt, N. W.
Lavande, J. W.
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Mack, Joe H.
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O'Reardon, Prof.
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Oughton, W. A.
Overture (2)
Older, P. A.
Percival, Geo.
Purcell, A. W.
Peak, Eddie S.
Pearson, Robert
Pratt, Fred. C.
Persse, S. D.
Queen, Johnny
Roberts, N. B.
Roberts, N. D. (2)
Rider, Jimmy
Rice, J. H. (2)
Roberts, Jas. H.
Reese, Johnny
Reynolds, W. B.
Ryan, Wm. B.
Richards, Warren
Ricardo, (2)
Rolewski, Val.
Ryan, Belvil
Scott, Andy
Sebastian, Romeo
Smith, H. W. A. (2)
Sutton, Chas.
Shiels, W. D.
Shelly, Jno. F.
Stanwood, Harry
Stephens, Tom
Stewart, G. W.
Spaulding, W. P.
Sanford, Mr.
Sanyeah, Mons.
Strong, Prof.
Satsuma's Japs,
Skiff & Gaylord,
Sharpley, Sam
Simon, J. H.
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Stout, Geo. W.
Southton, H. W. (2)
Sherry, Jas. F.
Spencer, C. W.
Stone, H. F.
Taylor, W. H.
Toll, Oscar J.
Thorne, C. R., Jr. (2)
Thompson, Johnny
Turner, Billy
Taylor, Jas.
Willis, Richard
Wood, Frank
Wise, F. L.
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Introductory Overture.

MONDAY, Dec. 12, 1870.

WHO, in this great and pious city, will ever forget the *furore* created when the "Black Crook" was first presented to our gaze at Niblo's in the year eighteen hundred and sixty-six? Ah! what delicious memories of tights and tarletans the retrospection brings of girls in clothes and girls without, of devils, and angels, and living skeletons, and fiery dragons, and Brother Smythe with a y. Dear, dear! how the beauties of that brilliant spectacle rise before us as we think of the times that are past and gone, and ponder o'er visions of bliss. Well do we remember its initial performance—how Manager Wheatley had expended his bottom dollar in preparing this show piece for the stage, in importing foreign dancers, in ferreting out proper material for celestial beings to suspend from the flies, and so forth. And when the curtain rose, and people and things began to move about, and gauze and legs and bare arms were flaunted in our rapacious faces, sakes alive, how the blood tingled in our veins and the flush of innocence mantled our imperiled cheeks. Like hungry children we cried for more, and when we thought that we had seen the alpha and omega of all that was pure and beautiful and undefiled—when we had seen whole rows of alabaster bosoms, swan-like necks, forms of Venus, and other symmetrical arrangements—lo! and behold! there burst upon our bewildered senses the far-famed Demon Dancers, like fairy beings from another land. Being pure ourseli, all things else to us were pure, and naught saw we save faces redolent with softest smiles, and limbs and busts that caused the stoutest heart to quail. Such *jolli jambes*, such lavish prodigality of other charms struck dumb with wonder and admiration the inexperienced beholder, and made him wish that he had ne'er been born again. And how sorry we felt for brother Wheatley when the transformation scene refused to work, and the virtuous audience had to be dismissed at one o'clock next morning, to be sent to their homes, to sleep, perchance to dream. And next day how the papers did lampoon the "Crook," pointing out the departures from that line of morality and rectitude which makes all mankind kin, and denoting with Christian fidelity the most salient points of anatomical perfection in the female form. Nearly every paper had something to say *against* the "Crook," thereby evincing their own morality and decency, as it were; and yet these "highbinders," as "Our Jim" calls them, had the choicest seats in the orchestra, and night after night peered with libidinous eyes into the faces of the dancing girls and angels and demons. And, through this condemnation of a most beautiful spectacle, the public became wild with a desire to assist in the general onslaught, and the town rang with the indecencies of the "Black Crook," and the more indecent it was represented the greater became the desire to assist in its condemnation, until the "Crook" grew into a vitalized power, and ministers of grace even sneaked through the portals of the play house, and in sack cloth and black cloth they, in their ministerial capacity, saw much to marvel at, much whereon to frame a text of denunciation, to point a moral, and to adorn a clerical tale. There have been changes since then, dear friends, yea, many changes since then. Of the scores of beautiful faces and forms we looked upon, some are dead, some are married, and other some neither married nor dead, yet carry dead hearts within their breasts. But enough of this—the "Crook" is to be revived this evening, and, if report speaks truly, the marvels of the past are to be resuscitated, the fair faces and favored forms of days agone are to be renewed, and all the splendors of the Crook-ed spectacle are to be brought to our notice once again at the scene of its earlier triumph, and it is to be hoped that a like success may attend the efforts of manager Palmer as rewarded the managerial acumen of William Wheatley, who was able to retire at the close of the season with a fortune sufficient to secure him against the pangs of hunger or the importunities of unrelenting duns. Yes, he secured stamps enough to make the world rosy, and all that in it is......And talking about money, we shall in this connection give you a few verses on

STAMPS.

Some long for a great author's fame,
Some long to keep nations in awe,
Some long for a big actor's name,
Or covet the laurels of war.
For us—though we wish not to daunt
The spirit of pen, stage or camps—
Yet our wish, though we're not given to vaunt,
Is that we had plenty of stamps.

Leaving out the word "Stamps," meaning money,
Some great men say *that* all acts cramps;
Tho' when left out 'tis certainly funny
Those same men can't do without stamps;
Tho' an author, for instance, write well,
He never much fame will have won
Till the publisher, finding 'twill sell,
Stamps approval of what he has done.

The warrior and statesman, as well
The crowned king or the thief in his den,
Would like it if we were to tell
Them they're all just the right stamps of men;
Then the actor, the greediest yet,
Though to murmer he has the least cause,
Isn't satisfied what'er he get,
Unless he gets stamps of applause.

Even we would not, in life's great fight,
Than any one think ourselves better,
Though of stamps we so many *words* write
Without stamps we could not *write a letter*.
But no matter what cares folks are vexed on,
Or how little of stamps we may save,
We'll gain them when dead, as the sexton
Shows the world how he stamps on our grave.

......There's a good deal of sickness now among the profession, and quite a number of deaths have taken place of late; friends are frequently called to follow the remains of some beloved one to their last resting place. We had occasion to perform this solemn duty a short time since, and were surprised to discover that "Our Jim"—who knew the deceased as "a fellow of infinite jest"—was not in attendance. On reaching the office, we beheld the disastrous boy perched on a big table, dissecting a huge mince pie.

"James," we ventured to remark, "why were you not at the funeral?"

"I haint on em," was his characteristic rejoinder, between the bites.

"Yet you should show a mark of respect to the memory, at least, of one who, in his life, was a man upon whose like we ne'er may look again."

"I know all that, but no one haint never shown any sich marks of respecks to *my* memory, and I'm d—n sure I haint a goin' back on meself, me nobil juke."

"Its a small matter in itself, your presence at a funeral cortege, yet it is surprising that you should seek to evade the performance of a duty we owe to each other."

"Let them as gits comfort and amusement at funerals, go for 'em, but I never could abide 'em, never. There was one of me best friends, Jake Bludgett, whom died from the effex of a cold contraxted whilst blowin' of the simbils in a brass band—I was specially inwited to that there puseshin, to go in the front row, as a weepin' morner, as it were; but me feelings would'nt permit it, and I had to go back on the deceast Jake, who was a bosom friend."

"Do you mean to convey the impression that you were *never* at a funeral?"

"Never ony wonst, and then it was agin me own free will. Dick Nisbitt was the man which giv the party, him which died of the jim jams; I would'nt never have been seen in sich a solemn funeral only they *drugged me licker!* When I cum to, and seen how the deceast willin's frends imposed on to me, I swore a swore never to be caught in such a trap agin, and I haint. It was a imposchure of the first warter."

"And is it to be understood that you will never again be present on such an occasion?"

"Boss, as I said, I don't like 'em, but you've been a true friend to a deceast parent's orfin boy, which I shill never forgit, and as a mark of me respeck, nothin would give me such pleasure as to attend your funeral, at a moment's notist, which shows that gratitude in this world isn't all dead."

.....If you were to hear a tipsy circus performer indulging in flighty figures of speech and flowery trope illustrations, would it be proper to call it a *tight trope* performance?......"Jim" attempted to get off a very bad conundrum the other day, which we only print in consideration of his past services. "Why is carpets like boots?" We could not see the analogy. "Because they're worn by the foot." We tried to point out the peculiarity in carpets, that while they are *bought* by the yard, they are only worn out by the foot, and even that they are half-soled by the foot. But we could not make the boy comprehend it......Everybody knows that Madame Parepa, the singer, is inclined to be a heavy weight; or, in plain terms, fat. But everybody does not know why this is thus. It was left to "Our Jim" to discover it. He lays it all to her own great Parepa-rations......And now, having, perhaps, said sufficient on minor topics, we propose to wind up our screed with a bit of poetry on

THE THEATRICAL AUCTIONEER.

The season it was over,
And around the darkened stage,
Dismantled of its glories,
Sat the fav'rites of the age,
With their swarm of anxious satellites,
Each waiting for a show
To renovate his wardrobe,
('Twas an auction, you must know.)

On those benches, where the critics
Used to sit in serried rank,
Lounged the actors, from "first heavy,"
To the man that turns the crank;
While surrounded by the objects,
Which make up the player's world,
Sat the prompter, with the act drop
Just above his vision furled.

First upon the list of relics
Came the suit of tattered clothes
Used by Kean as "Jimmy Twitcher,"
That immortal "prig" whose woes
Used to flood with tears the boxes,
Stalls and galleries and pit,
While the "farmer," with his cudgel,
Each five minutes makes a "hit."

Here's the wig in which Bill Burton
Grim King Richard used to play,
And the sword with which that hero
Poor Duke Richmond used to flay.
While the next lot shows the breeches
Worn by Booth as queer "Jacques Strop,"
Whom Tom Hamblin, as "Macaire,"
Used so unmerciful to whop.

Come! here's the coat in which one
Bill Macready used to do
Mister "Toodles;" any vamper
Will remake it good as new.
And likewise the curls and apron
In which Charlotte Cushman did
"Dot," and "Nan, the Good for Nothing.
Come, my hearties, start a bid.

Here's the rig in which Ned Forrest
Used to 'lectrify the town
In Cooke's old Bow'ry Circus,
By performin' of the clown;
With the garb in which young "Romeo"
Was performed by old Jack Reeve,
Who for beauty was so noted
He seemed fashioned to deceive.

Stir up lively! here's the sandals
Barney Williams used to wear
When, arrayed as "Julius Cæsar,"
Shakespeare's text he used to tear;
And here's the togs in which that
Prince of Denmark, all forlorn,
Was personified by that bully
Prince of tragedians, Eph Horn.

See! here's a lot at which your eyes
Should water as they gaze—
The swords and wigs in which "Old Barnes"
Performed his tragic plays;
The stars and garters which he wore
Portraying Shakespeare's kings,
The ermined robes, the pasteboard crowns
And many curious things.

Now, don't all speak at once—
Here's the coat in which John Brough'm
Was wont to do the tragic.
And, egad! he put it to 'em,
Insomuch that I have often
Heard our old play-goers say
One straight look at that great genius
Brings the copious tears straightway.

Keep down your anxious ardor while
I spread before your eyes
A treat that will out-last the life
Of the lucky chap that buys—
The tights, I mean, in which the great
Miss Kemble used to dance;
Likewise the shorts in which John Phil-
Ip Kemble used to prance.

Now, here's a lot I know that like
Hot cakes will leave my hands—
The dress in which once Rufus Blake,
Esteemed in many lands,
The Lean Apothecary played
So faithful, so to speak,
That whosoever seen him in it
Would feel hungry for a week.

The great left toe of Yankee Hill
You see in this here jar,
And there's the robe in which as Lear
That actor used to star,
And by its side the gauzy skirt
In which one Tom Placide
Played Ariel and took the town
By storm—he did, indeed.

The rest I'll put up in a pile,
And if there's any chap
That needs to stock a theatre,
He'll find a bargain, slap;
To take the gen'rous public in
On any pint I scorn—
Come, make a motion, start a bid;
Come—going, going, GONE!

City Summary.

ONE OF THE BEST VARIETY ENTERTAINMENTS has been presented nightly during the past week at the Globe Theatre. The entertainment commenced with a sketch called "Home in a Regular Fix," in which Add Ryman, John Hart and Laura Bernard were highly satisfactory, after which James Gaynor appeared in a banjo solo and song, then the Wilson Brothers, Luke, Louis and George, executed some wonderful gymnastic performances on the horizontal bar, which were characterized with great celerity of movement, agility, grace and strength. Their manner of leaving the bar at the conclusion of each feat was entirely new and difficult of execution. The most lavish applause continued throughout the entire act. Later in the evening they performed several acrobatic feats, combining somersaults, pyramids, &c. Their performances are the best that have been given here, outside the equestrian ring, since the departure of the Hanlons. Master Barney sang a number of his ever welcome Dutch songs. Messrs. Harrington and Rickey, in a sketch called "After the War," gave good personations of an old and young negro, who indulged in a double song and dance. They after appeared in an Irish act called the "Mulcahey Twins," and won an *encore*. Jennie Benson, a *petite* miss, performed a clog dance, which was distinguished for intricacy, rapidity of execution and excellence of time. She was loudly *encored*. This lady has made most rapid strides in her profession within the past few months. John Hart, Add Ryman and James Gaynor excited the risibilities of the audience by their clever performance of a sketch called "The Wrong Man." The *ballet* of "All Nations" introduced all the terpsichorean talent of the company in a variety of pleasing dances. J. H. Milburn sang five songs, two in female attire, one of which, "The Moonlight Walk" was new, as was also one in male character called the "Dancing Barber." Mr. Milburn is a great favorite at this theatre and one of its chief features. Wm. Ashcroft, the original performer of the song and dance entitled "The Lively Moke," in his performance of it introduced a great variety of dances, and played with great proficiency upon a large number of musical instruments. The evenings' entertainment concluded with a burlesque sketch entitled "A Morning with Judge Dowling; or, Scenes at the Tombs," which achieved a success.

AT THE OLYMPIC THEATRE "Wee Willie Winkie" continues upon the bills and is played eight times each week.

AT THE GRAND OPERA HOUSE the fourth week of the "Brigands" has been quite prosperous. Several changes occurred in the cast, which enabled the audience to compare the respective merits of the chief singers. On Monday, Wednesday and Friday evenings, and on Saturday *matinee*, Celine Montaland sang the *role* of Fiorella, which on Tuesday, Thursday and Saturday evenings was sung by Lea Silly. Elise Persini sang Fragoletto every evening except Wednesday, when that *role* was sung by Suzanne Thal, also at the Saturday *matinee*. Mons. Ajax and M'lle Roze made their re-appearance and were warmly welcomed. "La Princess de Trebizonde" is announced as being in rehearsal.

SHAKESPEARE'S TRAGEDY OF "OTHELLO" was acted at Niblo's Garden on Monday evening, Dec. 5th. Mr. Walter Montgomery, who personated Othello, appeared to greater advantage than in any character hitherto acted by him in this city, yet we would, by no means, assert it was a great impersonation. He was somewhat deficient in dignity, *physique* and strength of voice. Evidence was given that he had bestowed much study and thought upon the character, and a good conception had resulted therefrom. His face lacks sufficient mobility when obscured by color—which in this instance was quite light—to fully express the workings of the mind. The reading of the lines was as faultless as possible. We anticipated a comparative failure, but happily we were most agreeably disappointed. In pointing out these faults, it is but just to say that they were overweighed by the many excellencies he displayed, and the impersonation as a whole was highly commendable. Mr. E. L. Davenport gave a masterly impersonation of Iago, which may be considered the chief of his Shakespearean portraitures. He was thoroughly Italian, and in the soliloquies, the malicious, malignant nature of the character was thoroughly developed, while in Othello's presence he was apparently gay, sincere and honest enough to deceive any one; his acting throughout was extremely natural, and, by no means, melo-dramatic. He received the most enthusiastic applause from the audience, and was summoned before the curtain. Mark Smith as Brabantio was excellent. He read the part with great care, and displayed much originality both in his conception and acting of it. Mr. Levick as Cassio seemed to lack dash, vim and mercuriality, but was perfect in his lines and careful in the business of the part. Mr. Vining Bowers played Roderigo very acceptably, and, contrary to general custom, did not make him a buffoon, which redounds much to his credit. M'lle Ponisi played Emelia with that judicious care and attention which marks all her personations, and was most satisfactory in the *role*. Toward the close of the tragedy she availed herself of the few opportunities which the part affords to win the tumultuous applause of the audience, which was lavishly accorded. Mrs. Scott Siddons in personal appearance presented such a charming appearance, and came so much nearer the ideal of Desdemona, in that respect, than any artist we have seen for years, that it more than balanced certain deficiencies. She acted Desdemona better than any character she has yet played here, and in several scenes was truly excellent. The tragedy, as a whole, was well played, and was very enjoyable. "As You Like It" was acted on Tuesday evening, "The Lady of Lyons" on Wednesday, and "Romeo and Juliet" on Thursday. The latter play was in part very badly cast and acted, and the scenery was woefully deficient, particularly the balcony scene. On Monday evening, Dec. 12th, the "Black Crook" is to be revived, with entire new scenery and costumes, and the following cast:—

Count Wolfenstein..A Fitzgerald	Caspar..........R. Smith
Rudolphe.....Theo. Hamilton	Red Glare..........F. Clark
Von Puffengruntz...B. Maginley	Sculdawelp..........P. Lamb
Hertzog..........C. H. Morton	Stalacta..Miss Pauline Markham
Greppo..........Felix Rogers	Amina.........Miss Rawlinson
Dragonfin..........J. Franklin	Dame Barbara.......Mrs. Wright
Zamiel..........J. Robertson	Carline....Miss Fanny Prestige
Wolfgar..........E. K. Collier	Rosetta..........Miss Warren

The *ballet* will consist of the following artists:—*Premiere danseuse assoluta*, M'lle Marietta Bonfanti; *premiere danseuses soloists*, M'lles Cora Adrienne, Rosita Pagani, Betty Rimmersberg, Marie Kurtz, Josephine Porcher, Leontine, Guisseppina Nini, Rosa Zuardi, Marie Rimmersberg, Stritter, Marie, Laurent, Louise Langlois; *premier danseur*, Signor Giovanni Novissimo; *coryphees*, M'lles Rose, Louise, Vernet, Pauline, Camilla, Clara, Koch, Antonina, Pinzuti, Baretta, Lambert, Stella, Sophie, Arnal, Medina, Moriet, Brisson, Blanche, Alexandrine, Antoinette, Jenny, Helene, Hortense, Anna, Marie, Cabal, Victoire, Aurelie, Adrienne, Leonie, Jeanne, Eugenie; a grand *corps de ballet* and *figurantes* of one hundred ladies. The whole under the direction of the celebrated *ballet* master, Signor David Costa. Among the incidental attractions will be the Majiltons, Charles, Henri and Marie, who will appear in the third act in a fantastical act entitled "Le Trois Diables;" also Moe and Goodrich, the American skaters, who will make their first appearance since their successful European tour. The scenery is from the pencil of Mr. Charles Voegtlin, assisted by M. Reitzky.

THE LYDIA THOMPSON TROUPE attracted good sized audiences during the past week at Wood's Museum, in the burlesque of "Paris." Harry Beckett has made a great hit with his song of "Silly Billy," and he also renders "Let Me Be," in conjunction with Lydia Thompson, very effectively. The comicalities of Edouin and Cahill are nightly applauded. Miss Thompson acts Paris with becoming *naivete*. The shapely forms of the ladies, the cheerful scenery, combined with sprightly dancing and pleasant dialogue, present a very agreeable picture. At the usual *matinees*, save Saturday, the Lyster Comic Opera Troupe have appeared. Their engagement closed with the past week. At the usual *matinees* of this week, save Saturday, a burlesque entitled "The White Cat" will be performed, in which the following artists will appear:—Misses Alice Harrison, Theresa Wood, Lillie Hall, Annie Firman; Messrs. L. J. Mestayer and T. W. Keene. The burlesque will be preceded at each performance by a farce, entitled "A Woman's Stratagem," in which on Dec. 12th Miss Lotta Grant will make her first appearance on any stage.

"LITTLE JACK SHEPPARD" has made a genuine success at Lina Edwin's Theatre, and bids fair to have a continued and prosperous career. The business during the past week was excellent.

A PLEASING PROGRAMME was offered during the past week by the San Francisco Minstrels, which attracted fair audiences. In the first part the ballad singing was excellent; Wambold sang "Put Me In My Little Bed," Templeton, "Nobody's Darling," and Dwyer, "Little Ones at Home." Rollin Howard, in the second part, sang a "Tyrolean Duck Song" artistically and effectively. In the act entitled "Dr. Colton's Laughing Gas," Backus, Birch, Wambold, West and Emmett had scope for the display of their various peculiar talents; and Bernard as the Doctor was sufficiently dignified and verbose to afford an agreeable contrast to the merriment created by the others. "Let Me Be," by Charley Sturgis and Billy West, was rapturously received. Billy West, in his banjo solo and song, won a triple *encore*. Charley Sturgis, in Rollin Howard's new song and dance entitled "On Sunday Eve at 8," achieved success. The performance concluded with the sketch entitled "Moving In," in which Billy Birch and Emmett were very comical.

AT TONY PASTOR'S OPERA HOUSE Andy McKee, song and dance performer, has been well received. Walla Leonard, a gymnast, gave some remarkable displays of strength combined with agility. His feats are gracefully executed and are clothed with an apparent ease which divests the minds of the spectators of any fear, which adds greatly to the enjoyment of his performances. Miss Ella Wesner, who is suffering from a temporary bronchial affection, known as the "Pittsburg grip," was unable to appear during the major portion of the week. Tony Pastor, among the many songs which he good naturedly sang in response to repeated *encores*, was very funny in a parody on "Put Me In My Little Bed." T. G. Riggs and Frank Kerns created much merriment by their clever acting of the "Siamese Twins." Johnny Wild fairly convulsed the audience with laughter by his acting in "One, Two, Three." The Gorenflo Sisters appeared in several pleasing dances, and Helene Smith performed a song and dance which was *encored*.

MRS. EDITH IRVING, wife of Phil. H. Irving, the late manager of the Baltimore Varieties, Baltimore, Md., died in this city on Dec. 8th, very suddenly, of inflammation of the bowels. She was professionally known as Edith Hall, and was a jig dancer and banjo performer.

AT WALLACK'S THEATRE, on Wednesday evening, Dec. 7th, J. H. Albery's comedy, entitled "Coquettes," was produced for the first time in America, and was cast as follows:—

Lord Layton De Lay.M. Lanagan	Rogers, Steward to Mr. Minton ....W. J. Leonard
Sir Kid Parkhouse, Bart ....E. Coleman	Gardener..........W. Quigley
Arthur Minton..John Brougham	Mrs. Minton, Mr. Minton's second wife......Madeline Henriques
Bates Curling... B. T. Ringgold	Fanny Parkhouse..Effie Germon
Frank Parkhouse...C. Rockwell	Lilian............Helen Tracy
Adol. Norman Bowles..C. Fisher	Mrs. Chrome........Miss Fowler
Jones..........Owen Marlowe	Charmion..........Miss Hayden
Servant..................J. Peck	

The chief incidents of the plot we published in our foreign dramatic summary some weeks since, and it is unnecessary to rehearse them here. The dialogue is sharp and epigrammatic, and the incidents are effectively arranged. It is of the Robertson school, but possesses sufficient originality to prevent the imputation of direct imitation. It has achieved a brilliant success, the auditorium being crowded in every part on the initial performance, and the seats all occupied at subsequent representations. Much of its success can, however, be attributed to the excellent manner in which the comedy was acted by the company of this theatre, as well as the careful manner in which it has been placed upon the stage. The scene of the first act, the boat house and garden of Mr. Minton's villa, was one of the most beautiful we have ever witnessed in any theatre. The broad expanse of water was most artistically painted, and was from the pencil of J. Hilliard, Jr. In the fourth act, the garden and lawn of Bowles' cottage was another triumph of artistic skill, and deserving of equal commendation with the first mentioned. This was painted by Mr. G. Evans. Miss Henriques acted the character of Mrs. Minton very charmingly, and it is in this style of characters that this lady excels. She was natural, easy and graceful. She has an archness of manner that finds free scope in parts like this. Had she *posed* for the mental model when this character was created it could not have been better adapted to her. Miss Effie Germon was excellent as Fanny, but the character did not give free scope for the display of her artistic abilities. Miss Helen Tracy is deserving of high praise for her performance of Lilian. Mr. John Brougham, who played Sir Arthur Minton, was thoroughly artistic and excellent. His acting, now mellowed and subdued by years of experience, possesses an irresistible charm, while the innate gentlemanly instincts which are made manifest in every movement and gesture enhanced the beauties of the personation. Mr. Owen Marlowe gave a genial portraiture of Jones, and his acting was natural and easy. Mr. Lanagan, as Lord de Lay, was dignified, and lent a deal of character to the impersonation. He is steadily becoming a favorite with the patrons of this house and deservedly, as his acting is marked with care and studious attention. Mr. Ringgold, in the somewhat disagreeable *role* of Curling, carefully interpreted that character. Mr. Charles Fisher, who impersonated Bowles, a broken down actor, constantly using quotations from familiar plays and ejaculations from the old comedies, appeared to great advantage, and created much mirth in the last act. Mr. Coleman was unequal to the requirements of Sir Kid Parkhouse. The remaining characters were well acted, and the comedy seems destined to become popular. It is announced for continued representation. On Saturday evening last Miss Effie Germon was unable to perform, on account of illness, and Fanny Parkhurst was played by Miss Annie Deland in a very agreeable and acceptable manner.

A VARIED PROGRAMME has been offered the patrons of the Fifth Avenue Theatre during the past week. "Fernande" was played on Monday and Wednesday evenings, at the *matinee* on the 10th, and will be played for the last time on Dec. 10th. On Tuesday evening "The Heir at Law" was given for the last time, as was also "The Hunchback" on Thursday. On Friday and Saturday evenings "London Assurance" was acted. The company at this theatre, with one or two exceptions, do not appear to advantage in the old comedies. In modern plays they are excellent, and their performances are highly enjoyable, and comparison with their efforts in the old comedies or standard plays does not present a pleasant picture, and we will dismiss the subject with the hope that they may be allowed to return to the sphere to which they are eminently adapted. This evening, Dec. 12th, Shakespeare's "Twelfth Night" is announced for production.

LOVERS of equine performances, combined with feats of agility and strength, enlivened with the gibes and *bon mots* of the clowns in motley, have no good cause to complain of the list of attractions placed before them at the New York Circus, in Fourteenth street. Masters Freddie and Bonnie Runnells, two talented little children of great aptness in their profession, have been warmly received during the past week, and will appear the present week in classic Olympian games upon horseback. Mlle. Rolland, a "bare back" equestrienne of decided merit, is one of the most attractive features of the circus. Charley Fish has continued to perform his graceful and wonderful evolutions upon horseback, throwing backward somersaults with the greatest ease, and vaulting to an altitude that causes the blood to thrill in witnessing it. He has been found so attractive that he has been secured for the present week. Conrad's dogs, which exhibit a wonderful amount of instinct, closely approaching human intelligence, will form an attractive feature the present week. The entertainments will be commenced nightly with a grand Amazonian *entree* by twelve ladies and gentlemen.

JOHN H. SURRATT, whose name was associated with that of J. Wilkes Booth in the assassination of President Lincoln, delivered a lecture in this city on the 9th inst. at the Cooper Institute, before a small audience. The subject of the lecture was on the conspiracy to abduct the President, and to clear himself of the charge of being a co-assassin with Booth, &c. We are at a loss to comprehend what is to be gained by opening this painful subject afresh. While willing to grant the largest liberty of speech, there are subjects connected with the late rebellion which should be permitted to rest undisturbed, and that text chosen by Mr. Surratt for his lecture is one of them.

"KIT, THE ARKANSAS TRAVELER," an American drama written for Mr. F. S. Chanfrau by Edward Spencer, of Baltimore, Md., and which was produced in that city during Mr. Chanfrau's recent engagement, will probably be produced in this city during the present season under the management of Mr. C. W. Tayleure.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, is prepared to attend to the general business of the profession. He is agent for Jennie Benson, and managers desiring to produce Charles Foster's new drama, "Neck and Neck," are referred to his advertisement.

A VERY ENJOYABLE ENTERTAINMENT was presented during the past week at the Theatre Comique. Chief among the attractions was Miss Emma Alford, who sang several songs in a pleasing manner and was *encored* some half dozen times. She is likewise an excellent dancer. She was costumed in excellent taste. Mr. Sidney Franks sang a number of comic songs and gave his wonderful imitation of a cornet solo, in which he was rapturously applauded. Mr. J. C. Kelley played several airs upon musical glasses with one hand, accompanying himself on the piano with the other. The performance was clever and he was deservedly *encored*. M'lles Augusta and Venturoli are great favorites with the audiences at this house, and are both excellent dancers. The Schrotter Sisters, Caroline and Gabrielle, are excellent artists. They have pretty faces, are very graceful in action and their dancing is ever pleasing. The *ballets* are quite a feature at this house and are always well and carefully presented. For the present week Miss Emma Grattan, an excellent vocalist, and W. Arlington, Ethiopian comedian, will re-appear. The orchestra, under the leadership of David Braham, is excellent, and the class of music presented nightly is of a superior quality.

MESSRS. CHARLES R. THORNE, JR., and J. B. Studley arrived in this city from New Orleans, La., on Tuesday evening, Dec. 6th. They were both members of the Variety Theatre Company. Mr. Thorne left this city on Sunday evening, Dec. 11th, for Philadelphia, where he is to play two weeks at the New Chestnut Street Theatre.

AT THE BOWERY THEATRE, "Neck and Neck; or, The Hangman's Noose," by Charles Foster, has hit the tastes of the patrons of that establishment, and succeeded in attracting large audiences during the past week. It is announced for performance until further notice, and will be played this evening in conjunction with the drama entitled "The String of Pearls."

BRYANTS' NEW OPERA HOUSE has been crowded every evening during the past week. Mr. J. W. McAndrews, an excellent artist, who joined Bryants' Minstrels the past week, has become a great favorite. Dan Bryant, Nelse Seymour, Dave Reed and Little Mac are all warmly welcomed each evening. The company the present week will be further strengthened by the addition of J. d'Alberte, a baritone singer. "Mark Twain's Jumping Frog" is on the bills this week. Little Mac will impersonate the frog.

RIGGS & FITZGERALD, dramatic agents, 512 Broadway, have several advertisements in another column, to which we call attention.

THE MISSES EMMA AND REBECCA LAEMLEIN, recently arrived from California, and who have the repute of being accomplished pianists, are to give a concert at Steinway Hall on the evening of Tuesday, the 13th inst., assisted by Miss Nellie Pieris, and Signors Le Franc, Reyna and Susini, in a well selected programme.

KELLY AND LEON'S MINSTRELS started out on a provincial tour on Dec. 5th. Their hall has been closed, and the large lamps on the sidewalk in front of their hall have been removed.

THE CYNOCEPHALUS, whose appearance at the New York Circus has been looked forward to with a deal of pleasure by our juvenile population, died on Sunday morning, Dec. 11th, at 9:30 A. M., of consumption, resulting from a cold taken off the banks of Newfoundland on its voyage to this country. M. Olivier will sail for Europe at once in search of another.

COL. T. A. BROWN, dramatic agent, 643 Broadway, has in his advertisement the names of several persons, who can be engaged through him, among the number, Vivian, vocalist; Silvester and Angelique Schott; the Romelli Family, gymnasts; J. G. Forde, monological artist; Annie Wood, burlesque artist and soubrette; and Janauscheck, tragedienne, for six or twelve nights. He also has an engagement for a pantaloon, and is prepared to let the Academy of Music, Charleston, S. C.

Dramatic.

CINCINNATI DRAMATIC AFFAIRS are detailed as follows by our correspondent on the 9th inst.:—"John Owens has had an excellent second week at Wood's, opening on Monday as Caleb Plummer in 'Dot.' It is probable that most people now-a-days prefer him in some of his broadly comic *roles*, but it is very doubtful whether any of his humorous characterizations equal that of the old toy-maker in fidelity to nature. Some of the pathetic scenes had a visible effect upon his audiences. 'Dot' held the boards till Wednesday, when the 'Victims' and 'Forty Winks' were given, and on Thursday 'Everybody's Friend' and 'Toodles' constituted the programme. For his benefit to-night Mr. Owens will appear as Ollapod in the 'Poor Gentleman,' followed by Aminadab Sleek in the 'Serious Family.' Mr. Owens, throughout his entire engagement, has received faithful support from Messrs. Church, Fosberg, Burroughs, Laurens; Misses Bailey, Chambers and Crampton, and the company generally. Joe Murphy will try to "Help" us next (this) week......Harry C. Bates, late manager of the Louisville Theatre, organized a pantomime party here last week, with "Humpty Dumpty" as the piece, with which he opened in Dayton, O., on the 2d, to a house of $300, and did equally well the next evening. They then returned to this city and took boat for the upper Ohio, playing in Portsmouth on Monday and Tuesday, 5th and 6th, and in Ironton the two following evenings. Miss May Weaver is with the party as Columbine, and Wash Melville as clown. Harry Wood is leader of orchestra, and his wife, Fanny Wood, is a *danseuse*......Marie Seebach, the German tragedienne, commences on Wednesday, Dec. 14, at Mozart Hall, a season of three nights, with a design to remain longer if successful. "Mary Stuart," "Jane Eyre" and "Faust" are the pieces billed. Seats are placed at $1 50, which will probably render her audiences very select. For particulars of the Winter Garden Theatre conflagration see Variety Department.

THEATRICALS IN ST. LOUIS, MO., are thus reported by our correspondent "Agra," writing Dec. 9th:—"Last Friday, the 2d inst., Maggie Mitchell closed a very successful engagement at De Bar's Opera House, presenting "Jane Eyre" to the largest house of the engagement. Saturday night following, Louisa Sylvester took a benefit, on which occasion "Pocahontas" and "Madelaine," the Belle of the Faubourg," were played. She had a good house, which fact in itself speaks volumes for her popularity, and is a high compliment to her ability, it being well known that stock benefits in this city are a decidedly losing speculation as a general thing, and a good house is a rarity. Monday, the 5th, the Zavistowski Sisters commenced, producing "Ixion," in which Mr. Wallace Grant's Minerva deserves mention, it being very well played. This piece and a farce kept the boards until Wednesday night, when "Ticket of Leave Man" was put on, and played two nights. To-night, Friday, the 9th, "[illegible]" will be played, and will fill out the week. "The 40 Thieves" is underlined for next week. Fair houses have been the order, and the sisters are well received, especially the charming Alice, with her sweet and artless manner.....At the Olympic, Maria Seebach has been drawing full houses to witness her series of impersonations. The business for the week is as follows:—Monday, the 5th, "Mary Stuart" was presented; Tuesday, "Jane Eyre;" Wednesday, "Faust;" Thursday, "Taming of the Shrew;" to-night, Friday, the 9th, "Love and Intrigue;" Saturday, "Romeo and Juliet;" Sunday (last night), "Faust." On Monday next, the 12th, Lucille Western and J. A. Herne open in "Frou Frou."

JOE MURPHY, Dutch comedian, opens at the Opera House, Troy, N. Y., Dec. 19th, and the Academy of Music, Albany, 26th. Managers desiring to engage this artist are referred to Fred. G. Maeder's card elsewhere.

EDWIN BOOTH opened an engagement at the Walnut Street Theatre, Philadelphia, on the 5th inst., appearing in various characters during the week. He has failed to attract large audiences, however, the opinion gaining ground that Mr. B. has been rather overrated as an actor, and that instead of the man being lost in the character assumed, the reverse is the case. It seems to be conceded in that city that his Richelieu is inferior to that of Mr. Forrest, and that Mr. E. L. Davenport surpasses him in Hamlet, Iago, etc. The engagement continues the present week. "Colley Cibber," an experienced and a well-known dramatic critic of that city, in a notice of Mr. Booth, in a new paper called the *Sunday Leader*, says:—

Mr. Edwin Booth is playing a round of his favorite characters. The excitement attending his former impersonations has in a measure died out, as all such momentary convulsions do. From the beginning we expressed our opinion of the Shakespearean representations, and as he has not improved one iota in either one of them, throwing Richelieu into the bargain, we do not feel disposed to repeat what we have already written about him. The great fault of Mr. Booth is, his inability to portray the passions. Few actors possess the faculty of seizing the most hidden and involuntary emotions, and giving expression to them. It is the possession of this faculty that places Mr. Edwin Forrest at the head of his profession. It was this peculiar power that rendered the elder Kean so great—it was this faculty placed the elder Booth next to that actor; and no man can ever aspire to greatness in the art histrionic unless by the power of genius he can change self into the characters he is called upon to impersonate. Mr. Booth lacks all these qualities, hence his rendition is more of an artificial character than it is of the reality. He belongs to the modern school, a school made up of mere art, and mechanical surroundings. Mind and intellect give way to the painter and the carpenter. We do not speak of Mr. Booth for the reason of lessening him in public estimation. On the contrary it is to sustain, if possible, a school of acting, which, if not properly encouraged by stars, will die out with Mr. Forrest.

AT FOX'S AMERICAN THEATRE, on Walnut near Eighth street, Philadelphia, the closing performances were given during the week ending Dec. 10th, and the establishment was crowded nightly. The programme offered little alteration from that of the previous week, when it attracted such crowds as to induce the management to retain the most salient features. The Ethiopian *corps*, including Bob Harrison, one of the best comedians in the business; Charles Howard and others, were very amusing in their characteristic acts. Pedanto continued to elicit much applause by his daring gymnastic performance. Miss Clara Vernon's voice was heard in a choice selection of ballads, and the fine *ballet* troupe, led by Mlle. De Rosa, appeared in the "Grand Festival," and "Pas a L'Orient." The ventriloquial powers of Mr. G. W. Jester met with well-deserved applause, and the entertainment concluded with the pantomime of "Moco," in which Mr. J. W. Wesley sustained the principal character. The new theatre, on Chestnut street near Tenth, erected by Mr. Fox, will be formally opened to the public on the evening of Saturday, the 17th inst. It has been elegantly fitted up, and all its appointments are of the most approved construction. It is announced to afford accommodations for 3,000 persons, great care having been taken in regard to the acoustic properties and ventilation of the new building. A new act drop curtain has been painted by Mr. Russell Smith, and elaborate stage scenery has been especially prepared by Messrs. F. W. Randle and E. W. Chase, the scenic artists attached to the theatre. The veteran James Pilgrim will still act as stage manager, while Mr. Charles S. Marks, the treasurer and business manager, will again be found at his old post in the box office. The list of artists engaged for the opening night includes the Zanfretta Troupe, Levantine Brothers, gymnasts; Collins and Oaks, double song and dance men; Nazzan Sisters, *danseuses*; John Pendy, Ethiopian comedian and vocalist, in addition to the full strength of the regular company.

AT THE ARCH STREET THEATRE, Philadelphia, crowded houses have been attracted during the past week to witness the engagement of Mr. Oliver Doud Byron, in his highly sensational play of "Across the Continent." The plot of the play was given in our last issue, and we can only say that the effective and exciting scenes which occur in it, combined with the admirable acting of many of the performers, caused "Across the Continent" to be received in a manner most satisfactory to all concerned. Mr. Oliver Doud Byron acted the character of the Ferret with a considerable amount of dramatic power, intelligence and ability, which caused the portraiture to stand out most prominently. The various *roles* in the drama were well sustained by the stock company of this theatre. The piece is very effectively mounted, the scenery throughout being remarkably good, the view of the Five Points in the first act and Pacific Railroad Station in the fourth and last act being especially noticeable. "Across the Continent" has proved so very successful that it will be repeated every evening until further notice. At the *matinee* on Saturday last an alarm was created by some unruly boys in the upper circle, and for a few moments many in the house thought there was fire, and a panic almost occurred, many persons leaving their seats in their fright. Happily, there was no cause for the alarm and the audience was soon quieted.

THE CHESTNUT STREET THEATRE, Philadelphia, after a recess of two weeks, re-opens on Monday evening, 12th inst., under the direction of Mr. E. L. Davenport, who announces his determination to furnish the patrons of this theatre with an entertainment of a nature superior to that hitherto provided, and with a company that will enable him to produce to full advantage the novelties which are in contemplation. The programme selected for the opening night consists of Shakespeare's beautiful comedy of "As You Like It," in which Mrs. Scott-Siddons will appear as Rosalind, Mr. E. L. Davenport as Jaques, James Mace as Charles the Wrestler, and a cast including the following names:—Charles R. Thorne, Jr., Vining Bowers, George Metkiff, James Dunn, H. B. Phillips, Alex. Fisher, C. T. Fyffe, J. Taylor, E. P. Wilks, T. G. Egberts, Julius Consbans, Lillie Vining Davenport, Agnes Vache and Nannie Egberts. The stage management has been entrusted to Mr. W. S. Fredericks. Mr. P. E. Boeltger has been selected as musical director. Mr. P. E. Abel will act as treasurer and business manager, while Mr. H. Torchianna, as heretofore, will remain in charge of the box office. "As You Like It" will be repeated on Tuesday evening and at a *matinee* on Saturday, the programme for the other evenings being selected from the most attractive pieces of the Shakespearean *repertoire* of Mrs. Scott-Siddons and Mr. E. L. Davenport.

THE ATTRACTIONS at the New American Museum, Philadelphia, are novel and varied, and thus far this establishment has done a splendid business, and the efforts of the management to render it in every respect unexceptionable, have been successful. The living curiosities are on exhibition at all hours. The menagerie contains thirty cages of animals, including a rhinoceros, lions, tigers, panthers, &c. The performances in the lecture room last week consisted of the burlesque of "Pocahontas" and the comedy of "The Green Eyed Monster," in which an excellent cast, new scenery and popular music added much to the effectiveness with which both pieces were rendered. On Monday evening, the 12th inst., and during the week, will be produced the comic opera entitled "John of Paris," with the original music, under the supervision of Mr. Charles R. Dodworth, and a cast embracing the musical strength of the company. The comedy of "Perfection; or, the Irish Heiress" will also be produced in conjunction with the comic opera, thus forming a very attractive programme. Preparations are being carried on with activity for the production during the Christmas holidays of the fairy tale of "Puss in Boots," for the edification of the children.

THEATRICALS IN SAVANNAH, GA., are thus discoursed about by our correspondent, "Woods," writing under date of Dec. 8th:—"At the theatre, on the 5th inst., Marietta Ravel appeared, under the management of Miss Laura Keene, who is represented by her business manager, Mr. C. H. Hall. The opening play was the military drama of 'Jartine; or, the Pride of the 14th.' Miss Ravel assumed the title *role*. The play is entirely full of startling incidents and situations, and well adapted to Miss Ravel's abilities. In it she assumes five different characters, all of which were ably sustained, and artistically rendered. The principal characters were well sustained by Messrs. J. Crossin as Col. Latour, G. F. Elliott as Prince Salm Salm, and H. W. Purcell as Capt. St. Hilaire. Mr. Murray, as Francois, was very good, and kept the house in a roar. On the night of the 6th, Miss Ravel gained new laurels as Cynthia, the Queen of the Gypsies. On the 7th, a large house assembled to witness 'The Wept of the Wish-ton-Wish;' on the 8th, 'The Broken Sword;' on the 9th, at her benefit, 'The French Spy' is to be given, and on Saturday a *matinee* performance. Next week the Worrell sisters appear for six nights."

DAVIS & CO., theatrical agents, Cincinnati, O., are in need of talent and they would like to hear from the agents of opera houses and halls. See advertisement.

MISS JEAN HOSMER opened at the Royal Lyceum, Toronto, C. W., on the 5th inst., as Julia in the "Hunchback," supported by an efficient stock company. On the 7th and 8th the lady appeared as Bianca in "Fazio," eliciting applause in both characters.

MCKEAN BUCHANAN appears to have gathered fresh laurels in Johnstown, Pa., where he played during the past week, for the *Democrat* of that city says:—

Mr. Buchanan has achieved a world wide reputation, and he has with him a company that has never been excelled here. All sustained their respective *roles* in a manner that showed them to be true artists. Of Mr. Buchanan's Richelieu we cannot find words enough to give it sufficient praise. It was sublime, beyond criticism. He is truly a great actor.

J. G. STULTZ' DRAMATIC COMPANY, with Helen d'Este in the leading *roles*, performed during the past week in Minerva and Steubenville, O., also Wheeling, W. Va.

ELLIOTT'S ACADEMY OF MUSIC, in Williamsport, Pa., was opened to the public for the first time, on Dec. 7th. The inaugural performance consisted of the "Irish Ambassador" and "His Last Legs," in both of which Mr. John Collins, the Irish comedian, appeared, supported by a full dramatic company, under the management of Messrs. Lowell and Simmonds. The auditorium is divided into a parquet, dress circle and gallery. All the seats are patent folding chairs of the latest pattern, covered with red leather. It will accommodate fifteen hundred people. The company and Mr. Collins will play one week, presenting a change of bill nightly.

BIDWELL'S DRAMATIC COMPANY performed in New Bedford, Mass., Dec. 9th and 10th, and is billed to perform in Newport, R. I., Dec. 12th; Westerley, 13th; New London, Conn., 14th, 15th and 16th; Willimantic, 17th; Rockville, 19th; Hartford, 20th; Norwich, 23d to 27th, inclusive. We append an official list of this company:—R. S. Meldrum, J. J. Sullivan, C. R. Bidwell, H. Rees Davis, J. F. Dean, L. W. Harris, F. P. Donald, S. N. Edwards, J. Armstrong, G. E. Gouge, C. D. Rand, F. A. Janvrin, C. Callan, T. Lewis, T. Critchley, E. F. Moore, J. Billings; A. W. Hayes, leader of orchestra; George H. Convers, treasurer; Dollie Bidwell, Effie Warren, Victoria Cameron, Jennie Bryant, Gracie Bryant and Kate Gray.

E. EDDY, supported by a dramatic company, under the management of George H. Maxwell, performed in Amsterdam, N. Y., on Dec. 6th. The following artists compose the company:—Messrs. W. H. Meeker, W. R. Douglass, George Johnson, H. Watson, H. Johnson, G. Simpson, D. G. Edwards, J. F. Watson, S. Sanford, A. Stone, —— Mack, Miss Henrietta Irving, Nelly Meeker, Annie Mitchell and Mrs. Mack. They play in Rome, N. Y., 12th and 13th; Watertown, 14th and 15th; Syracuse, 16th and 17th.

MR. AND MRS. W. J. FLORENCE concluded a six nights' engagement, at Macon, Ga., on Dec. 10th.

MARSHALL P. WILDE has been engaged for the business management of the traveling portion of the Boston Theatre Company, of Boston, Mass., which will commence at Lowell, Mass., Dec. 12th, a tour this week of the neighboring cities, with Stuart Robson as the star.

JOSIE BOOTH'S DRAMATIC COMPANY played during the week ending Dec. 10th in Dixon, Ill., and is to commence a brief season in Dubuque, Iowa, on 12th.

THE FIRST WEEK OF LOTTA'S ENGAGEMENT at the National Theatre, Washington, D. C., terminated on the 10th inst. The "Little Detective," selected as the opening bill of the week, was admirably acted, says our correspondent, "Novice," "with Mr. Mordaunt in the character of Barry Mallison. The other characters were assumed as follows:—Lodovic Stuyvesant, a German sharper, Mr. Lennox; Roderic Tracy, Mr. Pierce; Rockaway, his associate, Mr. Foster; Madame Ritzdorf, Mrs. Germon; Stella, her daughter, Mrs. Cooper; Una Langton, betrothed to Barry Mallison, Mrs. Parker. The theatre was thronged in every part, and Lotta, as the central figure, received a bountiful share of applause. The 'Little Detective' was repeated until Thursday evening, when the new drama entitled 'Heart's Ease' was offered here for the first time. The management made it a point to bring out the play in good style, and the result was a very crowded audience. The play itself is entirely devoid of merit, but with Lotta in the principal part it is made attractive and interesting. In the third act Miss Lotta sang a song called 'Crossing o'er the Plains,' to the air of 'Up in a Balloon,' and afterwards, in conjunction with Mr. Lennox, gave a comic duet, which was enjoyed amazingly. Mr. E. J. Parker has returned from Richmond, Va., and resumed the management of the stage at this house. On the 12th Lotta appeared in 'Little Nell and the Marchioness.'"

THE FOX AND DENIER TROUPE commenced a short season of pantomime at Walls' Opera House, Washington, D. C., on the 5th. The first performance was witnessed by a very large audience, and subsequent entertainments were numerously attended. The "Three Blind Mice," as presented by this combination, surpasses anything heretofore presented in its way at this theatre. The wooden-headed acrobats perform in a wonderfully clever manner and afford any amount of amusement. Mr. Maffin's spade dance appears to be a very difficult thing to do, and his ladder dance is a performance entirely novel in its character.

FROM BOSTON, under date of Dec. 10th, we have the following advices regarding theatricals from our correspondent, "Coriolanus:"—"It does seem as though the Globe Theatre was fated to be unlucky. Last year there was any amount of trouble with the company; this year it is just the same. First Griffith was turned off, then Mrs. Chanfrau left, and now Wallack is the victim. The following correspondence explains itself. It was begun by Fechter sending Wallack the part of Don Salluste in 'Ruy Blas':—

MY DEAR FECHTER.—I have received the play and do not like the part of Don Salluste at all. I would rather not play it.
Yours truly, J. W. WALLACK.

To which Mr. Fechter replied:—

MY DEAR WALLACK.—I sent you the part of Don Salluste to *study*, not to judge. I should as soon think of asking your permission to cast you as Joseph Surface as Don Salluste. I beg of you to reconsider your note and accept the part, or your services will be useless here and your engagement at an end *this very week*. I consider Don Salluste the best part in the play, and would much rather act it than Ruy Blas. If you say so, we will alternate the parts. And I am, my dear Wallack, yours truly, C. FECHTER.

On the receipt of this, Mr. Wallack wrote as follows:—

SIR.—I consider that no other prefix is necessary after your letter of this date.... I shall have no further correspondence with you in relation to my engagement at the Globe, as I in no way recognize your right to interfere. Mr. Cheney is the sole party to whom I am engaged, and to whom I shall look for a fulfilment of the business contract made. Had you adhered to the agreement understood by us, or had you intended to keep your word as given in the presence of Mr. Cheney, this need not have occurred. As it is, I decline further correspondence of any nature with you.
Yours, J. W. WALLACK.

As the matter stands Wallack claims that he is still a member of the company, while Fechter refuses to let him appear. How the matter will end I can't say, but I sincerely trust that the breach will be healed, as we cannot spare either Wallack or Fechter. But this week things have gone on very nicely, and large houses have been in attendance at every performance. On Monday 'Don Cæsar de Bazan' was produced for the first time at this theatre, with the following cast:—

Don Cæsar.......Charles Fechter	Lazarillo..........Miss Ida Savoy
Charles II.........Frank Roche	Capt. of the Guards.J. H. Connor
Don Jose..............H. F. Daly	Judge..............J. H. Howland
Pacolo..............H. Melmer	Maritana.......Charlotte LeClercq
Marquis de Rotondo............W. J. LeMoyne	Marchioness de Rotondo............Mrs. Louisa Morse

Mr. Fechter's performance of Don Cæsar is, I think, the best thing he has done in our city, and its droll, delicious humor is perfectly irresistible. Miss LeClercq's Maritana was another triumph, it being full of strong points. The light, airy dance she gives on her first entrance is very fascinating, and her whole performance was a success. Frank Roche was fair as Charles, and Daly made quite a hit as Don Jose. LeMoyne made up for and acted the Marquis in his own peculiarly appropriate style, and all the rest of the cast was first rate. The performance closed with 'Solon Shingle,' Le Moyne, as usual, personating the title *role* in perfect style. On Tuesday 'Hamlet' was given, with a cast somewhat different from that of its first presentation—a change necessitated by Wallack's absence. Daly played the Ghost in Wallack's place, and George Clair played the King in Daly's place, while Connor was First Player in his place. Then, J. Curtis took Connor's former *role* of the Priest, and some one else, called W. Jones, took Curtis' place of Francisco. Daly was most successful as the Ghost, and George Clair was very good as Claudius—so that the change did not materially injure the cast. On Wednesday, 'Don Cæsar de Bazan' and 'Solon Shingle' were repeated, while on Thursday, 'Lady of Lyons' was once again given, drawing the largest house of the week. On Friday 'Hamlet' received its final performance, and this afternoon 'Don Cæsar de Bazan' will again be given. To-night, the remarkably successful bill of last Saturday evening, 'Plot and Passion,' and the 'Lottery Ticket,' will be repeated. In 'Plot and Passion,' Miss Leclercq's performance of Madame de Fontanges was simply immense, and alone would make the drama successful. Next week, 'Lady of Lyons' will be given on Monday, Wednesday and Friday, while 'Don Cæsar de Bazan' and the 'Lottery Ticket,' will occupy the other evenings of the week, and the Saturday *matinee*......At the Museum, 'Man and Wife' continues to draw very large audiences, and the representations will continue until further notice—a success which both the fine mounting and cast, as well as the admirable manner in which it is written, richly deserve. 'War' is in active preparation, and it is probable that a dramatization of Dickens' Christmas story, 'Battle of Life,' will be the attraction here for the coming holidays......Stuart Robson has been giving some funny treats to our public all this week at the Boston. On Monday he opened with 'Billiards,' in which he played Sam Sample, a part he was eminently successful in when it was first produced at Selwyn's. Leslie Allen as Luke Level was not as good as usual, but his performance was fair, while W. H. Norton was particularly good in the little part of Curdle. Dora Goldthwaite—who I don't remember to have noticed before—was very pretty as Carolina Curdle, and in other characters during the week she has indeed shown the novice, but with the promise of talent, and considerable success in the future. After 'Billiards' came 'Camille,' and in this Robson was most ludicrous. He gave a medley which was nightly appreciated, and loudly applauded, an *encore* being demanded. H. S. Murdoch was the Armand Duval, and his performance was very good, with the exception of his attempt at imitating Fechter. This wholesale mimicry is in very bad taste, and especially so when it is not well done, as in this case. No one laughs now-a-days at an imitation of Forrest, and pretty soon, no one will laugh at imitations of Fechter. The 'Spitfire' closed the performance, and, as I think, Stuart Robson's performance of Tobias Shortcut is the funniest thing he has ever done. On Tuesday, 'Everybody's Friend' and 'Toodles' composed the bill. Robson's acting of Major De Boots is very funny and well worth seeing. H. S. Murdoch was very successful as Felix Featherly, and Mrs. J. B. Booth was very charming as Mrs. Swansdown. Rachel Noah acted nicely and looked prettily as Mrs. Featherly, while Mrs. Chas. Poole was very amusing as Mrs. De Boots. This company is much better in comedy than in anything else, I think. On Wednesday there was a repetition of Monday's bill, and on Thursday, a repetition of Tuesday's bill. Up to this time the size of the audience has been small, but on Friday evening there was a very large one—to see 'Paul Pry' and 'The Spitfire.' Of course James Mace appeared in a scene from 'Tom and Jerry' with his cousin, Pooley Mace, and although it is rather out of place here, I must say that I never saw such grace, such agility, such ease in all my life. This afternoon and to-night, the scene from 'Tom and Jerry' is to be repeated, while 'Gale Breezely' and 'Robert Macaire' are the dramatic selections. Next week the Richings' Opera Troupe begin an engagement with 'Martha.' On Tuesday, 'Fra Diavolo'; Wednesday, 'Oberon'; Thursday, 'Dinorah'; Friday, 'Il Trovatore'; Saturday *matinee*, 'Bohemian Girl'; evening, 'Fidelio.'......At the Adelphi, Maffitt and Bartholomew in 'Nicodemus.' J. G. Forde, Prof. O'Reardon, M'lle Haniola, Imre and Bolossy Kiralfy, and the 'Devil's Auction' have been the attractions......At the Howard, Mrs. Jas. A. Oates and her Burlesque Troupe have appeared in the 'Invisible Prince,' while Charles Abbott, the clown, has presented 'Hanky Panky,' and the regular troupe of the establishment have appeared nightly."

MCKEE RANKIN AND MISS KITTY BLANCHARD closed their engagement in Omaha, Neb., on Dec. 3d, and on the 5th started for California, writes our corresponsent "Rural." Business for the week has been very good. This week we are to have "Cherry and Fair Star" and other show pieces. Manager Corri, with his usual liberality, has given the use of his theatre and company free on Friday night, Dec. 9th, for the benefit of a fire company. "The Streets of New York" is to be the play.

FERNANDO FLEURY, *ballet*-master, can be addressed care of this office.

AMUSEMENTS IN BALTIMORE, MD., are thus commented upon by our correspondent, "Don Juan," who dates his epistle Dec. 9th:—"'Man and Wife,' a stage adaptation by Frank Mayo of Wilkie Collins' novel of that title, was produced by Mrs. D. P. Bowers and J. C. McCollom at the Holliday Street Theatre, on Monday, 5th inst. It was brought out in fine style with new scenery, and the mountings were very elaborate and elegant. Mrs. D. P. Bowers assumed the *role* of the deserted and heart-stricken governess, Ann Silvester, and McCollom, that of the lordly Geoffrey Delmayn. In the third act Mrs. Bowers threw a pathos and an impressiveness into her acting that elicited the warmest applause and a summons before the curtain. Mr. McCollom as Geoffrey did well, and his acting, especially in the murder scene in the last act, met with the marked demonstrations of applause which it justly merited. Harry Hotto, the young stock comedian of the Holliday, sustained the difficult *role* of Sir Patrick Lundie. It proved to be an agreeable surprise to the audience and a flattering success on the part of Mr. Hotto. The Arnold Brinkworth of Jos. E. Whiting, and Julius Delmayn (brother to Geoffrey) of Harry B. Hudson were well rehearsed and correctly enacted. Miss Louise Hawthorne in the character of Blanche Lundie looked and acted charmingly. 'Man and Wife' was run for four evenings to full and fashionable audiences. On this (Friday) evening, for the benefit of Mrs. Bowers, the 'Mystery of Audley Court.' Saturday *matinee*, 'Man and Wife,' and in the evening, 'The Mystery of Audley Court,' and 'Meg Merrilies'......At the Front Street Theatre Comique, the Bedouin Arabs have drawn crowded houses during the week. The dancing blondes, M'lle Alexandrina and Lucy and Sallie Clinetop, opened on the 5th, and have been the recipients of many marks of esteem from the public. Geo. R. Edeson, the stage manager, had a bumper of a benefit on Wednesday afternoon and night. Joe Whitaker, tenor singer, who was so favorably received last season, is at present filling an engagement at the Front. On Monday, 12th inst., the following attractions will be presented, viz.:—Col. Routh Goshen, the Arabian giant, 8 feet in height and weighing 640 lbs; also, Gen. Grant, Jr., one of the smallest men in the world; W. H. Harrison, the great impromptu vocalist; Messrs. Matthews and Hunting, sensational gymnasts, etc.

THEATRICAL DOINGS in Richmond, Va., are thus reported by our correspondent "J. B. R.," who writes on Dec. 7th:—"Our theatre goers have had no reason to complain of the variety, at least, in the performances during the week. We have had a combination of the Sappho Troupe and the company with which Mr. Ogden inaugurated his season, together with the wonderful, daring, and extremely unpleasant feats of Lilla and Zoe on the *trapeze*. The Sappho Troupe has nightly increased in popularity with their charming parlor operettas. Without anything in them that is astonishing, there is much to amuse and to please. 'Uncle Tom's Cabin' was played several nights to good houses, R. D. Ogden playing the principal parts with great ease and quietness. He must have made a study of the peculiarities of the colored people, and without exaggeration or caricature he gives a really natural impersonation of them. Little Sappho, in Eva, was all that could be wished. The more we see of this child the more we are pleased. The part is a long one, and somewhat arduous, but it was enacted with a tenderness and discretion that were truly charming. Her sister, also, in Topsy, was very creditable. With regard to the two trapezists, we can only say that we think such performances should be confined to their legitimate place, 'the circus.' Next week we are to have the Sylvester troupe. Mr. Ogden certainly deserves the thanks of our community for his enterprize in giving us so much variety."

AMUSEMENTS IN SACRAMENTO, CAL., and general items of interest from the Pacific Slope, are sent us by our correspondent, "Star," writing on Dec. 3d:—"The dramatic season at the Metropolitan Theatre, in this city, closed on the 29th ult., with a grand complimentary farewell benefit to the indefatigable manager, Joseph Proctor. The benefit was tendered by the principal men of the city, in recognition of the untiring efforts to present first class amusements, which, for a period of four consecutive months, it has been the good fortune of our community to enjoy. The attendance fully testified the appreciation of our citizens, and though the night was one of the most disagreeable that could be imagined, the house was crowded from pit to dome, and the dress circle filled with the *elite* and beauty of the city. The performance consisted of Knowles' beautiful comedy of 'The Love Chase,' a musical interlude by Madame Jeannette Reiffarth and the farce of 'Perfection.' A better performance of the first named piece could not be desired, and the rendition of the characters of Constance by Miss Sue Robinson and Fondlove by Walter Leman were very superior. Miss Robinson is justly a great favorite here and possesses talent surprising. Leman is one of the best old men in the profession, while Miss Jennie Mandeville, sister of Madame Agatha States, is an actress of considerable merit and a vocalist of great ability. Manager Proctor is to be congratulated upon the efficiency of his company. The Proctor company played to a fine house in Marysville, Nov. 30th, and as per advices received from them to-day, I learn that the business since has been excellent. On Monday, Dec. 5th, the company appear at Piper's Opera House, Virginia City, Nevada, and will play alternate engagements in that city and Carson, for a term of five weeks, when they will return to this city, and begin a new season. Engagements have been effected with the celebrated comedians, Chas. Matthews and Lawrence Barrett, who will both be here in January......The Academy of Music, after a brief season of negro minstrelsy, has closed, and the company performing, the 'Alhambra Minstrels,' as they styled themselves, have been exhibiting in the interior of the state with fair success. At last accounts they were in Grass Valley, but are to return here the coming week........There is another troupe of 'Alhambra Minstrels' who are performing in Victoria, V. I., and playing to good business. Like the Sacramento troupe, the principal members were connected with the late company at the Alhambra Theatre, San Francisco, hence the name......The Wilton Troupe, a company of s rolling players, have lately been performing in Woodland, Knights Landing, Red Bluff, and other places along the river, but the late rains compelled them to take refuge in our midst, and here they remain until the weather becomes more favorable......In the valleys the residents have been regaled with amateur performances, which receive high encomiums from the papers there. The Navy Yard people—Mare Island—help very materially and pecuniarily at all these entertainments......The Oro Fino Theatre, at Portland, O., is doing a very good business under the management of F. M. Bates. J. H. Vinson is stage manager. Miss Nellie Cummings made her first appearance lately and was well received......George Pauncefort is at Walla Walla, and lately appeared there in his celebrated Charles Dickens' delineations......At Salt Lake City, Utah Terr., there have been performances by the local company there three times a week, which have been well patronized. Negotiations are pending by the management for the early appearance of Miss Sallie Hinckley and the present dramatic company of the Alhambra Theatre, San Francisco."

THE CHAPMAN SISTERS, Blanche and Ella, with the following company, opened at the Masonic Hall, Nashville, Tenn., on Dec. 8th:—C. B. Bishop, J. Parker, H. C. Curley, J. Riebert, J. E. Nugent, George Ellis, Wallace and Wood, Mrs. G. Chapman and Miss E. Harrison.

OF DRAMATIC AFFAIRS in New Orleans, La., our correspondent, "Crescent," writes us that the De Bar-Barrett testimonial benefit to the Varieties Theatre company took place at the St. Charles Theatre on Sunday evening, Dec. 4th, when the "School for Scandal" was produced and played exceedingly creditable, considering the short time allowed for its preparation. Mr. Barrett kindly volunteered to fill the character of Charles Surface, which was sincerely appreciated by all interested, especially by the citizens of New Orleans, who turned out almost *en masse*, and made one of the largest Sunday night audiences ever within the walls of the old Drury. Mr. Lewis Baker, late manager of the Varieties, sustained the character of Sir Peter Teazle, assisted by Joseph Surface, John Davis; Sir Oliver Surface, T. Hind; Crabtree, F. Dewar; Sir Benj. Backbite, H. R. Teesdale; Rowley, J. Mortimer; Moses, M. Daly; Trip, Charles Jefferson; Snake, A. J. Burns; Careless, George Jordan, Jr.; Sir Harry, J. Gobay; Joseph's Servant, S. Wright; Lady Sneerwell's Servant, R. Browne; Lady Teazle, Augusta J. Dargon; Maria, Frankie McClellan; Mrs. Candour, Marie Wilkins; Lady Sneerwell, Mary Madden. The comedy was well placed on the stage, and its many pointed speeches were received with enthusiastic applause. At the conclusion of the comedy Mr. Baker, in response to the repeated calls of those assembled, made a short speech, thanking those present for their kindness, and in conclusion paid Mr. Barrett a handsome compliment for postponing his departure one day, that should have been devoted to his traveling to the place of his next engagement, after which Mr. Barrett was called out and bid a final adieu to New Orleans in a neat and complimentary speech. On Monday, December 5th, Miss Maggie Mitchell made her *rentre* in the character of Fanchon, supported by her sister Mary as Mother Fadet, and Mr. J. W. Albaugh as Landry. The audience was quite large and seemed much pleased at the re-appearance of their old favorite. Miss Mitchell has in rehearsal "Lorlie" and "Jane Eyre," both of which will be presented for the first time in this city......At the Academy of Music the Lingards have been delighting large audiences with their much admired performances for the past week, commencing the second and last week of their engagement on the 5th inst. with Robertson's comedy of "Silver Lining," which was produced in fine style, with Alice Dunning as Helen Maltravers; Miss Dickie Lingard as Dora Merivale; W. H. Lingard as Frank Eairleigh; Mr. G. C. Boniface as Arthur Merriyale; Mr. C. Allerton as Major Eversley; Miss Nellie Johnson as Mrs. Dorrington, and Mrs. Pyne Galton as Mrs. Maltravers. The comedy was finely put on the stage, especially the interior sets of the first and third acts. After the comedy Mr. Lingard appeared in a new batch of sketches, songs and pictures. This style of performance has always been exceedingly popular with our amusement loving Creoles, who always flock in large numbers to the Academy whenever the song or dance rules its boards. The performance concluded with the farce of the "Captain's Not a Miss," in which the full Lingard party appeared to fine advantage. On Monday, the 12th, the Gaiety Comique Troupe will re-appear at this house with new attractions and new faces. As to the late Varieties company, it is more than likely they will at once leave for New York or other points north, and seek new engagements. They will appear once more as a company in this city, playing "London Assurance" for their own benefit at the National Theatre, which has been kindly placed at their disposal by the present management of that house, who have been for the past four weeks presenting a fine German company, engaged by Manager Guttmann partly in Europe, New York and the west. From the present day (Dec. 5th) the theatre will be run by a stock company, who have already raised a subscription of some $25,000 to carry the concern through the season. The troupe will play four nights a week, and will present principally light comedies, vaudevilles and operettas, under the stage managership of Ernest Rethwisch, the well known comedian. Among the most popular members of the company are the Misses Wassmann and Mache, Mme. Wassmann, Misses Warncke and Unger, the latter filling the position of leading lady, with Miss Mathilde Rethwisch as first juvenile lady. The leading gentlemen of the company are Messrs. Luehr, Lauterbach and Fritze, all but the latter having recently arrived from Europe.

IDA LESLIE'S DRAMATIC COMBINATION commenced a short season, on Dec. 7th, at the theatre in Portland, Me.

AMY STONE'S SENSATION DRAMATIC TROUPE played in Pittston, Pa., Dec 9th and 10th.

THEATRICALS IN LOUISVILLE, KY., are thus discoursed about by our correspondent, "Renraw:"—"At the Louisville Opera House, on Dec. 5th, Mr. C. P. De Groat took a benefit and appeared in the character of Falstaff in 'Henry IV.' A very large house testified their appreciation of his efforts, and throughout the play rewarded his merits with bursts of enthusiastic applause. His dressing was in proper keeping with the character. Mr. Langdon, as Hotspur, was, as usual, perfect in dress, text and action. As a reader of Shakespeare he has few superiors. Mr. Duffield, a young aspirant for histrionic honors, possessed the proper dignity for the King and carried out the author's ideas finely. Prince Hal, the rollicking rake and courageous chevalier, lost none of his beauties in the portrayal of the character by Mr. Halpyn. Mr. Wright as Poins, and Mr. O'Kean as Bardolph, were very good; Miss May Preston acted Lady Percy in a satisfactory manner. Taken as a whole, we were never more entertained than by our stock company in 'King Henry IV.' On Wednesday, Dec. 7th, Miss Cordelia Cappell, the leading lady, met with a flattering testimonial on the occasion of her bene-

ent, when 'The Flowers of the Forest' and 'The Rough Diamond' were performed. On Friday, Dec. 9th, Harry Langdon has his benefit.

AMUSEMENTS IN CHICAGO, ILL., are thus reported by our correspondent, "Justice," who writes on Dec. 8th:—"The gifted young artist, Edwin Adams, continues to be the loadstone at McVicker's Theatre, and has, by his excellent acting of Enoch Arden, succeeded in attracting large houses thus far during his engagement. So much success has attended the representation of this play that the management wisely concluded to continue it up to this evening, when it is to be shelved to make room for 'The Marble Heart,' Mr. Adams' favorite play. On Monday evening, the 12th, we are promised a new play entitled 'Honor,' written for Mr. Adams by the genial John Brougham......'The Two Roses,' at Aiken's Museum, did not meet with the success anticipated by the management, and consequently was withdrawn to give place to Daly's dramatization of Wilkie Collins' 'Man and Wife,' which was placed upon the stage on Monday evening before a good sized audience. The play was mounted with good tact and judgment, and cast to the full strength of the company. J. W. Blaisdell, as Delamayn, was nearly faultless in the acting of the part, and exhibited the character of a villain in a style worthy of more than a passing notice. The character of Sir Patrick Lundie received justice at the hands of Owen Fawcett. J. W. Jennings did Bishoprigs in his usual careful manner. Annie Sylvester and Blanche Lundie were ably represented by Mrs. D. R. Allen and Miss Susie Cluer. Mrs. Emma J. Davidson made her first appearance here in the *role* of Lady Lundie and favorably impressed the audience with her dignified acting........Allen's Globe Theatre is fast gaining favor with the public. The benefit of Jean Hosmer, on the 2d, was a substantial one. She appeared in her favorite *role* of 'Camille,' but her personation of the character did not fully come up to the expectations of her admirers. Armand was fairly enacted by J. A. Sawtelle, taking into consideration the short time he had to study the part. The other principal characters were well sustained by George H. Griffiths, D. R. Allen, and Miss McAllister. On the 5th, Manager Allen was tendered a complimentary benefit, and produced the 'Factory Girl,' and 'Mr. and Mrs. Lilly White.' Every available space in the house was occupied, and everything passed off in a style satisfactory to the audience. The occasion was made doubly attractive by the first appearance at this place of Joseph E. Nagle, an old time favorite, who received a hearty welcome as he advanced to the footlights, and Miss Virginia Buchanan, a new face, a pleasing though not a powerful actress. 'The Convict; or, the Mystery of Castle Hollow,' written by A. Botkin, of the Chicago *Times*, was presented for the first time on any stage on the 7th. It was well placed upon the stage, the Castle Hollow scene being the finest ever witnessed in the Garden City. 'The Convict' will remain the attraction the rest of the week. ......On the 19th inst. we are promised the 'Twelve Temptations' at Crosby's Opera House, under the management of Jim Fisk, Jr."

AT THE GRISWOLD OPERA HOUSE, Troy, N. Y, Dominick Murray was announced as the attraction for the past week. "He was," says our correspondent "Mose" writing on the 12th inst., "to have opened a week's engagement on the 5th, in 'Oonagh's Revenge.' He arrived in Troy on Monday morning, and while at rehearsal papers were served upon him, giving him notice that his wife, Josephine Fiddes, had commenced proceedings for a divorce. The news worked up Murray to a terrible excitement, and he hurried out of town at once, declaring his determination to resist the suit by every means in his power. 'Arrah na Pogue' was put on for the 5th and 6th, with Geo. C. Davenport as Shaun, John Ferris as Feeny, and Mrs. Dan Myon as Arrah Meelish. The play, considering the hurried manner in which it was produced, was well performed throughout. On the 7th, "Under the Gaslight" was produced. On the 8th, Madame Janauschek, supported by Frederick Robinson, opened a three nights engagement, to a rather small house for an actress of her calibre, in 'Deborah.' On the 9th she appeared in 'Marie Stuart,' and closed on the 10th with 'Macbeth.' Annie Waite and W. H. Leake are the stars for next week. Mr. Dan Myron has resigned his position as stage manager. Mr. Charles Hillyard, a very competent gentleman, takes his place. Mrs. Dan Myron is up for a benefit on the 19th. It will no doubt be a bumper, as she is a great favorite in this city."

DRAMATIC AFFAIRS IN Pittsburgh, Pa., are thus reported by our correspondent, "J. E. H.," writing on Dec. 9th. "There is no diminution in the audiences at the Opera House to see Emmet in the play of 'Fritz.' Standing room only is announced every night, and frequently there is not even standing room to be had. Emmet has played to a greater number of people in the same length of time than any star who has ever appeared in Pittsburgh. This may seem incredible, but it is nevertheless true; and being true, stamps Mr. Emmet an actor of extraordinary ability in his line. 'Fritz' will be played all next week, and Lotta will be the succeeding stellar attraction...... Mr. Wm. Henderson, one of the lessees of the opera house, will retire from theatrical management at the close of the season, and in future devote his whole attention to farming pursuits at Long Branch. He has been a successful manager, and has accumulated an ample fortune........ 'The Drummer Boy of Shiloh,' at the Academy of Music, has drawn this week full houses nightly, and the performances have gone off very satisfactorily. The several characters are well performed, and some of the actors and actresses show considerable dramatic talent. Mons. D'Atalie, Mlle. Angelia, Young Zephyr, and George F. McDonald, appear at this establishment on the 12th. Sheridan and Mack re-appear at this time."

AT THE ACADEMY OF MUSIC, Cleveland, O., our correspondent, "Claude," says that "owing to the illness of Annie Ward Tiffany the business of the current week has devolved on the stock company. 'The French Spy' and 'Irish Emigrant' were presented on the 5th and 6th. In the former piece Bella Golden played the Spy admirably, her pantomime was graceful and her singing fine. The rest of the parts were all well done, and Mr. Wallace as Tim O'Brien, in the second piece, was very good. On the 7th, for the benefit of Bella Golden, 'The Child of the Regiment' and 'Katty O'Sheal' were presented. Mrs. Golden as Josephine gave us as fine a piece of acting as we have had for many a day; she sang all the music of the piece in excellent style and received an *encore* for all of her songs. The support was good and the whole evening's performance passed off in an unexceptionable manner. Jas. O'Neil, the leading man, takes a 'ben' on the 9th, when the 'Serious Family' and 'Regular Fix' will be produced. John E. Owens opens on the 12th with 'Everybody's Friend' and 'Turn Him Out.'......Kate Fisher and her horse, Wonder, open at Brainard Hall on the 9th, for three nights."

FROM BUFFALO, N. Y., we have advices from our correspondent, "Typo," writing on Dec. 10th:—"At the Academy of Music, Mr. W. H. Leake and Miss Annie Waite have been the star attractions. Their new sensational prize drama, 'Out of the Mire,' was presented on Monday evening to a fair audience. The piece in question is subtle in plot, thrilling in situations, and interesting in dialogue; in fact, it is the best sensation play produced on our boards in many months. Miss Waite's Hortense was rendered in a faultless manner. Her reading is correct and effective, the more so considering her engagement at our theatre, but a few years ago, in a minor position. Since then, however, she has wonderfully improved, and can now rank with many of the traveling lady stars of the day. Mr. Leake was cast as Antoine Thibaut, and rendered the character in an excellent manner. He posesses a fine, well-built figure; a rich, sonorous voice, and at once favorably impressed his auditors. The crafty, scheming villain was portrayed to the life, and the character received full justice at his hands. Messrs. Southard and Hastings, as Albert and the Duke, rendered able support. Miss Langley, as Helene, dressed and acted the character in an artistic manner. Messrs. Haviland and Rogers did unusually well. On Thursday evening 'Out of the Mire' was repeated for the last time, when its production was attended with more smoothness than on its first representation. Miss Waite received a benefit on Friday evening, when 'Fernande' was produced for the first time in this city. The house was unusually full on the occasion, and the play was presented with the whole strength of the company. Miss Waite's rendition of Fernande was charming. The character of the poor friendless girl was portrayed to the life and the audience responded with hearty *encores*. Mr. Leake as Pomerol appeared to great advantage, and the warm hearted lawyer was ably depicted by him. Miss Lanergan enacted the *role* of Clotilde with spirit and naturalness. Miss Langley's Georgette was rendered with *naivete* and vivacity. Mr. Power assumed the character of the Marquis in his usual faultless style. The balance of the company were well up in their parts. The play was repeated at the Saturday *matinee*, and the 'Three Guardsmen' will be produced this evening. Mr. Leake and Miss Waite have impressed our theatre *habitues* favorably, and will be warmly welcomed on a future visit. On Monday evening, 12th, Mlle. Fanny Janauschek and Mr. Frederick Robinson open for one week, the initial play being 'Marie Stuart.'"

OF THEATRICAL AFFAIRS in Lynn, Mass., our correspondent writes on Dec. 9th as follows:—"Thompson's Opera House was opened Thursday, Dec. 7th, under the management of Mr. Harry Jackson, with a fine company, in the 'Lady of Lyons' and 'In and Out of Place.' The principal artists were Harry Jackson, H. Taylor, J. O'Neil, J. Cooke, Churchill, Howard, Miss Jennie Willmore, Louise Arnot, Miss Cantor, and others; also Chas. Vivian in the interlude. Harry Jackson is an immense favorite here and keeps the audience in a continual roar of laughter in his comedy. Miss Arnot's assumption of different characters in the farce and her quick changes receive the favor of all. She was ably supported by J. O'Neil and Jackson, the latter giving a good imitation of Fechter. Vivian is the best comic singer we have had here, and is nightly *encored*. Miss Willmore is expected to be a favorite here, but as yet we have not seen her to her best advantage. Saturday, Dec. 10th, 'Ticket of Leave Man,' the Stevens Sisters, Vivian and 'Andy Blake,' and on Monday, 12th, Frank Mayo commences an engagement of six nights only."

EDWIN FORREST'S PERFORMANCES at De Give's Opera House, in Atlanta, Ga., are written about by our correspondent, "Dixie," under date of Dec. 8th, as follows: "The appearance of Mr. Edwin Forrest, supported by Miss Lillie, Mr. W. Harris and W. M. Holland's dramatic company, was the event of the season. In a financial point it was a great success; seats were sold three to seven days ahead. On the night of the performance it was almost impossible to procure seats. The season opened, Monday, December 5th, with 'Virginius.' Mr. Forrest, as Virginius, was grand. Miss Lillie, as Virginia, was unanimously admired; she is a good actress, and is destined to create a sensation, her youth, beauty and spirited acting making her a general favorite. On the 6th, 'Richelieu' was performed to an overwhelming house; dress circle, parquet and gallery were crowded with the *elite* of the city. Mr. Forrest played Richelieu most effectively; his age, form, features and voice are particularly suited to this character. Mr. Harris made a capital Chevalier de Mauprat, and his acting was very much admired. Miss Lillie played Julia de Mortimar in her best style; on Wednesday, the 7th, 'Hamlet.' Mr. Forrest, notwithstanding his advanced age, sustained his part in such an admirable manner as to arouse the most intense enthusiasm. Miss Lillie made a charming Ophelia, and her splendid voice was so pathetic as to move the audience to tears. Mr. Harris, as Laertes, again was the admiration of the audience. The balance of the characters were well represented as follows:—Mr. J. Berton as Ghost, Mr. W. B. Arnold as King of Denmark, Mr. W. M. Holland as Horatio, Miss Florence Vincent as the Queen, Mr. G. Bartlett as 1st Grave Digger. To-night 'King Lear' will be played, with Forrest as King Lear, Miss Lillie as Cordelia, and Wm. Harris as Edgar."

THE NEW HAVEN CT., OPERA HOUSE is so far successful, several good pieces having been given that have drawn good houses since the opening night, Dec. 5th. B. Kimble Browne, the manager, has opened a well-conducted place of amusement destined to become a first-class family resort," so writes our correspondent, "Eno."

MR. H. T. MEECH, father of the lessees of the Buffalo, N. Y., Academy of Music, died at Hartford, Conn., on the 5th inst., in consequence of which the above-named establishment was closed on the evenings of the 6th and 7th inst. Mr. Meech, who was familiarly known as "The Governor," was an old Buffalonian, and owned considerable property there, including the Academy of Music and the Continental Hotel. He possessed a rare suavity of manner and was universally respected. The funeral took place at Albany on the 7th inst.

MR. CRICKMORE. "Crescent," our New Orleans correspondent, who has been in this city several months, arrived in New Orleans on the 4th, and will hereafter send us the record of amusements [illegible]

THE VARIETIES THEATRE in New Orleans, La., was totally destroyed by fire on the morning of Dec. 1st. The fire originated in the property room, and was undoubtedly the work of an incendiary. At about half past four o'clock in the morning, T. MacCarthy, the property man, and L. W. Shoemaker, the carpenter, who slept in the theatre, were aroused from their sleep by a dense smoke. They procured a lantern and made a search of the building, when, on discovering the flame, finding that their own efforts would be futile, they immediately gave the alarm. The large building burned like tinder, and the flames rapidly spread to the adjoining buildings. The rear of John Hawkins' elegant saloon caught, and the flames extended to the storeroom containing some $35,000 worth of liquors, which were entirely consumed. There was an insurance on the stock of $20,000. From this point the flames extended to the livery stable of Philip Liner, two doors from the theatre, on Gravier street and acquired fresh impetus from the large quantities of hay and provender stored therein. The intermediate building, occupied by Mr. Schilling as a saloon, was entirely consumed. The shoe store of J. Fredericks shared the same fate. On the side of the theatre next to Carondelet street the fire communicated to a building on the corner of theatre alley and Gravier street, being erected by John K. Collins for Mrs. Denman. It was a large three story brick building, partially completed. It was insured for $9,000. The interior of the building was utterly destroyed and the walls were cracked and broken. Finally, the further progress of the flames was stayed and the fire was confined to the area described. The inflammable nature of the materials caused the fire to burn with singular intensity. About 8 o'clock the front wall of the theatre began to topple and fell, burying four firemen beneath the ruins. One of them, Joseph Fernier, belonging to Engine No. 5, was rescued almost immediately. He was dangerously hurt and was carried to the Charity Hospital for treatment. The other three were instantly killed. Several other firemen were injured. The theatre was the property of La Variete Association, and the building cost between $75,000 and $80,000. The wardrobe, stage properties, furniture and other appurtenances were valued at about $18,000, and were insured for $14,500. The building was insured for $43,500; the furniture, stores, fixtures and club room for $6,000. Mr. Crickard, the lessee of the theatre, was probably the heaviest sufferer. He had expended some $7,000 in recent alterations and had insurance to the amount of $3,000 only. He had also advanced Mr. Lewis Baker, the manager, $5,500, to go abroad and procure artists for the company, and for the necessary incidental expenses for inaugurating the season. The present edifice stood upon the site of the old Gaiety Theatre, which was completed on Nov. 7, 1849, and was burned to the ground in March, 1854. The Gaiety was very successfully managed by Mr. Tom Placide. The erection of the present building was commenced in 1854, and was opened in the fall of 1855, under the management of Dion Boucicault. The season did not prove remunerative, and after a few months Mr. Boucicault withdrew, and W. H. Crisp assumed the management and continued until 1857. Mr. Tom Placide became the manager during the season of 1857-8, and was followed by John E. Owens, who continued until 1861. Lewis Baker, Laurence Barrett, and Dan Setchell succeed Mr. Owens. Messrs. Floyd and King in 1862 became the managers, and continued until 1868, when Mr. Floyd assumed the sole charge. His lease expired in 1870, when Mr. Crickard became lessee, and Mr. Lewis Baker the manager. The Varieties has ever been a fashionable resort, and has had in its companies many of the most distinguished members of the theatrical profession. The loss falls particularly heavy on the members of the company, many of whom lost valuable wardrobes, and they are all thrown out of employ very early in the season.

ALBERT AIKEN played "The Witches of New York," supported by a full dramatic company, in the Athenæum, Taunton, Mass., on Dec. 10th.

A JUVENILE MAN, who is capable of playing leading business occasionally, is advertised for by C. E. Rollins.

AT THE PARK THEATRE, Brooklyn, Mr. Chanfrau appeared as Sam last week, and, being ably supported by the stock company, a good business was the result, a crowded house greeting Sam on the occasion of his benefit. Barney Williams and wife succeed him in the "Fairy Circle" and the "Customs of the Country," assisted by Messrs. Carroll, Bates and others of the regular company. A *matinee* will be given on Saturday, Dec. 17th.

"AT THE OPERA HOUSE, DETROIT, MICH.," says our correspondent, "Frank," writing on the 10th inst., "the 'Octoroon' was given for the first time this season on the 5th inst., and was continued during the entire week to good houses. The scenery was remarkably good, Manager Lanergan sparing no expense to put this piece on the stage in a satisfactory manner. The cast of characters in the 'Octoroon' was strong. The Detroit favorite, Mrs. Lanergan, appearing as Zoe, which character she enacted well. Mr. Lanergan as Jacob McCloskey, showed the same fine acting that characterizes all of his representations. C. Waverly as Wah-no-tee, J. R. Key as George Peyton, W. C. Pope as Rats, J. H. Brown as Pete, J. B. Fuller as Sunnyside, W. F. Owen as Poindexter, Emma Whittle as Paul, Mary Davenport, the accomplished juvenile lady, as Dora Sunnyside, and Mrs. Moore as Mrs. Peyton, were fitting representatives of those characters, while G. A. Hough as Salem Sudder was all that could be desired. Mr. H. was tendered a benefit on the 9th inst., which was well attended. 'The Octoroon' was given at the *matinee* on the 10th inst. 'Lost at Sea' will be presented for the first time on Monday, the 12th inst., and continued until the 16th, when Nilsson gives two concerts under Mr. Lanergan's management."

FROM SAN FRANCISCO, Cal., we learn through our correspondent, "Sir Toby," who writes under date of Dec. 8th, that "the novel of 'Man and Wife' has attracted the attention of dramatists, and the story has already been placed in a theatrical dress a number of times. The last person who has drawn upon this marriage dissertation for the use of the play-house representation is Mr. Fred Lyster, well known here as actor and critic, now before the public of New York as an opera singer at Wood's Museum. His version was first brought to light at the California Theatre, Nov. 28th, where it has been performed under the favorable circumstances of being interpreted by a talented company, anxious to present it at the best advantage as the production of a friend, and mounted in good style. Some excellent acting was the result of the production, but the success of the play has been moderate. The eccentric Sir Patrick, a man of keen observation, mental power, and with a dash of feeling ingrained in his composition, was sketched with unmistakeable ability by J. T. Raymond. Another feature was Sedley Smith, in the character of the Scotch waiter, which was outlined and shaded in that careful and tasty manner so well becoming a veteran of the old school. McCullough filled all requirements in physical appearance of that athlete and superior villain, Delemayn, and his performance was intense to the end. The victim of his evils was personated by Miss May Howard; and so fresh was her vigor and unaffected her expression, that she was brought before the footlights a number of times. Mr. Harry Edwards, an actor uncommonly reliable, upon whose shoulders Sir Peter Teazle and Marc Antony rest with equal grace, has a benefit on the 5th, when will be presented for the first time in this city Boucicault's comedy of the 'Fox Chase.' Lester Wallack's 'Central Park' is in preparation, with the character of Otis cast to W. R. Floyd, once a member of Wallack's company, and at a later date manager of the Varieties Theatre, New Orleans.....An adaptation of 'Man and Wife,' that was brought out at the Alhambra Theatre, Nov. 28th, proved superior in many respects to the one acted at the California. The 'Irish Marriage' is introduced as a prologue, and the romance itself is given in a brief and pointed manner, which adds to its strength. Miss Sallie Hinkley, as Mrs. Vanborough and Annie Sylvester acted conscientiously, and G. W. Thompson as Vanborough and Delemayn seconded her with effect. 'Uncle Tom's Cabin,' produced on the 1st, drew a larger house than usual, and Milton Noble appeared to better advantage as Uncle Tom than in anything he has done here. 'Jack Sheppard,' with Maggie Moore as the dashing hero, and the farce of 'Brian O'Linn,' are to keep the boards until the 5th, when Charles R. Thorne, Sr., will appear for the first time in a number of years. This veteran was a manager here as far back as 1850, brought out with success a number of the leading lights of the profession and gained for himself no ordinary repute as a spirited actor. The character of Don Cæsar de Bazan, of which he is the original personator, has been selected for his reappearance, and it is said he will reveal that dramatic fire for which, here, he was once noted, with the glow of former years. He will no doubt have a warm reception, for the Thornes are well thought of, and it was here young Charley received his training.........As the curtain rolls up nightly on the Emersonian band at Maguire's, the faintest smile may be seen gleaming across their faces so dark—this is because of the crush which, since the opening, has never failed to greet them. The features this week were an entire new first part; a variation of the 'Girl of the Period,' by Fostelle; the enticing dish of 'Bacon and Greens,' glorified in song by Budworth; new songs and dances by Emerson, executed in a style mingling the grotesque with the lightness of Mercury; a new double clog by the Reynolds Brothers, and a charcoal sketch called the 'Actor's Studio.'......Of the variety places in this city, the only change that has taken place at the Bella Union was the appearance of Miss Lottie Loder, whose business is singing ballads. Female wrestling matches are considered the thing *par excellence* at the Pacific Theatre; the contestants, of which there are six, representing themselves to hail either from France or Prussia."

OF AMUSEMENTS IN ALBANY, N. Y., our correspondent "Mercutio" furnishes us the following information under date of Dec. 10th:—"At the Trimble Opera House, Frank Mayo has drawn good houses all the week, closing on the 10th. He opened in the 'Streets of New York' as Badger. His playing of this character makes him a decided favorite with the 'gallery gods,' but with the other portion of the audience it does not suit. Mr. Knapp appeared as Gideon Bloodgood, and did justice to that character. Mr. Street, although cast out of his line, did well as Paul Fairweather, Mr. Clifford was very funny as Puffy, Mark Livingston was handled with great care by John Webster. Miss Rand appeared as Alida Bloodgood, Mrs. Stoddard as Lucy Fairweather, Mrs. Rynar as Mrs. Fairweather. On the 7th, the "Three Guardsmen" was produced, with Mr. Mayo as D'Artagnan. In this character the star appeared to better advantage than on the previous evening. The Guardsmen, Athos, Porthos, and Aramis, were well enacted by Messrs. Kreble, Street, and Knapp. Mr. Webster acted and dressed King Louis XIIIth with great taste. Mr. G. W. Stoddard appeared as the Duke of Buckingham, Mr. Loveday as Cardinal Richelieu, Mr. Clifford as Bonacieux, Mr. Neil Gray, Mr. Neah, and Mr. McCall in a variety of characters. Miss Rand is to be commended for her impersonation of Anne of Austria. Mrs. Rynar's Lady de Winter was a fine effort. On the 9th, for the benefit of Mr. Mayo, 'Man and Wife' was brought out for the first time in this city. The play of 'Man and Wife,' presented is Mr. Mayo's own dramatization, and is very good, although at times being a little draggy. Mr. Mayo gave a good impersonation of Geoffrey Delamayn, but his enunciation at times was very defective. Mr. Keebie's Sir Patrick Lundie was a correct portraiture. Miss Rand as Anne Sylvester gave an acceptable rendition of that character. Dominick Murray was engaged to appear on the 12th, but was unable to do so. 'Man and Wife' will be played next week by the stock, Walter Keeble appearing as Geoffrey Delamayn. The Lauri Troupe of Pantomimists open here on the 19th for two weeks...... Frank Drew, at the Academy of Music, has proved an attractive card for another week. 'Lost in London' was put on the stage on the 5th in an pleasing manner. Mr. Drew in the character of Job Armroyd, acted in an excellent manner; his dialect was good. Mr. Little's Gilbert Featherstone was very fair. Mr. Edwin, as Ben Blinkers, did well. Miss Osborne, as Nellie Armroyd, and Lizzie Campbell, as Tilly Draggelthorp, were excellent. On the 8th, for Mr. Drew's benefit, 'Ould Ireland,' 'Young America, and 'Handy Andy' composed the bill. The same bill was repeated on the 10th. On Monday evening, the 12th, Mrs. F. W. Lander opened at this house. Mrs. Lander will appear in the character of Elizabeth, supported by J. H. Taylor as Earl of Essex; F. Lawlor, Geo. Ryer, W. H. Wilder, J. V. Little, W. C. Crosbie, Miss H. Osborne and Lizzie Campbell."

OF A CHANGE IN THE management of the Varieties Theatre in Rochester, N. Y. our correspondent "Limpe" writes us on Dec. 9th:—"Robt. Fitzgerald, of Buffalo, having bought Mrs. Wray's place, and refitted it in a very neat style, on the 8th it was opened with an entire new company. Hereafter it will be called Fitzgerald's Opera House. The following is the present company:—Miss Nellie [illegible] Miss Kitty O'Neil, Liz [illegible]

dancer; Peasley and Fitzgerald, song and dance; Joe Moll, Dutch comedian; Gus Moore, comedian; G. Brooks Clark, stage manager. In the minstrel scene, Peasley and Fitzgerald hold the ends. Since the opening they have been greeted with full houses.

THE ACADEMY OF MUSIC, Bloomington, Ill., was recently sold by Mr. Niergarth to Asa Moon, of that city, for $40,000. Mr. Niergarth, however, retains a lease of the building for five years.

THE OPERA HOUSE in Bloomington, Ill., has been leased by its proprietor, Dr. Schroeder, to parties in Chicago, Ill., who will transform it into a billiard hall. It will be closed to amusement purposes on Dec. 31st. R. R. Richards, who opened the hall with a dramatic company has rented it for the closing week.

OF AMUSEMENTS in Newark, N. J., our correspondent, "Rover," writing under date of Dec. 10th, says:—"The Satsuma Royal Japanese Troupe gave three performances at the Opera House, commencing on the 8th inst., before crowded and delighted audiences. The performance was about the same as given by Prof. Risley's Japs some year or two ago......Mr. Kimball, the proprietor, has lately had painted a fine lot of new scenery, which is of high art, by Prof. Schaholm."

FOX AND DENIER'S PANTOMIME TROUPE commence an engagement of six nights at the Opera House, Norfolk, Va., on Dec. 12th.

T. J. HERNDON'S DRAMATIC COMPANY commenced a brief season in Carthage, N. Y., on Dec. 7th, when "Dora" was performed.

MISS KATE REIGNOLDS played the leading character in the burlesque entitled "Sinbad the Sailor," in the Music Hall, Taunton, Mass., Dec. 10th.

IT IS SAID that a Rochester, N. Y., city ordinance makes bravos, hi hi's, cat calls, and stamping of feet at places of amusement penitentiary offences. Theatrical representations in that city must partake of the character of personal solemnities hereafter if this alleged ordinance is a "true bill."

MISS LAURA KEENE is now making one very strong company out of her two troupes for her southern circuit. The lady was last in Savannah, Ga.

HARLEY MERRY, the scenic artist of the Trimble Opera House, Albany, N. Y., was presented by his wife, Adelaide, with a son on Nov. 30th.

Musical.

MLLE. CHRISTINE NILSSON was billed to appear on the 10th inst., for one night only, at Toronto, C. W.

A MUSICIAN, who can play double bass viol and bass tuba, is wanted to travel with Dupres and Benedict. Apply as per advertisement.

SIG. BRIGNOLI, the "silver voiced" tenor, has just recovered a verdict against the Chicago and Great Eastern Railroad Company for $7,883.33, for damages resulting from an accident to him while, with his opera troupe, he was on his way to Cincinnati, O., in May, 1867. The car in which he was riding ran off the track and was upset near Logansport, Ind., and Brignoli's shoulder was broken and other injuries sustained by him, which incapacitated him for a considerable period from pursuing his vocation. He was under medical treatment for some ten weeks, the fee for which exceeded $1,200. He brought suit for $20,000, but the jury assessed the damages at the amount first named.

BUSINESS COMMUNICATIONS for the Adelaide Phillips Concert Company can be addressed as per advertisement elsewhere.

THE GRAND ENGLISH OPERA COMBINATION sang in New Haven, Conn., Dec. 5th and 6th; Hartford, 7th and 8th.

BLIND TOM gave two concerts in Rand's Hall, Troy, N. Y., Dec. 8th and 9th.

NILSSON sang to a $3,000 house in Rand's Hall, Troy, N. Y., on Dec. 7th.

CLARA LOUISE KELLOGG gave two concerts in St. Louis, Mo., on Dec. 9th and 10th.

TWO MUSICAL DEBUTANTES appeared last week in the persons of Miss Viena Demorest, at a concert in Brooklyn on Dec. 10th, and Miss Sarah E. Thompson in New York on Dec. 5th, and created a very favorable impression. Both are pupils of Mme. Clara M. Brinkerhoff, one of the most successful of our metropolitan teachers of vocalism.

CLARA LOUISE KELLOGG is to concertize in Cincinnati Dec. 19th.

THE BERGER FAMILY, Swiss Bell Ringers, performed in Mount Union, O., Dec. 9th and 10th.

MR. H. CORRELL, the blind bugler, gave two concerts in Charlestown, W. Va., Nov. 30th and Dec. 2d.

THE FOSTER-BAKER OPERETTA TROUPE performed at the Academy of Music, Bloomington, Ill., Dec. 7th and 8th.

THE TREMAINE BROTHERS and John G. Pierson, appeared in concert at Masonic Hall, Easton, Pa., Dec. 3d and 5th.

MAD. ALEXANDRE, soprano, who can be addressed care of this office, is prepared to accept engagements for operatic or ballad singing.

Variety Halls.

A SINGING LADY, *danseuse* and ladies to dance the Cancan, are wanted by Harry, who advertises.

AT RAIBER'S ODEON, Baltimore, Md., on Wednesday, the 7th inst., Miss Maggie Bowers, the popular vocalist of this establishment, took a benefit. It proved to be a success, and among the volunteers was the East Baltimore Glee Club, who discoursed delightful music. After the performance the floor was cleared for dancing, and the festivities were kept up until the "wee sma' hours." Maggie St. Clair has appeared during the week in her captivating dances. Fernando Fleury, female burlesque artist, after playing an engagement of ten weeks at the Odeon, left on the 9th inst., to open at the Metropolitan, Washington, D. C.

AT THE ACADEMY OF MUSIC, Nashville, Tenn., our correspondent, "Expert," writing on Dec. 6th, says:—"Business has improved since last writing. The Howe Combination, which opened on the 5th, have proved to be a good card. Den Howe, Geo. Thatcher, Master Johnny, Miss Lillie La Ferve and Miss Lillie De Berg, comprise the combination. Thatcher and Smith are end men; Griffin, interlocutor. Miss Nellie Georgia has withdrawn; also Dave Angelis and Nettie Henderson. The feats on the tight rope by Miss Lizzie La Ferve were *encored*, as they justly deserved. Thatcher is a good comedian as he proved himself to be in the act, 'The Fellow That Looks Like Me.' Master Johnny and Den Howe in the posturing act were good. Smith is as popular as ever. Maggie Mayling, Julia De Lee, M'lle Albertine, Tommie and Wallie Jerome, and M'lle Pattie complete the company. 'Cousin Snyder,' a very laughable farce by Den Howe, concluded the performance, with Howe as Snyder, Thatcher and Joe Griffin as Landlord, Smith as Fitzpoodle, Miss De Berg as Nancy, and La Ferve as Mary Tidmouse."

THE VARIETY THEATRE, St. Louis, Mo., has been filled every night this week, the attraction being Minnie Williams' collection of animals, "writes our correspondent, Agra, on Dec. 9th. "These animals, consisting of six lions, two camels and an elephant, are introduced in a sensational drama called 'The Lion of Nubia,' in which Frank Frayne assumes the leading character, Harry Trueheart, in a creditable manner, although the part itself does not amount to much. Miss Anna Hathaway is particularly noticeable as Zuleika, the flower of the desert, and appears to as much advantage as in any part I have ever seen her play. The other parts are well rendered, especially Timothy Titmarsh, by Frank Curtis; Capt. Valmont, by Ed. Barnes; Col. Grammont, by J. W. Wilson; Nouredin, by L. M. McCormick, and Hassan, the dumb slave, by Sig. Constantine. Hi. Chapman is in his element as Abdel Mousseff, the Emir. Next week a piece called 'The Lion King' will be produced, in which one of the lions leaps from a tree upon one of the characters, and, after a struggle, is conquered. A good olio is given, preceeding the piece every evening, in which Clark Gibbs, Jimmie Leslie, Clara Butler, Nellie Whitney, Johnny Redden, Sig. Constantine, M'lles Eveline, Brunetti and Oberti, Millie Bertha, La Belle Ida and Sallie Mason, dish up amusement enough in the way of songs, dances, *ballets*, negro acts, &c., to put the audience in a good humor for listening to the stirring sensational scenes of the drama...... At Carroll's the company remains unchanged this week, with the exception of Marie Roscelle, vocalist and Grecian statue personator, who leaves for Memphis, and the favorites, old and new, are well received in their acts......At the Sixth Street Varieties, Emma O'Neill, vocalist, commenced an engagement on Sunday, the 4th."

AT THE THEATRE COMIQUE, Cleveland, O., Maggie Claire, Ida Hogan and Phil. Dieffenbach put in a first appearance on the 5th and were well received. Business continues large.

BUSINESS AT THE WINTER GARDEN, Chicago, Ill., continues good. Oscar Willis is a shining light as an end man in the first part, his Ethiopian acts and banjo solos being nightly received with popular demonstrations. Jas. Carton's several acts also come in for a fair share of applause. Nellie Taylor, the popular balladist, never fails to receive several *encores*. Kathleen O'Neil's Irish ballads are popular and deservedly *encored*. Little Josie, Emma De Voy, Mike Kanane, Otto Burbank and Augusta Lamereaux are as popular as ever.

LADIES are wanted to travel with a variety company which is to start from New York about the first of February. Address Harry Barnard, as per advertisement.

FIRST CLASS TALENT is advertised for by Frank Wild, manager of Wild's Opera House, Syracuse, N. Y.

THE WINTER GARDEN THEATRE, of Cincinnati, has been destroyed by fire, in reference to which our correspondent, writing on the 9th inst., says:—"On Saturday evening last Messrs. Dratt and Herbert returned from Springfield very suddenly, and forthwith gathered together a company in the city and opened it, though to a poor business. The company embraced Marsh Adams, stage manager and interlocutor; Charley Atkins and Harry Wilkinson, ends; Atkinson doing his pedestal clog and Wilkinson banjo biz; the Davenport Brothers, posturers and contortionists, who were really fine; Hawley Brothers, double cloggists; Sage Richardson, comedian; Miss Annie Florence, jiggist; Mollie Russell, singing and dancing; Belle Herd, vocalist; Nellie Holloway, vocalist; Petite Lizzie, *danseuse*, and Earley Miller, orchestral leader. The company struggled on, giving a good programme to slender houses, till night before last (Wednesday). At twelve o'clock that evening, after the performance was over and the house closed, the building was discovered on fire, the flames being first noticed in the scenery. How it originated, unless from an incendiary, is a mystery, for the hall was heated from the cellar. The entire theatre was burned to the ground. It was probably worth at least $15,000, and was insured for $15,500, Messrs. J. G. Gibbons and Daniel Carpenter being its proprietors. It will not be rebuilt as a theatre, as its location is too far west, and it has not been a success. The building was originally erected for a minstrel hall about five years ago, under the title of 'The Academy of Music,' and was occupied by the Kelly and Leon party till the fall of 1866, when it was destroyed by fire. It was then owned by W. K. Lanphear. Its present proprietors purchased the ruins, rebuilt it, and fitted it up elegantly, with box scenery that surpassed that of any theatre in the city. It was then opened as a first class comedy theatre by James A. Oates, with a good company, embracing Mrs. J. A. Oates, M. V. Lingham, Eloise Bridges, Harry Everett, Oliver Doud Byron, Virginia Howard, Nellie Tannehill and others. The freshest comedies were put on and drew tolerably for awhile, but the location of the theatre killed it, and after running a couple of months Mr. Oates had to give up. Since then it has been idle most of the time. J. C. Davis, of the Race street Varieties, opened it as a variety show in 1869, but failed, though he had a good company. H. W. Collins also tried it, with the same success. It was re-baptized the "Winter Garden," and opened by Dratt, Sheppard & Co., a few months ago, and since then has struggled to its fiery end under discouraging circumstances......J. C. Davis, the Race street proprietor, was released from his confinement yesterday, his case having been taken up on error to the Court of Common Pleas, where it will probably die an easy death. The Race street theatre, though the only show open down town, has not done well this week, the late arrests having apparently scared off the patrons. P. H. Seamon, the clever ventriloquist, opened here on Monday night, and has created a great deal of amusement with his 'Peter Hontz Family.' The Can-can is dead, and instead a burlesque opera is on, styled "1, 2, 3, Bounce." M'lle Aline Le Favre and Johnny Manning are still here, but will probably not appear again in this city. Miss Addie Sprague, the oldest member of the company, was married on Monday last to Mr. Charles Hart, the 'strong man' performer, known on the bills as 'Arizona.' He is now playing at a German hall beyond the canal......By the Winter Garden fire Charley Atkins and Mollie Russell lost their entire wardrobe, and the musicians their instruments. Atkins also lost his marble top pedestal............The National Theatre is to be opened as a first-class variety theatre by H. J. Sargent, under the name of the "Metropolitan," on Dec. 19th. It will probably do well during the holiday season, but after that will have to contend with the difficulty of being in a remote location. Johnny Thompson and Cool Burgess are mentioned as probable members of the new company......May Weaver, Harry Wood and Fannie Wood, late of the Race street, are off with a "Humpty Dumpty" party, organized by Harry Bates in this city last week, and which is now traveling up the Ohio, having exhibited at Ironton last night...... Nearly all the loose variety talent in the city are earning honest dimes by playing to the Germans, in small halls, above the canal. The Teutons take to this style of amusement very enthusiastically.

A NEW MUSIC HALL has been opened in Elmira, N. Y., and is called the Patterson Music Hall. Carruthers and Showers are the proprietors, and Bob Edwards the stage manager. By reference to our advertising columns it will be seen that talent is at all times required.

LENA WARREN, vocalist, joined the troupe at the Metropolitan Hall, Washington, D. C., on the 5th inst., and Prof. Cobb, with his educated dogs, retired from the company on the third. Mr. Goshen, the giant, remained as one of the attractions, appearing in a laughable farce at the close of each entertainment. The *ballet divertissement*, entitled "The Flags of All Nations," introduced Julia May as the Goddess of Liberty. Bowman and Harris give a song and dance in a capital manner, and Ada Stewart continues to meet with much success in executing her specialties.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., the new people this week consist of Sig. Gozado, juggler; Brown and Sanford, gymnasts; Mlle. Rigl, *danseuse;* Martha Wren, James Collins and John Shay, song and dance men, and Charley Benedict, Ethiopian delineator. Gozado, who does his juggling on a pedestal, is certainly very fine in his line. Brown and Sanford are excellent gymnasts; Brown's knee somersault is new and very neatly done. Their double *trapeze* act always elicits the warmest applause, and deservedly, too, as it is a decidedly clever performance. Mlle. Rigl is an artistic *danseuse*, her dances being masterpieces of the art terpsichorean. James Collins and Martha Wren do a pretty protean act, entitled "Barney's Courtship." John Shay's songs and dances are repeatedly *encored* every night, and Charley Benedict's negroisms are received with considerable favor. Business good. Pendy leaves for Philadelphia next week. Lozado's engagement expires on the 10th inst. The new comers next week will be Quilter and Goldrich, double song and dance men, and Miles. Lottie and Nellie, versatile performers. With the exception of Lozado and Pendy, all of this week's company continue." So writes J. E. H.

HASH HAMO, the Bedouin Arab, appeared in conjunction with Don Santiago Gibbonoise, at Broom's Opera House, Memphis, Tenn., the past week, and appears to have created a sensation, for a Memphis paper says:—

Hash Hamo is certainly the most wonderful tumbler we have ever seen, and performs his feats of agility. His performance is truly wonderful and startling.

VARIETY TALENT is wanted for Fitzgerald's New Opera House, Rochester, N. Y. See advertisement.

MARIE ROSCELLE, character vocalist and impersonator of statuary, advertises that she can be engaged.

TALENT is wanted for Marsdorf's Varieties, Reading, Pa. The manager's address is in another column.

THE SANYEAHS, Mons. and Mad. Maude, open at the National Theatre, Cincinnati, O., on Jany. 2d. They publish an extract in another column, taken from the Detroit press, which speaks very favorably of their performances.

A LADY VOCALIST and several other artists are wanted by J. Carle, who can be addressed care of this office.

JOHN DENIER'S VARIETY TROUPE performed in Franklin, Ky., Dec. 5th, 6th, and 7th; Russelville, 8th, 9th, and 10th.

AT THOMPSON'S OPERA HOUSE, Vicksburgh, Miss., business is getting on swimmingly, writes our correspondent "Eugene," on Dec. 7th:—"Walter Bray still holds out as the reigning star. Harley and Marr, song and dance men, appeared at this house last evening and met with an enthusiastic reception. Signor Bliss and his son Charles appeared in their classic groupings on Monday evening. The Misses Minnie and Maggie Clair, in their acrobatic acts and feats of contortion are a whole entertainment in themselves. Misses Jennie Melville, Emma Clair and Lillie Wilton nightly delight an appreciative audience with their chaste dancing. Charley White and Pearce have been engaged and appear on Monday next.

ANNIE GIBBONS and Flora Weston commence an engagement at Deagle's Varieties, St. Louis, Mo., on Dec. 18th.

AT THE THEATRE COMIQUE, Detroit, Mich., the Sanyeahs and Little Vic are drawing crowded houses nightly. Mons. Sanyeah, in his act of the "Dancing Globe," was excellent and met with frequent applause. Madame Sanyeah gave her "Leap for Life" in an easy and graceful manner. Little Vic is a great favorite at this house, and she again distinguished herself this week as Richard, in a burlesque on "Richard III." Lottie Forrest re-appeared at this house on the 8th inst., after an absence of several months. Miss Julia Richmond, who closed her engagement on the 7th inst., came here a stranger some months since, and by her fine dancing and lady-like behavior has won many friends, and, should she ever return, she will be sure of a hearty welcome.

Negro Minstrelsy.

THE CRAVING FOR NOTORIETY afflicts some persons to that extent that they will do dishonorable acts—yea, even commit a crime—for the sake of seeing their names in print. In our issue of Dec. 3d we published a letter purporting to be written by "W. Hamilton, proprietor of the Pavilion Hotel, Charleston, S. C.," announcing the death of Joe Gaylord. We doubted its truth, and awaited the contradiction which was sure to follow. On the morning of Dec. 8th we received a letter, which we publish *verbatim et literatim*:—

PAVILION HOTEL, Charleston, S. C., Dec. 5th, 1870.

FRANK QUEEN Esq.—DEAR SIR. Enclosed is a notice from the Char leston News their (*sic*) was a negro shot here and he took My name this is wha re (*sic*) the notice in your Paper came from. You Respectfully JOE GAYLORD, Ast. Skiff and Gaylord.

The letter signed "W. Hamilton," dated Nov. 25th, and published in our issue of Dec. 3d, and the one just received, a copy of which is given above, *were written by one and the same person*, the same peculiarly colored ink even being used. In the letter of *Nov. 25th* it was said that Gaylord was shot the day previous (*Nov. 24th*) while talking to the Mayor of the city. The article from the *Charleston News* is of the issue of *Nov. 29th*, the first few lines of which we reprint to show the location of the occurrence:—

"A THIEF SHOT AND KILLED.—Yesterday morning, between one and two o'clock, Joe Gaylord, an old offender, came to his death while engaged in one of his customary depredations. For some time back Mr. E. L. Roche, who owns a small farm near the Washington Race Ground, on Rutledge avenue, found each morning on examination that his vegetables were being stolen as they became fit for market."

The remainder of the article, which is too long to reprint in full, simply details the fact of the employment of a colored man to watch the property, and who, detecting two persons in the act of theft, fires upon them, killing one, Gaylord, instantly. Now it will be seen that this occurrence took place on *Nov. 28th*, three days *after* the first letter was mailed from Charleston, S. C., so it could not, by any possible means, have been referred to in, nor could it have been the cause of the writing of that letter. There is quite a difference between a poor negro being shot at midnight for stealing vegetables and a gentleman in conversation with the mayor of a city, in broad day light, being killed by three assassins, who are afterwards locked up in jail, and whom the citizens are eager to lynch. We have both letters before us, and there is not a scintillation of a doubt that both were written by one and the same person, and consequently the name, "W. Hamilton," was a forgery. The proprietor of the Pavilion Hotel, Charleston, S. C., would be perfectly justified in causing the arrest of the offender. As Gaylord seems to have been anxious to see his death recorded, we must give him in this notice all the notoriety he desires, and with this record of a very questionable transaction we drop his name from the list of persons connected with the amusement world, and thereby give him the benefit of his own announcement of his untimely decease.

LEE & HOUGH, double song and dance men, advertise that they can be engaged.

A BALLAD SINGER advertises for an engagement with a minstrel troupe.

MADAME RENTZ'S FEMALE MINSTRELS occupied the Masonic Temple, in Louisville, Ky., Dec. 6th and 7th. The house was crammed the first night, but on the following evening only a meagre audience was present. They performed in Jeffersonville, Ind., on the 9th, and New Albany on the 10th......The Morris Brothers' Minstrels commence an engagement at the Weisiger Hall, on the 9th, for a couple of nights. So writes our correspondent "Renraw."

MANNING'S MINSTRELS, Chicago, Ill., fill their cosey little place nightly with good audiences. An entire change of bill is presented the current week, the most noticeable features being the mirth-provoking sketch of "The Brigands," Hogan and Hughes in their ever popular song and dance "The Happiest Couple Out," "Black Chemist," violoncello solo by J. Moncrief and banjo duet by Cotton and Manning. Bob Hart is to receive a benefit on the 19th, which we predict will be a bumper, judging from the demand for tickets at this early date. So writes our correspondent "Justice."

DUPREZ AND BENEDICT'S MINSTRELS are drawing their full share of public patronage at their Opera House, on Seventh street, near Arch, Philadelphia. The programme offered last week was full of eccentricities and offered a plentiful harvest of fun. The songs and choruses in the first part were rendered by the vocal and instrumental strength of the company, and the second part presented many amusing comic acts and dances. W. Arlington, who concluded a two weeks' engagement on the 10th inst., appeared last week in his celebrated "Mississippi Fling," which he had to repeat several times, and delivered an amusing stump speech in addition to other acts. It has not been deemed advisable to make any material change in the bill for the present week, during which "New Year's Calls" will be repeated, and Mr. Charles Heywood, burlesque *prima donna*, and Mr. George Bees, balladist, will make their first appearance in addition to the regular company.

AT THE ELEVENTH STREET OPERA HOUSE, Philadelphia, the programme offered by Carncross and Dixey's Minstrels has undergone several modifications. The leading features of last week, "Wee Willie Winkie," and the Japanese acrobats have been retained, and the following new acts:—"Philadelphia Lawyer," "Mesmeric Influence," and "The Two Sisters" have been added to the programme.

AT THE ARCH STREET OPERA HOUSE, Philadelphia, the programme rendered last week by Simmons and Slocum's Minstrels was of a varied and attractive character; and the fact that the house was nightly crowded attests the popularity of the troupe. The programme presented the leading features of the last week, viz., the operatic burlesque of "Nilsson in Opera," and the laughable sketch entitled "The Big Ingine," in which Lew Simmons assumed Hughey Dougherty's part, the latter being unable to appear during the week on account of the injuries received on the 3d inst. W. Barry and W. Martin displayed their terpsichorean abilities in their respective acts of "The Lively Girl" and "Essence of Old Virginny." The amusing acts of "Turn them Out" and "School" were also produced, and proved so popular that they will be retained on the programme during the present week. Among the many attractive features which the bill for this week presents, is the re-appearance of Hughey Dougherty in his stump oration. An amusing burlesque on a rival piece entitled "Across Lots; Not The Continent," will be produced for the first time this week in addition to the laughable act of "Always in Trouble." Mr. Robert Frazer is announced as having a new pantomime in preparation for the Christmas holidays.

SAM SANFORD'S MINSTRELS were announced in Washington, D. C., last week to give five entertainments at Odd Fellows' Hall, commencing on the 5th. The troupe appeared as advertised, but the attendance was so very small that the boys became discouraged, and, owing to financial difficulties, the speculation came to an end after an unsuccessful campaign. Mr. Sanford is now in Philadelphia, where, we understand, he has leased a church in Second street, above Poplar, which he contemplates opening with a variety and minstrel entertainment on the 17th or 19th inst., with cheap prices, viz.: 15 and 25 cents. Dick Myer will officiate as king fiddler.

HOOLEY'S OPERA HOUSE was well attended last week, and this week there will no doubt be a rush, for McCloskey's popular sensational play, "Across the Continent," is to be presented with all the scenic effects which have aided to make it so successful at the regular theatres. As the cast embraces all the talent of the company, including Griffin, Rice, Unsworth, Eugene, Mulligan and Sheppard, and no less than seven set scenes are introduced, the attraction will be extraordinary. In addition, new songs and acts are to mark the programme.

JOHNNY ALLEN'S MINSTRELS perform in Young Men's Hall, Detroit, Mich., Dec [illegible]

DELEHANTY, HENGLER AND BLOODGOOD'S COMBINATION appear in New Haven, Conn., Dec. 12th; Laurence, Mass., 19th, and Salem, 20th.

MME. RENTZ'S FEMALE MINSTRELS are billed for Springfield, Ill., Dec. 21st and 22d.

HARRY MACARTHY'S MINSTRELS performed in Vicksburgh, Miss., three nights, commencing Dec. 9th.

CHARLES MCEVOY'S HIBERNICON commenced a brief season in Farwell Hall, Chicago, Ill., Dec. 8th.

PROF. DONALDSON, a magician and performer on the high rope, performed in Norfolk, Va., Dec. 8th, 9th and 10th, and is billed to exhibit in Portsmouth, 12th, 13th and 14th; Suffolk, 15th and 16th; Petersburg, 17th, 19th, 20th and 21st.

ORIGINAL WORDS for a song and chorus are wanted by an advertiser, who is willing to give the composer one half of the profits accruing from the sale of the same.

THE SHADOW PANTOMIME, a miniature theatre for parlor amusement, can be had of Thomas Yates, who advertises.

LILLIAN HOWARD'S FEMALE MINSTRELS performed in Charlestown, W. Va., Dec. 6th. The company consists of the following artists: Lillian Howard, ballad vocalist; Sallie Benner, dancer and vocalist; Kate Clare, jig, also song and dance artist; Emily Leonora, dancer; Dick Parker, Ethiopian comedian; Johnny Brassell, song and dance, and Doly's Brass Band. Manager, Dick Parker; Treasurer, J. C. Hoffman; Business agent, Claude de Haven.

AT THE BROOKLYN OPERA HOUSE the attendance has been good during the past week, and with the new programme, including the performances of Ned West, in addition to the other talent engaged, full houses may be anticipated. A new entrance has been added on Flatbush avenue side, which is a decided improvement.

SKIFF AND GAYLORD'S MINSTRELS played in Portsmouth, Va., Dec. 8th, and are billed to perform in Newark, N. J., three nights, commencing Dec. 12th.

CAL WAGNER'S MINSTRELS performed in Hartford, Conn., Dec. 5th and 6th, and in Taunton, Mass., Dec. 9th.

KELLY & LEON'S MINSTRELS performed in New Haven, Conn., Dec. 9th.

ADA TESMAN'S FEMALE MINSTRELS performed in New Haven, Conn., Dec. 10th.

THE MILTONIAN TABLEAUX OF "PARADISE LOST" are to be exhibited in Mercantile Library Hall, St. Louis, Mo., for one week, commencing Dec. 12th.

THE NEW ORLEANS Male and Female Minstrels have just completed a successful tour of Canada, and are playing in Vermont. By referring to our advertising columns a full list of the company will be found.

FOX AND BLUM'S FEMALE MINSTRELS performed at the Academy of Music, Bloomington, Ill., Dec. 9th and 10th.

Circuses.

THE EQUESTRIAN and acrobatic performances given at Mrs. Charles Warner's Circus, Tenth and Callowhill streets, Philadelphia, are attracting crowds nightly, and are conceded to be the best of the kind that have been exhibited in that city for some time. This week, Signor Alberto, contortionist, the French Wrestlers and "The Man With the Iron Jaw" have been added to the company. The double juggling act on horseback of Harry Welby Cooke and John Henry Cooke, would repay a visit to the circus, the feats they perform being of an extraordinary character. The company engaged here number some of the best equestrian and acrobatic talent in the country.

THE RUMOR THAT MILES ORTON was shot and killed proves untrue, as he is performing with Stowe & Orton's Circus, which is billed to perform in Jacksonville, Fla., on Dec. 20th.

MME. LOPEZ, and her two sons George and Eddie, arrived in safety in Lima, Peru, on Nov. 10th, and are now performing with Courtney and Sandford's Circus in that city.

A. B. WILLIAMS, clown, jester, and vocalist, who has been for the past three seasons with Lent's Circus, can be engaged. His address is in another column.

THE VAN ZANDT BROS., gymnasts and acrobats, at present traveling with Stowe and Orton's circus, are prepared to accept engagements from the first of Feb. next. Their address is care of this office.

GEORGE F. ORRIN, on arriving in Panama, from San Francisco, Cal., received sufficient inducements to go to Lima, Peru, where he will spend the winter.

Miscellaneous.

ELLIOTT'S OPERA HOUSE, Woonsocket, R. I., can be rented for first class performances. It will seat over eleven hundred persons and is furnished with scenery, &c. For further particulars address the proprietor, whose card is in another column.

BALLADS and a song and dance can be had of H. F. Henri, the author, whose address is care of this office.

BYRNES' OPERA HOUSE, La Salle, Ill., is advertised to rent. It is a new hall, furnished with stage, scenery, &c., and seated with arm chairs.

ALF. BURNETT opened at Metzerott Hall, Washington, D. C., on the 5th inst., to a small audience. His prices were 50 and 75 cents. Before the end of the week he brought his figures down to 25 and 50, and there were not so many vacant chairs. "A word to the wise," &c.

SHOW PRINTING in all its branches is executed by the News Job Printing Office, Auburn, N. Y., and they also advertise that they attend to bill posting and secure halls.

PROF. HAAS, magician, and the Brown Brothers, gymnasts, performed at Slatevalley, N. J., Dec. 9th; Klechnersville, 10th; Chapmanville, 12th; Bath Borough, 13th; Shoenersville, 14th; Bearsville, 15th; Hunertown, 16th and Slatington, 17th.

HARRY MACQUEEN, sword and Highland dancer, recently arrived in this country, advertises that he can be engaged.

MESSRS. SHANNON, MILLER AND CRANE, 46 Maiden lane, N. Y., make a specialty of fancy dress materials. They are also prepared to furnish theatrical goods of every description, including bodies, tights, wigs, hosiery, paddings, &c., and they will make goods to order on short notice. This firm has probably as good facilities for doing business, and as large a stock on hand, as any in the country, and we refer all who may need such articles to their advertisement on another page.

THE ORIGINAL HIBERNICON, Chas. MacEvoy, proprietor, was not destroyed by fire at Council Bluffs, Iowa, as has been reported in several papers. An oil lamp was overturned during the performance, whereby a screen was set on fire, but no further damage was done. The entertainment was given at Chicago on Dec. 8th, and the *Tribune* of the 9th thus notices it:—

MACEVOY'S HIBERNICON.—This entertainment, which opened in Library Hall last evening, is one of the best of its kind which has visited this city, and should be visited by all who desire to pass an instructive and amusing evening. It is a pictorial, literary and musical entertainment, illustrative of the scenery, music and antiquities of Ireland. The panorama portion of the exhibition is unexceptionably fine. The scenes, which are of a high order of artistic merit, present a series of pictures of the principal places of historic interest in the Emerald Isle, and are well calculated to awaken many proud and sad associations in the minds of its sons and daughters. Among other pictures which called forth the admiration of the spectators may be mentioned the views of Dublin city, the brilliant sunrise effect on the Liffey, and the transition scene at the Rock of Cashel, all of which are admirably depicted. The entertainment was pleasantly diversified by some excellent comic songs and character delineations by Mr. Wm. Lawler, a comedian of considerable humor and possessed of a good voice. Miss Marie MacEvoy's renditions of some of the popular ballads were well received. A comic-dramatic interlude, by Mr. Lawler, Miss MacEvoy and Miss Kate Halpin, kept the audience in a roar of merriment. Mr. Charles MacEvoy enacted the part of lecturer with becoming grace and spirit. His familiarity with the scenes which were passing, and his clear and forcible manner of describing them, added no little to the charm of the entertainment. The house was well filled last evening, and the audience appeared to enjoy the show with all their hearts. The Hibernicon will be at Library Hall during the week.

CHARLEY BARTINE'S OCCIDENNAL COMBINATION exhibited in Germantown, O., Dec. 5th, Miamsburg, 6th.

THE MILTONIAN TABLEAUX, H. B. Williams, agent, were exhibited in Wyalusing, Pa., Dec. 9th and 10th.

PEARSON'S TABLEAUX OF ERIN were exhibited in Rochester, N. Y. Dec. 5th, 6th, and 7th.

HERNANDEZ & CO'S GIFT SHOW performed in Rochester, N. Y. Dec. 10th.

JAMES E. MURDOCH delivered the last of his lectures on elocution, at Cincinnati, on the 6th and 9th.

PROF. O. S. FOWLER lectured in Cincinnati, on phrenology, at Mozart Hall, on the 13th.

W. REED, business manager and advance agent, advertises that he can be engaged.

GEO. S. COLE advertises that he would like to take the inside concert privilege of a show traveling west next season.

BULLARD'S PANORAMA of New York city exhibited in Vicksburg, Miss., Dec. 7th, 8th and 9th.

Amateur.

MISS H. KYSER, who has been performing for some time with the Young America Amateur Association, of Mobile, Ala., was presented by that society with two silver goblets, appropriately inscribed, previous to her departure for California, whither she has gone to reside.

THE DAVENPORT CLUB, OF CINCINNATI, gave Shakespeare's "Katherine and Petruchio" on Friday, Dec. 2d. ......The Cincinnati Dramatic Society gave the same on the 6th......The Shakespeare Club gave a very enjoyable programme on the 6th, consisting of "Faint Heart Never Won Fair Lady," a scene from "As You Like It," and the farce of "Mr. and Mrs Peter White." Their next essay is to be a scene each from "King Lear," "Measure for Measure," and "Love's Labor Lost," winding up with "Katherine and Petruchio." These fragmentary programmes seem to be often relished better than long plays ... The "Murdoch Association," of the same place, gave "Romeo and Juliet" on the 9th, with Noble K. Royse, a teacher in the public schools, as Romeo.

FOREIGN SHOW NEWS.

Dramatic.

OF AMUSEMENTS IN LONDON, Eng., and the provinces our advices are up to Nov. 27th. The month of November has been a brisk one for the theatres and more changes have occurred in the programmes of the various theatres than is usual. Mr. Gilbert's fairy comedy entitled "The Palace of Truth," which was produced at the Haymarket on Nov. 19th, achieved a decided success. It has nothing but art and literary merit to recommend it. It is a fairy spectacle without a bad pun, a negro melody or a display of female symmetry, and the fact that a comedy in three acts, written in blank verse, containing no "isms," free from exaggeration, buffoonery or stupidity, has achieved a genuine, spontaneous success is a matter which all true lovers of the drama may congratulate themselves upon. It was feared that the comedy was so subtle in its irony, and so good in its dialogue that it would float far above the heads of the people. But it was not so—the audience laughed heartily and at the right places, and applauded the proper people warmly. Scarcely one of the hits in the piece failed. We append the following sketch of the plot:—"King Phanor owns, among other places, a certain house, standing in a fair and enchanted domain, and known as the Palace of Truth. Such, however, are the dangerous conditions associated with residence therein, that there is no room for marvel it has remained untenanted. Whoever enters forgets all his former cunning and caution. Be he who he may, he tells the simple, downright truth, regardless of whom it may hurt, and what complicates still farther matters, he never knows to the full the significance of his own expressions. A dim sense he entertains that what he says was scarcely what he opened his mouth to utter, and he marvels unfeignedly at the rage or consternation provoked by words he speaks in full sincerity and with a total absence of desire to offend. Except the King, the Queen and Lord Chamberlain, no one knows of the properties of the Palace of Truth, and when the King, determined to probe the honesty of some of those around him, takes thither his whole court, a scene of almost inextricable confusion and perplexity is soon produced. Phanor himself, who has no more reason to wish to expose the secrets of his heart than those around him, would scarcely have ventured upon the bold experiment he makes had he not held himself possessor of a talisman which exempts him from the magic action of the place. A crystal box he possesses is a perfect amulet against the spell. So soon as the party arrives at the court the revelations begin. But these are not the only difficulties. Prince Philamir, the betrothed of Zeolide, has been fervent in proclamations of love, while Zeolide herself has restrained her declaration within limits of most maidenly reserve. Beneath the spell the characters change. Zeolide now shows the fervent devotion which the other but pretended, and Philamir frankly acknowledges that his vanity was far more interested than his heart in the success of the pursuit he had commenced. Indignant at such meanness, the princess turns from him with scorn, leaving him utterly unable to guess at the motives of her anger. Two other women appear on the stage. One, Azema, is a coquette, a girl who, on the strength of gentle and innocent ways and a passable amount of beauty, is accustomed to triumph. She enters the castle, but such is the force of its prevailing influence that she explains her wiles even as she assumes them, informing those near her that disarrangement of dress, supposed to be accidental, is, in fact, a lure, and that the airs of a startled fawn with which she moves are worn because the effect has clearly and often been proved. This character, which was well played, was very diverting. Amid this storm of passion one pure angel, Mirza, the friend of Zeolide, glides along fearing nothing. No touch of unworthiness soils the white mantle of her purity, and the revelations she makes timidly and shrinkingly have in the end the effect of winning the affections of Prince Philamir. Accident, however, reveals that Mirza has stolen the king's talisman, and that she alone has retained her power of saying one thing and meaning another. Deprived of her magic gift she stands bare in the hideousness of all sorts of malignant scheming. Phanor, [illegible] up an imitation which the cunning Mirza had substituted for it, has been making a pretty mess of matters. All his conjugal infidelities have been poured into the ear of his wife, to her complete horror and dismay; the monarch, meanwhile, chuckling over his supposed reticence. When at the last this talisman is broken, and with its destruction the magic influence of the castle departs, nothing remains in a case of universal offence but a universal forgiveness. This is accorded, and the piece ends very daintily. .....At the Adelphi, the "Flowers of the Forest" was received with marked enthusiasm, and Mme. Celeste is said to retain much of the spirit and energy of former days......At the Olympic, Mr. Andrew Halliday's adaptation, entitled "Nell; or, The Old Curiosity Shop," has disappointed the public, and the adaptor has met the usual fate which seems to attend all attempts to place the late Mr. Charles Dickens' novels upon the stage in a dramatic form. In pandering to the sensational element, he is said to have sacrificed much of the truth and beauty of the original......At the St. James a new farce, derived from the French, was produced, under the title of "Christmas Eve," on Monday, Nov. 21st, and achieved success. "Fernande" still holds its place on the bills......At the New Royalty, Mr. Reece's new burlesque, entitled "Whittington Junior and his Sensation Cat," has achieved success. "Mr. Reece's version of the old story is widely different from any other which may have previously received dramatic treatment. Instead of Whittington following his destiny, which points to his being Lord Mayor of London, he is represented as being so disgusted, as a 'prentice, with the emptiness of civic dignities, that the famous bells terrify him and drive him from England to escape the threatened honors. The arrival of a mysterious mariner, who is no other than the distressed Emperor of Morocco, suffering in his own country from a plague of rats, and visiting England to purchase rat-poison, affords Dick a chance of escape. His master's daughter follows the 'prentice and the faithful cat accompanies them. The alderman and party pursue the fugitives to Morocco by balloon, but only arrive in time to find Dick made a prince and married to Rosemaryo, the alderman's daughter. While their surprise is yet fresh a postal card arrives from England, which bears a message from the electors and livery of London to Dick, offering him the civic chair with historical honors. Dick, who had concealed his real name from the Emperor, now reveals it, and in the monarch finds his father, who is discovered to be a former Lord Mayor of London, who had to fly the country for going to Guildhall in a one-horse brougham. 'Whittington and his Sensation Cat' is undoubtedly the best burlesque we have had for years." His treatment of the story is much commended. The verse is said to be clear and compact, and the piece contains many admirable passages. The scenery and accessories are said to be of the most elaborate description......At the Grecian, Augustin Daly's drama, "A Flash of Lightning," was produced on Nov. 21st by Mortimer Murdock. It was "triumphantly successful."...... There has been no change at Drury Lane, Strand, Globe, Vaudeville, Queen's, Holborn, Surrey, Strand, East London. At the Opera Comique a re-engagement has been effected with Dejazet and troupe, and on the 28th three new plays were announced, "La Joie Fait Peur," "Voltaire en Vacances," "Le Petit de la Bonne."......Benjamin Webster appeared on Nov. 21st and following nights in his impersonation of Napoleon 1st in the "Pretty Girls of Stilberg" at the Princess'......At the Gaiety Mr. Santley was announced every night in "Fra Diavolo," commencing Nov. 28th......At the Prince of Wales', "Ours" was revived on Nov. 21st. Miss Fanny Josephs re-appeared, and Miss Le Thiere made her first appearance at this theatre on the occasion......At the Royal Alfred Theatre, Miss Sarah Thorne appeared on Nov. 28th in "East Lynne," which was followed by "Oliver Twist."......At the Britannia a drama entitled "In the Holly; or, The Mercy of Man," was produced on Nov. 26th.

DISSOLUTION OF THE LITERARY GUILD.—The subjoined account of the formation of the "Guild of Literature and Art," which is in the course of dissolution, appeared in the London (Eng.) *Daily News*:—"Sir Bulwer Lytton gave a piece of land and a comedy—'Not so Bad as We Seem'—which was acted by Dickens, Douglas Jerrold, Mark Lemon and other eminent authors and artists. The first performance took place at Devonshire House on the 16th of May, 1851, and was witnessed by the Queen and Prince Albert, attended by their suite. Yet, notwithstanding all this patronage, and in spite of some good features in the scheme itself, the Guild did not flourish. For a long time the public ceased to hear anything about it, and it seemed almost like the revival of something that had been actually extinct when it was announced, at the close of July, 1865, that the homes for decayed literary men had been opened, on the 29th of that month, at Stevenage, in Hertfordshire. The occasion was a very interesting one. Mr. Dickens, the vice president of the association, was present, with a numerous body of friends, and all spent the rest of the day at Knebworth, the seat of Sir Bulwer Lytton, the president. The old hall was draped with the banners of the Lytton family, and two capital speeches were delivered by the host and by Mr. Dickens. It is little more than five years ago since this took place, yet we now hear of the winding up of the body which promised so much. With the death of its chief promoter the scheme seems to have lost all the vitality it ever possessed."

MLLE. BEATRICE and her London "Frou-Frou" company were to commence an engagement of twelve nights at the Theatre Royal, Leeds, Eng., on Nov. 28th.

MISS BATEMAN was playing at the Theatre Royal, Dublin, Ireland.

MISS KATE SAVILLE was to commence an engagement for six nights on Nov. 28th at the Theatre Royal, Liverpool, Eng.

MISS JULIA DALY continued at the Theatre Royal, Portsmouth, Eng.

MR. AND MRS. ROUSBY were to commence an engagement of twelve nights at the Alexandra Theatre, Liverpool, Eng., on Nov. 28th, opening in "Twixt Axe and Crown."

MR. J. L. TOOLE commenced an engagement of seven nights at the Prince of Wales Theatre, Birmingham, Eng., on Nov. 26th.

MR. H. TALBOT was in the midst of an engagement at the Theatre Royal, Edinburgh, Scotland.

MR. SWINBURNE was to commence a six nights' engagement at the Theatre Royal, Glasgow, Scotland, on Nov. 28th.

MR. HARRY LORAINE was to produce "Hernani" at the Theatre Royal, Loughton, Eng., on Nov. 28th, where he will remain six nights.

MR. SOTHERN was announced to commence an engagement at Manchester, Eng., on Nov. 28th, and continue until Dec. 17th.

MR. FREDERICK YOUNGE'S comedy company was to play the Robertson comedies at the Lyceum Theatre, Sunderland, Eng., on Nov. 28th and continue during the week.

MR. FRANK HALL'S London Comedy Company was to play the "Two Roses" at Norwich, Eng., six nights, commencing Nov. 28th.

MRS. LLOYD, the wife of Mr. H. F. Lloyd, comedian of the Edinburgh and Glasgow theatres, died on Saturday, Nov. 19th, after an illness of three months' duration. She had resided for some years with her son, Mr. Arthur Lloyd. The cause of her death was bronchitis and consumption. The funeral took place on Nov. 24th, at Abney Park Cemetery, Stoke Newington, Eng.

JOHN GIBBS, for many years property man at the Grecian Theatre, London, Eng., died in that city on Nov. 5th.

Musical.

AT THE ROYAL ITALIAN OPERA, Covent Garden, "Norma" was produced on Nov. 21st, with Mlle. Titiens as Norma, Mme. Sinico as Adalgisa, Sig. Fancelli as Pollio and Sig. Antonucci as Oroveso. Mme. Sessi made her rentree on the 22d as Lucia. "La Figlia del Reggimento" was announced for the 24th, but, owing to the indisposition of Mme. Sessi, "Le Nozze de Figaro" was substituted. On the 26th a morning performance of "Les Huguenots" occurred.

"THE ROSE MAIDEN," an original cantata by Frederick H. Cowen was produced at St. James' Hall on Nov. 23d, for the first time, with a result highly encouraging to the young composer. It was pronounced a decided success. The solo parts were sung by Mlle. Titiens, Mme. Patey, Mr. Nordblom and Herr Stockhausen.

CZERNY, formerly conductor at the Augsberg Theatre, has composed an opera entitled "Das Testament," which he has sent to the Royal Opera House at Munich.

PAGANINI REDIVIVUS has again returned to the stage, making his re-appearance on Nov. 21st at the Theatre Royal, Middlesborough, Eng. His violin playing is said to have been excellent and his success most decided.

THE ITALIAN OPERATIC SEASON at Moscow, Russia, enlists the services of Carlotta and Barbara Marchisio, Artot-Padilla, Murska, Volpini, Witee, Trebelli, Signori Tamberlik, Stango, Bettini, Marini, Rota, Padilla, Steller, Bellenal, Bagagiolo and Bossi. Senor Gala, a Spaniard, is the conductor.

HENRY HAIGH'S OPERA TROUPE commenced a brief season in Coventry, Eng., on Nov. 21st, producing "Lurline."

THEODORE BOEHM, the inventor of the flute which bears his name, and who is well known as a composer, celebrated recently his "Golden Wedding," the fiftieth anniversary of his marriage. He is enjoying excellent health.

AMONG THE OLD PAPERS of a family named Costelli, residing in Milan, Italy, three curious musical scores have been discovered. They are all autograph, and entitled "La Secchia Rapita," by Zingarelli, which was performed at La Scala in 1793; "Un Pazzo ne fa Cento," by Mayo, performed in 1798, and "La Fortunata Combinazione," composed by Mosca.

MR. WILLIAM MACHIN died lately near Birmingham. He, some years ago, was well known as an efficient and reliable bass singer, and was for some time one of the most active members of the Birmingham Festival Choral Society. At the recommendation of the late Sir Robert Peel, he received the appointment of member of Her Majesty's Chapel Royal. He was also one of the Vicars Choral of Westminster Abbey, and held an office in connection with the Temple Church. Deceased was in his seventy-third year.

Variety Halls.

THE LONDON, ENG., MUSIC HALLS are in full success. At the Metropolitan, the Royal Tycoon's Troupe of Japanese, fifteen in number, the two monkeys who perform gymnastic and acrobatic feats, the Lauri troupe, constituted the fresh attractions......At the Royal, Price's Christy Minstrels, Miss Florence Wreghitt, the lady tenor; Lotto and Jessie, duettists; M'me Pedley, Young America and Thomas Fannin, were the fresh faces......At the Bedford, a change was made in the company, and many well known artists appeared during the week ending Nov. 26th. Among those who met with great favor may be mentioned Herbert Campbell, comic singer, Little Amalia in burlesque imitations, Master Collard, the "pocket Sims Reeves;" Cobb and East, negro comedians, and Sailor Williams, who sings songs and spins nautical yarns. A ballet entitled "La Belle Bourbonaise, or the Village Amazons," with Lizzie and Carrie Wright as the principals, was well spoken of. Mr. Peterson and his troupe of dogs, also appeared......At the Oxford, on Nov. 24th, Mr. Jennings, the musical director, received a benefit, which was largely attended. A selection from Gounod's opera of "Romeo and Juliet," was given with English words, Mr. Jennings personating Capulet, Mr. Bowden, Romeo, and Miss du Maurier, Juliet. A large band, consisting of many performers from other establishments, performed the overture to "Zampa," under the direction of Mr. Jennings. Miss Barrie and Mr. St. Allyn performed two operatic sketches; Mons. Legrenay, a comic, from Paris, France, sang in the French language; Miss Macdonald sang two ballads. The Brothers Daniel, musical clowns, appeared in their specialties. D. l'Onra, the trapezist, performed some wonderful evolutions; Mr. Du Caul played two solos on the cornet; Arthur and Bertrand, grotesque athletes, and the Brothers Rousillon, flying gymnasts, performed several acts; Herr and Mme. Gelubck, James Hillier and F. Laresche, appeared in comic personations and singing.

SEVERAL ACCIDENTS occurred to *trapeze* artists in Liverpool, Eng., on Tuesday, Nov. 29th. At the Adelphi the Brothers Agoust missed the rings and fell and failed to complete their performance. They, however, sustained no injury. At 10 P. M. Leon Francis and wife fell a distance of 14 feet while doing their "Leap for Life" at the new Gaiety. At 11 P. M. one of the Brothers Leoni fell at the Star while performing the balloon feat. One of the brothers is hanging by his feet from a bar suspended from the roof, ready to receive the other brother in his arms on making the leap. The leap consists of the younger brother swinging himself from a *trapeze* at one end of the hall, turning a somersault through a paper balloon and alighting in the arms of the brother who is hanging by the feet from the *trapeze* at the other end of the hall. It was while attempting this feat last night that the accident occurred to the younger Leoni. He made the leap, went through the balloon and alighted in his brother's arms, but, from some reason unexplained, he failed to retain his hold and fell with a terrific crash upon the stage. In order to provide against accidents the management had a kind of mattress laid along the hall in order to break the fall, should the performers miss the *trapeze*. The younger Leoni, on falling, came upon this mattress, but fell across it, and his head came in violent contact with the stage. The accident caused the greatest consternation among the audience, several of whom fainted. Leoni lay insensible on the stage. Several of the performers at once went to his assistance, restoratives were applied and medical aid was sent for. Dr. Cross and other medical men were soon in attendance and rendered the sufferer all the aid in their power, and about midnight he was removed to his home in an unconscious state.

THE ATTRACTIONS at the Liverpool, Eng., music halls for the week ending Nov. 26th may be thus summarized:—At the new Star Music Hall the Petit Blondin and his sister Blanche, Miss Annie Adams and the selections from the "Somnambula" were the chief attractions. The additions to the company are a return visit from Mr. P. Sellers, the very clever Irish comedian, and the first appearance of Mr. Gus. Westbrook, an excellent comic......At the Rotunda Music Hall the additional talent engaged are Mr. Robert Green, baritone, from the Alhambra; Mons. Chas. Richards, with his drawing-room entertainments; the Brothers Hall, comic duettists, all first appearances, and the re-appearance of Mr. Alec. Staunton, Irish comic......At the Adelphi New Music Hall the Brothers Seward, negro comics; Fred Wallingford, comic; the Sisters Derrington, burlesque and dancers; Mark Floyd, female impersonator, and the re-engagement of Rastus......At the Oxford, Cambridge and Casino Music Halls Grimmett's Christy's Minstrels; the Brothers Vol Becque, gymnasts; Young Alonzo, *trapezist*; Alec. Staunton, Irish comic; J. M. Doyle, Irish, with a re-engagement of Mr. J. M. Hughes, nautical vocalist......At the Parthenon Music Hall the proprietor has added to his company J. G. Ritz, American Indian vocalist and tambourine player; Miss Polly Charlton, character vocalist; Mr. Harry West, comic, with a re-appearance from Yankee Henri, negro comic, and Mons. Charlan, French gymnast......At the Alhambra Music Hall the company has been increased by the first appearance of Messrs. Romania and Elviro, gymnasts; Jolly Fancourt, comic; Lottie Bateson, serio-comic, and the re-appearance of Pat Doolan, Irish comic, and Fred. Glover, the "Musical Bobby."

HARRY CLIFTON and troupe gave a concert at Odd Fellows' Hall, Middlesborough, Eng., on Nov. 21st.

THE FRESH FACES that appeared at the various music halls in Sheffield, Eng., on Nov. 21st, were as follows:—At the London Music Hall Mr. Harry Whitfield, Shakespearean vocalist, and Messrs. Campbell and Burns, Negro comedians......At the Pavilion Music Hall, Professor Thomas, athlete, assisted by Madame Thomas and Miss Ada Louise, serio comic......At the Canterbury Music Hall, Mr. Louis Levi and Miss Marian Levi, duettists; and Mr. Percy Herbert, comic......At the Fleur-de-Lis Music Hall, Miss Rance, serio comic; Miss Fitzwalter, serio comic, and Mr. Hugh Claremont, comic......At the Alhambra Music Hall, Miss Clara Addison, serio comic; Miss Nelly Bradley, serio comic, and Mr. Harry Dodsworth, comic......At the Old Tankard Music Hall, Mr. E. Fielding and Miss Fanny Johnson, duettists.

AT THE BRITANNIA MUSIC HALL, Glasgow, Scotland, the company includes Signor and Madame Bosco, jugglers; Alexander Family, pantomimists; Mons. D'Pannoll and Troupe of "Living Wonders;" Mr. W. T. Critchfield, comic; Frits Family, acrobats; Marion Webster, soprano; D'Auban and Warde Troupe, comedians; Miss E. Schofield, dancer; Mr. Will Oliver, comic; Mr. R. Jones, pantomimist; French and Angelo, gymnasts, and Newham and Willerd, duettists. To these attractions is added Professor Schofield's great military and naval spectacle of the Franco-Prussian war, introducing several new and startling mechanical and scenic effects, occupying the whole of the stage......At the Scotia Music Hall, the new comers to this hall on Nov. 21st were Herr Christoff, tight rope dancer, and Professor Sheppard, with his dissolving views......At the Royal Music Hall the artists engaged here this week are Signor Bosco, wizard; Madame Bosco, clairvoyant; the Frits Troupe, acrobats; Mr. Wm. Critchfield, comic; Mons. d'Pannoll's performing dogs, d'Auban and Warde's ballet troupe......At the Whitebait Music Hall, the most noticeable performers appearing in the programmes issued at this hall are the Alexander Family, Miss Annie Milton, soprano, and Miss Clara Phelps, serio-comic.

AT THE PRINCESS' PALACE, Leeds, Eng., Mr. and Mrs. Pietro Carle, Liskard, the musical [illegible] troupe of Christy Minstrels, were the latest attractions.

THE ONLY MACKNEY appeared at the [illegible] in Leicester, Eng., on Nov. 21st.

MR. HARRY LISTON and troupe appeared [illegible] during the week ending Nov. 26th, in the [illegible]

(For Continuation see Page [illegible].)

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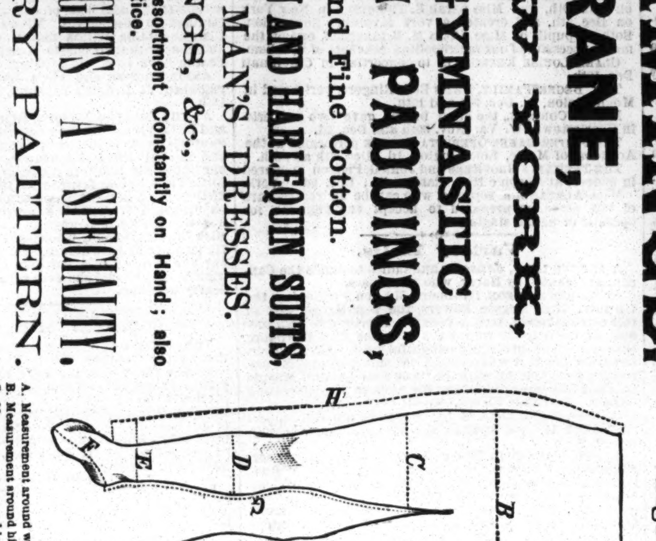

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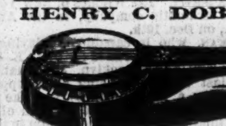

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Mr. Moore takes pleasure in stating to managers of dramatic companies and others that he has had the stage of his Opera House reconstructed, and fitted with a new and complete set of SCENERY, DROP CURTAIN, &c., capable of producing any of the standard dramas or operas. Apply as above. 34-4t*

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THIS NEW AND ELEGANT OPERA HOUSE
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This opera house is superior to any in the state outside of Philadelphia. It has a SEATING CAPACITY OF 1,500. Everything connected with the house is new, scenery, drop curtain, &c.
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SEATS 800 PERSONS.
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EDWIN FORREST plays here in the above hall 3d, 4th and 5th of December. 35-13t

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Combinations coming South, wishing to fill time after Feb. 1st, '71, can be treated with on liberal terms, by applying to GREENWALL, BRO. & PRINCE, Managers New Galveston Theatre. 35-3t*

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Ladies and gentlemen engaged for the above theatre will please take notice that, owing to the non-completion of the building, it will be impossible to get the theatre ready for use until February 1st. All persons engaged can fill time till then. Those wishing to fulfil engagements will write to Galveston. Applications can be made to
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Will open Sept. 19th, 1870, for season of '70 and '71. Has been newly painted and refitted and furnished with new and handsome [illegible] arm chairs, &c. Seating capacity, alone, parquet and orchestra, 800; dress circle and balcony, 300; 12 private proscenium boxes; second tier, 480; third tier; 450. Applications for star and stock engagements can be made to the manager or to COL. T. ALLSTON BROWN, 643 Broadway, New York.
A few more dates open for OPERA, BALLET, PANTOMIME, CONCERT and BURLESQUE COMPANIES and all first class entertainments and shows. Managers will be treated with on the [illegible]
R. DORSAY OGDEN, Sole Manager.